

# Northwest High School 2010 Summer Reading Assignment

(Instructions & Reading Response Chart are posted on NWHS website for downloading)

## Instructions:

**ON-LEVEL: Incoming 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> grade students:** Choose **1** book from the reading list below. Read the book and complete the *Reading Response Chart*. The chart must be filled in completely and logically in order to earn full credit. The chart will be turned into your English class on the 2<sup>nd</sup> day of class only. **Summer Reading Assignment will not be accepted after the 2<sup>nd</sup> day of class.**

**HONORS: Incoming 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> grade students:** Choose **2** books from the reading list below. Read **BOTH** books and complete **TWO** *Reading Response Charts*. You can download additional charts from the NWHS website. Both charts must be filled in completely and logically in order to earn full credit. The charts will be turned into your English class on the 2<sup>nd</sup> day of class only. **Summer Reading Assignment will not be accepted after the 2<sup>nd</sup> day of class.**

**AP ENGLISH:** There is a different assignment for all AP English Students – This assignment will be explained through English classes and is posted on the NWHS website.

### Helpful Hints for choosing the right book for you:

On the internet- type in <http://www.amazon.com/>

- 1) Select BOOKS on the drop down menu
- 2) Type in the full title of the book
- 3) Click search
- 4) Scroll down to find a review and/or summary of the book

<p><b>Classic</b></p> <ul style="list-style-type: none"> <li>• <i>Nectar in a Sieve</i> by Kamala Markandaya</li> <li>• <i>The Alchemist</i> by Paulo Coelho</li> </ul>	<p><b>Science Fiction</b></p> <ul style="list-style-type: none"> <li>• <i>Fantastic Voyage</i> by Isaac Asimov</li> <li>• <i>Andromeda Strain</i> by Michael Crichton</li> <li>• <i>The Left Hand Side of Darkness</i> by Ursula Le Guin</li> <li>• <i>Ender's Game</i> and the series by Orson Scott Card</li> <li>• <i>Need for Magic</i> by Joseph Swope</li> <li>• <i>Need</i> by Carrie Jones</li> </ul>
<p><b>History</b></p> <ul style="list-style-type: none"> <li>• <i>Killer Angels: A Novel of the Civil War</i> by Michael Shaara</li> <li>• <i>The Pacific</i> by Hugh Ambrose</li> <li>• <i>Prompt and Utter Destruction: Turman and the Use of Atomic Bombs Against Japan</i> by J Samuel Walker</li> <li>• <i>Nickel and Dimed</i> by Barbara Ehrenreich</li> <li>• <i>Freakonomics</i> by Steven Levitt and Stephen Dubner</li> <li>• <i>Longitudes and Attitudes: The World in the Age of Terrorism</i> by Thomas Friedman</li> <li>• <i>The Boy in the Striped Pajamas</i> by John Boyne</li> </ul>	<p><b>Regular Fiction</b></p> <ul style="list-style-type: none"> <li>• <i>The Life of Pi</i> by Yann Martel</li> <li>• <i>The Help</i> by Kathryn Stockett</li> <li>• <i>Plain Truth</i> by Jodi Picoult</li> <li>• <i>Shabanu: Daughter of the Wind</i> by Suzanne Fisher Staples</li> <li>• <i>Skeletons at the Feast</i> by Chris Bohjalian</li> <li>• <i>A Heartbreaking Work of Staggering Genius</i> by Dave Eggers</li> <li>• <i>A Confederacy of Dunces</i> by John Kennedy Toole</li> <li>• <i>The Book Thief</i> by Markus Zusak</li> <li>• <i>Sarah's Key</i> by Tatiana de Rosnay</li> <li>• <i>Women of the Silk</i> by Gail Tsukiyama</li> <li>• <i>Three Cups of Tea</i> by Greg Mortenson</li> <li>• <i>The Curious Incident of the Dog in the Night</i> by Mark Haddon</li> <li>• <i>Flowers for Algernon</i> by Daniel Keyes</li> <li>• <i>Sold</i> by Patricia McCormick</li> <li>• <i>November Blues</i> by Sharon Draper</li> <li>• <i>In the Time of the Butterflies</i> by Julia Alvarez</li> <li>• <i>Cirque de Freak</i> by Danner Shan</li> </ul>
<p><b>Science</b></p> <ul style="list-style-type: none"> <li>• <i>Napoleon's Buttons</i> by Penny Le Couteur and Jay Burreson</li> <li>• <i>Into Thin Air: A Personal Account of the Mount Everest Disaster</i> by Jon Krakauer</li> <li>• <i>Stiff: The Curious Life of Human Cadavers</i> by Mary Roach</li> <li>• <i>Cry of the Kalahari</i> by Cordelia Owens and Mark Owens</li> <li>• <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Sklot</li> </ul>	<p style="text-align: center;"><i>You may also choose a book not appearing on this list, but it may not be a book that you have previously read in your English classes.</i></p>
<p><b>Biography</b></p> <ul style="list-style-type: none"> <li>• <i>True compass</i> by Edward Kennedy</li> <li>• <i>Me Talk Pretty One Day</i> by David Sedaris</li> <li>• <i>The Translator: A Memoir</i> by Daoud Hari</li> </ul>	

# Northwest High School 2010 Summer Reading Response Chart

Name \_\_\_\_\_ Grade \_\_\_\_\_ Date Completed \_\_\_\_\_

Title of Chosen Book \_\_\_\_\_ Author \_\_\_\_\_

**Directions:** *Using the book, please fill in each box with the appropriate responses.*

<p><b>Discuss the reason why you selected this text.</b></p>		
<p><b>Favorite and Least Favorite Characters</b> Include a one-word description of each that reveals his/her <i>characterization</i>.</p> <p>Do not use physical descriptions; instead, use words that describe their character/personality, such as <i>ambitious, fearless, depressed, etc.</i></p> <p>Then explain what you like /dislike about these two characters.</p>	<p><b>Favorite Character :</b></p>	<p><b>Least Favorite Character:</b></p>
	<p><b>One Word Description:</b></p>	<p><b>One Word Description:</b></p>
	<p><b>What do you like?</b></p>	<p><b>What do you dislike?</b></p>
<p><b>Provide two examples of your favorite lines from the book.</b></p> <p>Explain why they are your favorites.</p>	<p><b>Quote #1</b></p>	
	<p><b>Explanation:</b></p>	
	<p><b>Quote #2</b></p>	
	<p><b>Explanation:</b></p>	
<p><b>What is the author's message to the reader?</b> (Think about <i>theme</i> when answering this question)</p>		
<p><b>If you could change the title of this book, what would it be?</b> Why?</p>		
<p><b>Do you appreciate the way the story ends?</b> Yes/No? Explain.</p>		
<p><b>Would you recommend this book to your peers to read?</b> Yes/No? Why/why not?</p>		

