

## ART DEPARTMENT

*Special Note: Please refers to MCPS Course Bulletin 2004-2005 to reference information for Student Service Learning Hours*

### **DIGITAL ART A/B (Grades 10-12)**

**649601**

**Course Fee \$ 25.00**

**6497**

### **649602 DIGITAL ART A ( SECOND SEMESTER ONLY)**

**.5 credit/.5 credit**

*Prerequisite: One credit of Fundamentals of Art or Drawing and Design (in any combination)*

Students study the use of the computer as an art medium. They produce artwork that simulates traditional styles or works that combine media in contemporary images. Basic tools and computer processes are used to create portraits, illustrations, commercial/advertising art, animation, and Web pages. Students also discuss ethical and safety issues in the use of computers as an instructional tool. A variety of techniques, processes, and applications are studied. Vocabulary for use in discussing and evaluating digital art is employed. Students begin production of a portfolio of art created on the computer. In session B they determine uses for art produced through technology. Guest speakers and experts in the field of digital art introduce and describe careers. Students work to develop criteria for judgment of digital artwork. A portfolio of digital art is produced.

### **FUNDAMENTALS OF ART A/B (Grades 9-12)**

**6055/6056**

**Course Fee \$ 10.00**

**.5 credit/.5 credit**

*Entry level course for all fine arts program, except photography and ceramic programs*

*May take second semester without taking first semester.*

Students create projects that represent fine art, graphic art, and craft. They practice the basic skills needed to create a drawing, a painting, a craft, and a commercial art design. These studies are linked with information about historically significant artists or periods of art, including the contributions of minority artists. Assignments include projects in printmaking, sculpture, environmental design, and visual communication.

### **STUDIO ART 1A /B (Grades 10-12)**

**6105/6106**

**.5 credit/.5 credit**

*Prerequisite: 1 credit of Fundamentals of Art or Portfolio Presentation Required*

*May take second semester with or without taking first semester.*

Students will continue to study the principles of design and use the elements of art in drawing, painting, printmaking, and/or sculpture. Students apply skills in drawing, design, color theory, perspective, and three-dimensional form to their artwork. Natural forms and works of artists from a variety of cultures are analyzed and serve as inspiration. Students will have an opportunity to exhibit their work.

### **STUDIO ART 2A/B (Grades 11-12)**

**6205/6206**

**Course Fee \$ 25.00**

**.5 credit/.5 credit**

*Prerequisite: Attainment of the outcomes of Studio Art 1*

Students concentrate on building a portfolio of work and a collection of sketches using a preferred medium and showing details of composition. Realistic, abstract, and nonobjective styles are studied. Drawings, paintings, prints, and/or sculptures are included. Classroom reading assignments and visuals serve as the basis for discussing historically significant art styles and periods.

### **STUDIO ART 3A/B (Grades 11-12)**

**6305/6306**

**Course Fee \$ 25.00**

**.5 credit/.5 credit**

*Prerequisite: Attainment of the outcomes of Studio Art 2*

Students may concentrate on a medium and art form of their choice, using both assigned and self-selected subject matter. Students participate in group critiques and present their work in a portfolio. Students focus on the preparation and presentation of their artwork in a one-person show. Students participate in-group discussions in which significant works of art and periods of art history are analyzed.

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**ADVANCED STUDIO ART A/B (Grade 12)****631300/631400****.5 credit/.5 credit***Prerequisite: Attainment of the outcomes of Studio Art 1,2, and 3.*

This course provides additional time needed to continue the in-depth study that was begun in another art or craft course and may be repeated for credit. Students participate in individualized critiques of their own work and show evidence of a completed special project.

**AP STUDIO ART (Grades 11-12)****6482/6483****Course Fee \$ 25.00****SINGLE PERIOD****.5 credit/.5 credit****AP STUDIO ART (Grades 11-12)****6484/6485****Course Fee \$ 25.00****DOUBLE PERIOD****1 credit/1 credit***Prerequisite: 2 credits including Fundamentals of Art and Studio Art 1*

This individualized program concentrates on art projects that demonstrate the competencies expected of advanced placement art applicants as identified by the College Board. Portfolios are assembled to meet the submission requirements. Students may earn a maximum of three credits through any combination of the courses listed.

**CERAMICS 1A/B (Grades 10-12)****638101/6391****Course Fee \$ 20.00****638102 CERAMICS 1A ( SECOND SEMESTER ONLY )****.5 credit/.5 credit**

The basic methods for forming and glazing clay pieces are the major emphasis. The compositions and general characteristics of clay bodies are studied along with a brief survey of significant styles in pottery and ceramic sculpture. An introduction to the potter's wheel may be presented. Basic hand building techniques are further developed with an emphasis on sculpture. Glaze composition is introduced, and procedures for glaze application are practiced. Craftsmanship and safe studio practices are emphasized. Related health and safety hazards are studied.

**CERAMICS 2A/B (Grades 10-12)****6383/6393****Course Fee \$ 20.00****.5 credit/.5 credit***Prerequisite: Attainment of the outcomes of Ceramics/ Sculpture 1*

A study of natural and historically significant ceramic forms serves as the basis for pottery and sculpture designs. The formulation and firing characteristics of basic glazes are studied such as overglazes, carving, and under-glazes along with additional techniques for throwing on the potter's wheel. Kiln theory is introduced as students learn to stack and monitor the kiln. Craftsmanship and safe studio practices are emphasized. Health hazards are reviewed.

**CERAMICS 3A/B (Grade 12)****6385/6386****Course Fee \$ 20.00****.5 credit/.5 credit***Prerequisite: Attainment of the outcomes of Ceramics/Sculpture 2*

The works of contemporary potters and sculptors, in terms of form, finish, and conceptual statement, are studied. Students combine hand-formed and thrown clay forms to create pottery or sculpture that reflects a personal interest or concern. Students create a series of forms that reflect a common source or theme. Techniques for displaying work are demonstrated in a student exhibit. Health hazards are reviewed.

**ADVANCED CERAMICS/SCULPTURE****631310/631410****.5 credit/.5 credit***Prerequisite: Attainment of the outcomes of Ceramics and Sculpture 1, 2, and 3)*

This course provides additional time needed to continue an in-depth study that was begun in another ceramics course. May be repeated for credit. Students participate in individualized critiques of their own work and show evidence of a completed special project.

**ART AND CULTURE (Grades 10-12)****6454/6455****Course Fee \$ 15.00****.5 credit/.5 credit**

This study of the visual designs in our environment focuses on cultural influences and social significance. Architecture, crafts, decorative arts, environmental design, communication arts, drawings, paintings, sculptures, and prints are studied for the way they reflect the personal, social, or cultural concerns and interests of people in various countries. Studio projects, visual technology study, and textbook assignments are given. Basic art skills are developed and studio projects are assigned.

**PHOTOGRAPHY 1 A/B (Grades 9-12)****6345/6346****Course Fee \$ 30.00****.5 credit/.5 credit***Prerequisite: Attainment of the outcomes of Photography 1A*

Students learn how to use a camera, process film, and print black and white photographs. Aesthetics are considered in composition exercises and serve as a topic in viewing films and in class discussions. Several theme projects are assigned through which students demonstrate sensitivity to subject matter, lighting, form and composition. Contemporary photographic technology is demonstrated and used where available. Safe darkroom practices are learned, and opportunities to exhibit work are presented. Related health hazards are studied. A portfolio of work is produced. A variety of subjects will be emphasized. The chemistry of photography and the operation of a darkroom are discussed. Work done with a computer will be discussed and critiqued. An overview of the history of photography is conducted.

**PHOTOGRAPHY 2 A/B (Grades 10-12)****6347/6348****2A- Course Fee \$ 35.00****.5 credit/.5 credit***Prerequisite: Attainment of the outcomes of Photography 1*

Students create, produce, and develop a body of work using a variety of aesthetic concepts. Advanced camera and darkroom techniques and digital camera technology are demonstrated and discussed. Studies continue in the history of photography, photographers, and technical developments. Composition and aesthetic criteria are stressed. Students mat and display their work for exhibit. Career opportunities open to individuals who study photography are presented throughout the course. A portfolio of work is produced.

**ADVANCED PHOTOGRAPHY****631320/631420****.5 credit/.5 credit***Prerequisite: Attainment of the outcomes of Photography 2*

This course provides additional time needed to continue the in-depth study that was begun in another art or craft course. May be repeated for credit. Students participate in individualized critiques of their own work and show evidence of a completed special project.

**AP ART HISTORY, A/B (Grades 10-12)****6456/6457****.5 credit/5 credit***Prerequisite: Based on criteria for Honors courses as listed in this bulletin**Prerequisite: Attainment of the outcomes of Art History, Advanced Placement A*

Students are introduced to college-level art history and prepare for the AP Art History exam. They study the evolution of Western and non-European art in contemporary society by examining the major forms of visual expression in world cultures. Students analyze architecture, sculpture, painting, and the decorative arts within a historical and cultural context. They also focus on the ancient through the medieval periods of history, as prescribed by the College Board curriculum. Semester B emphasizes the period from the Renaissance to the present. Students will take the AP art history exam in the spring.