

## Kindergarten Marking Period 4 Overview (1/26/2011)

<p><b>Originality</b> (creative thinking skill) – Creating ideas and solutions that are novel or unique to the individual, group, or situation.</p> <p>7.1 Create a new idea, process, or product using multiple and varied formats.</p> <p>7.2 Plan and formulate a new, unique, or alternative solution to a problem or situation.</p> <p>7.3 Transform an idea, process, or product into a new form.</p> <p><b>Metacognition</b> (academic success skill) – Knowing and being aware of one’s own thinking and having the ability to monitor and evaluate one’s own thinking.</p> <p>11.1 Examine one’s own thoughts and ideas to identify background knowledge.</p> <p>11.2 Explain thinking processes.</p>	<b>Unifying Questions</b>	
	Week 1	How do your experiences affect your thinking?
	Week 2	
	Week 3	
	Week 4	How does expressing an idea in multiple ways help everyone understand the idea?
	Week 5	
	Week 6	What are the best ways for you to communicate your thinking?
	Week 7	
	Week 8	How can you change or adjust your thinking to create a new idea?
Week 9		

### MP 4 Curriculum Concepts and Topics

	Reading Whole Group	Writing	Mathematics	Science	Health Education	Social Studies	Information Literacy	Music	Physical Education	Art
1	Comprehension of literary text: shared inquiry, story structure, retelling Vocabulary: meanings of unknown words, Letter sound relationship: patterns/chunks – -up, -ug, -un, short e	Writing workshop: narratives – Ideas & development: topic, action words	Part-whole concept (through 6)	Common external features: animal populations		Meeting needs: tools and toys	Assigned information need: formulate/refine questions Literary text: text to self connections	Meter through movement Steady beat	Underhand strike with hand	Monoprints
2	Comprehension of literary text: elements of poetry; defining, rhythm, rhyme, retelling Vocabulary: meanings of unknown words Letter sound relationship: onsets & rime – short e, -eg, -et	Writing workshop: narratives – Word choice Organization	Part-whole concept (through 6)	Similarities and differences within a population	Identify what makes you special	Meeting needs: transportation	Note taking strategies: keywords, text features, technology tools Literary text: text to self connections	Steady beat High/low (so-mi)	Underhand strike with hand	Puppets and storytelling
3	Comprehension of literary text: elements of poetry; rhythm, rhyme, title, questioning, retelling Onsets & rimes: -eg, -et, -ell, -est	Writing workshop: narratives – Word choice: feeling words, onomatopoeia Conventions	Part-whole concept (through 6) Joining and separating	Animal adaptations: external features	Emotions and feelings	Meeting needs: communication	Note taking strategies: keywords, text features, technology tools, citing sources Literary text: text to self connections	Steady beat High/low (So-mi)	Underhand strike with hand	Puppets and storytelling
4	Comprehension of informational/explanatory text: main idea, ask questions, text features Vocabulary Onsets & rimes: -eg,-	Writing workshop: informative /explanatory text – Ideas & development: features of biographies, asking questions,	Joining and separating 5 & 10 frames	Animal adaptations: movement	Positive and negative character traits Personal uniqueness Family unit structure:	Meeting needs: shelter and food	Note taking strategies: technology tools, citing sources, completeness Literary text:	Steady beat Arranging sounds	Kick: stationary ball	Buildings and architecture

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	Reading Whole Group	Writing	Mathematics	Science	Health Education	Social Studies	Information Literacy	Music	Physical Education	Art
	<i>et, -ell, -est</i>	interviewing a partner			members, birth order		text to self connections, main idea			
5	Comprehension of informational/ explanatory text: text features, main idea, ask questions Vocabulary: meanings of unknown words Letter sound relationship: word ladders	Writing workshop: informative /explanatory text – Ideas & development: gathering information Organization: organizing information about a classmate, peer editing	Part-whole concept (through 10) Joining and separating	Plant adaptations: external features		Unique customs, traditions, skills, and interests: methods of sharing family heritage	Note taking strategies: technology tools, modified class source list, completeness Literary text: text to self connections, main idea	High/low	Kick	Buildings and architecture
6	Comprehension of informational/ explanatory text: similarities and differences Vocabulary Letter sound relationship: word ladders	Writing workshop: informative /explanatory text – Ideas & development: “What I learned” booklet Conventions: peer editing, sharing	Coins and values (1¢, 5¢, 10¢) Part-whole concept (through 19)	Plants and animals within an environment		Unique customs, traditions, skills, and interests: methods of sharing family heritage Family heritage museum: classroom project	Product development: questioning strategies, display formats Literary text: inferences, conclusions, main idea	Steady beat So-mi	Kick Cooperation, responsibility, and respect	Book arts
7	Comprehension of informational/ explanatory text: purpose for reading, questioning, main idea, Letter sound relationship: initial and final sounds, medial sounds – <i>a, e, i, o, u</i> – sort words, onsets, last letters, rimes	Writing workshop: opinions – Ideas & development: stating an opinion, reasons, using facts	Money amounts (through 19¢) Part-whole concept (through 19)	Plants and animals within an environment		Chronological order: today, yesterday, long ago Family heritage museum: classroom project	Product development: questioning strategies, display formats Literary text: inferences, conclusions, main idea	High/low	Cooperation, responsibility, and respect	Book arts
8	Comprehension of literary text: elements of drama; purpose, structure, characters, setting Vocabulary Letter sound relationship: sort words, initial, medial, and final sounds	Writing workshop: opinions – Ideas & development: ideas, opinions Word choice: persuasive words, specific vocabulary, using mentor text	Purchasing (through 19¢) Part-whole concept (through 19) Review	Adaptations of animals to their environment		Unique customs, traditions, skills, and interests: methods of sharing family heritage Family heritage museum: classroom project	Product development: questioning strategies, display formats Literary text: inferences, conclusions, main idea	Long/short High/low	Cooperation, responsibility, and respect	Book arts
9	Author study: author’s craft, Letter sound relationship: consonant clusters – <i>br, cr, dr, fr, gr, gr, pr, tr</i>	Writing workshop: opinions – Ideas & development: topic choice Voice: opinions Conventions: revision, peer editing	Everyday application of number Assessment	Adaptations of animals to their environment		Unique customs, traditions, skills, and interests: methods of sharing family heritage Family heritage	Product development: questioning strategies, display formats Literary text: inferences,	Sing within limited vocal range Steady beat	Cooperation, responsibility, and respect	Drawing post-assessment

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	<b>Reading Whole Group</b>	<b>Writing</b>	<b>Mathematics</b>	<b>Science</b>	<b>Health Education</b>	<b>Social Studies</b>	<b>Information Literacy</b>	<b>Music</b>	<b>Physical Education</b>	<b>Art</b>
		Word choice: specific words, descriptions Presentation: authors' celebration				museum: classroom project	conclusions, main idea			