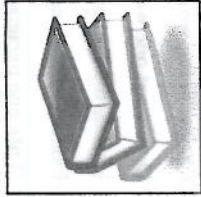


The MYP Reading Book Assignment: Peak by Roland Smith

Please evaluate the importance of each of the IB Learner Profile traits in the outcome of the novel. Which traits did Peak find the most important in his quest to climb to the top of Mount Everest while still staying true to his beliefs?

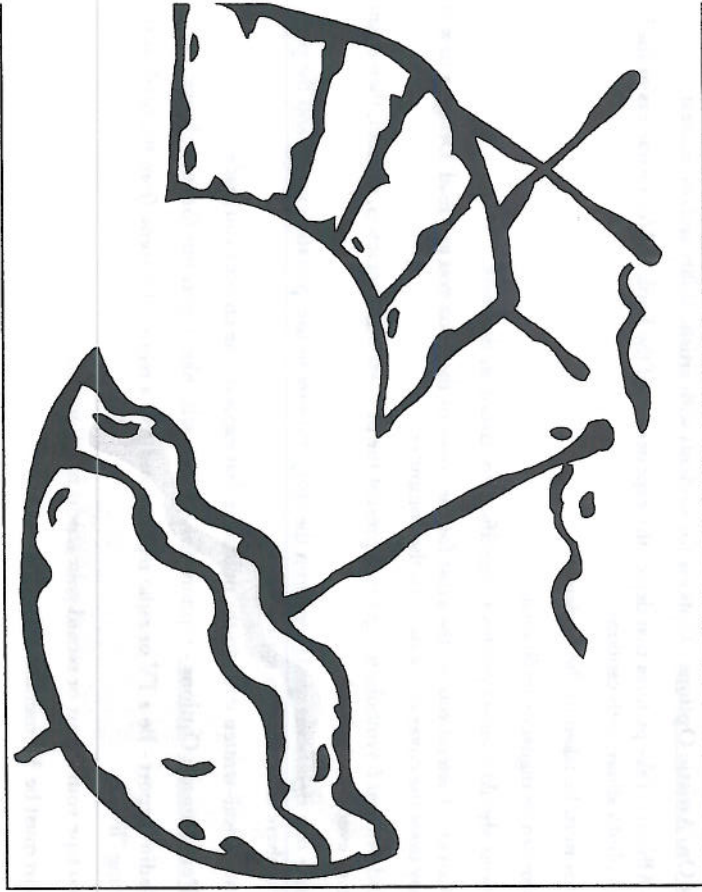
Peak's Survival Choices....

IB Learner Profile Attributes	Learner Profile Attribute Descriptors	Label each trait with a number from 1-10 (1 being the most important trait and 10 being the least important). Write down an example of when and how this trait was used during Peak's adventure.
Knowledgeable	IB Learners explore concepts, ideas and issues which have global importance.	<i>Example:</i>
Thinkers	IB Learners take initiative and apply critical thinking skills and creativity to solving problems.	
Communicators	IB Learners express ideas and information confidently and creatively	
Principled	IB Learners are honest and have a sense of fairness and justice in their interactions with others.	
Open-minded	IB Learners are open to different perspectives, values and traditions of other individuals and cultures.	
Caring	IB Learners show compassion and respect towards the needs and feelings of others.	
Risk-Taker	IB Learners exhibit independence to explore new ideas. They are courageous in defending their beliefs.	
Balanced	IB Learners appreciate the importance of nurturing both the mind and body.	
Reflective	IB Learners think about their own learning and recognize strengths and weaknesses within themselves.	



Westland Middle School's

Summer Reading 2011 For All Westland Students



Westland Middle School
A Montgomery County Public School
An International Baccalaureate World School



Dear Westland Student

Your ability to read and understand text in its many forms is crucial to success in your academic, civic and personal pursuits. Therefore, all Westland students are required to complete a summer reading program. These assignments are designed to strengthen your reading skills and enhance your performance at school in the coming academic year.

The Particulars

Work counts toward your first marking period grade.

The notes are due to your English teacher on the first day of school.

For all assignments, include the book title, copyright date, and author.

You will read and complete assignments for two (3) books: one fiction, one non-fiction, and one MYP book.

Choosing Books

For guidance, see the summer reading flyer, which is posted on Westland's webpage.

- Do not select a book you have already read.
- Select titles that are on or above your reading level.
- Read the directions carefully and complete all assignments.
- Ask librarians, teachers, and parents for additional suggestions.

We advise parents to review with their children several books for interest and readability before making selections.

The Assignment for your Non-Fiction Book: Please answer the following questions in one to two written paragraphs.

1. *What is the subject of the book?*
2. *Who is the author's intended audience. Explain.*
3. *What is the author's purpose for writing the book?*
4. *Did the author successfully achieve their purpose? In what ways were his/her arguments convincing?*

The Assignment for your Fiction Book: Please choose **one** of the following projects to complete for your fiction assignment and share on your return to school

Writing Options - Options for students who enjoy creative writing

Epilogue - Write either a prologue or an epilogue to the book.

- Describe events that could have taken place before or after the plot of the book.
- Include at least four events that are connected to the existing plot of the book. The connection should be explained if it is not clear.

Use descriptive language.

Multi-Media Options - Options for students who like to work with computers and/or film

Website - Design the homepage of a website for the main character of your book.

- Include details specific to the novel.
- Design should reflect the theme of the novel.

Advertisement - Create an advertisement for your book.

- Highlight the interesting parts of the book.
- Don't give away the ending of the book.
- Use film or some other medium to create the advertisement.

Hands On/Artistic Options - Options for students with artistic ability and/or interest

Photo Album - Take pictures that depict the experiences of the book and/or characters in the book. Create a photo album with captions.

- Photos must be taken by the student.
- Album can be digital or traditional.
- Captions should connect photos to specific information in the book.

Book Cover - Pretend you are the artist for the cover of the book you just read. Design a new cover. You may draw the cover or create it on the computer.

- Include at least 6 symbols/images to represent the plot, setting, characters, conflict, theme, and important event in the book.
- Include one significant quotation from the story. Be sure to use quotation marks and the page number where the quotation appears.
- Include a well-written letter to the publisher that explains the choices you made.

Oral/Performance Options - Options for students who like to perform for an audience

TV/Radio Report - Be a TV or radio reporter and give a report of a scene from the book as if it were happening "live."

Video tape your report or record your report in a Podcast.

Report must be 3-5 minutes in length.

Details must reveal in-depth understanding of the book.

Original Song - Write and perform an original song that tells the story of the book.

Song lyrics and music must be original.

Song must reveal the reader's understanding of the book, not just a summary of the action.

Analytical Options - Options for students who like to analyze books as literature

Character Journal - Use a journal to document the characters in the book.

Identify every character—major and minor—by name and record the page number on which that character first appears.

Describe each character in detail and explain his/her relationship to the other characters in the book.

Record each character's most important quotation and include the page number on which the quotation appears.

Word Journal - Use a journal to document the seven most important words in the novel.

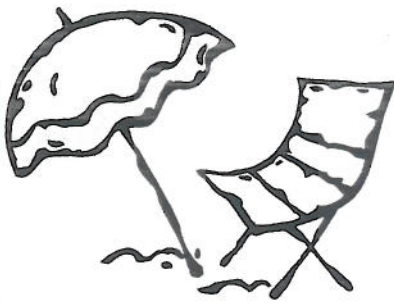
Choose seven words from the novel that you feel are the most significant.

Document one word per page of your journal.

Include the sentence in which the word is found.

Document the page number on which the sentence is found.

Write one paragraph explaining the significance of the word to the book as a whole.



Westland Middle School
Summer Reading List
2011
7th Grade

Students will read 3 books for the summer reading assignment

1. *Peak: A Novel* by Roland Smith (all Westland students will read *Peak* as part of the MYP assignment)
2. One fiction book (student choice)
3. One non-fiction book (curriculum related)

Choose and read one work of fiction of your choice. Below are some titles that students your age have enjoyed. If nothing on this list interests you, visit your local library for other titles and choices. (Lexile levels are in parentheses.)

Girl with a Pearl Earring by Tracy Chevalier. The modest daughter of a tile maker in 1664 is forced to work as a maid in the Vermeer household because her father has gone blind. Griet's life becomes a relentless succession of work, domestic jealousies, and constant vigilance against lechery and plague. Inhibited by fear and social custom, she tries to keep her actions secret when Vermeer asks her to prepare the substances he will use for paint.

London Calling by Edward Bloor (680). Seventh-grader Martin Conway believes that his life is monotonous and dull until the antique radio he uses as a night-light transports him to the bombing of London in 1940.

Criss Cross by Lynne Rae Perkins (820). Four 14-year-olds in a small town are each at their own crossroads.

Kira-Kira by Cynthia Kadohata (740). This tenderly nuanced novel glitters with plain and poignant words that describe the strong love within a Japanese American family from the point of view of younger sister Katie. Personal challenges and family tragedy are set against the oppressive social climate of the South during the 1950s and early 1960s.

City of Beasts by Isabel Allende. Set in the lush and treacherous Amazonian rain forest, this is the story of 15-year-old Alexander Cold and 12-year-old Nadia Santos. A fast paced eco-thriller, it combines magic, mystery and feisty, eccentric characters to provide an unforgettable read.

Lady Macbeth's Daughter by Lisa Klein(730) This reworking of *Macbeth* is told in alternating points of view by Albia, Macbeth's daughter, and Grelach, her mother and Macbeth's wife. Because Albia is born with a crippled foot, Macbeth orders that she be killed. Grelach's servant rescues her, and she is raised by Rhuven's sisters. Albia grows up ignorant of her true heritage, believing herself to be Geillis's daughter. She realizes that she has second sight, and she begins to foresee terrifying, bloody events that are to come.

You may also consider a book from the following series: Artemis Fowl, The Bluford Series, Dear America Books, Harry Potter, Percy Jackson and other series by Rick Riordan, The Hunger Games, and The Mysterious Benedict Society.

***Choose and read one non-fiction book choice. ***

Choose and read a book from the list of subjects below. The list includes topics you will study in world studies and science classes in the coming year. You may chose any type of non-fiction book, including, but not limited to, a biography or autobiography.

World Studies

Renaissance

Islam

Latin America

Aztecs

World Trade

Science

Life Science

Human Body, Cells

Genetics

Forensics

Disease



