

# What Will Fifth Graders Learn this Quarter?

## Our Focus: Reading for Literary Experience and To Be Informed

### What questions will we ask ourselves?

#### Reading for Literary Experience

- How does knowing the characteristics of the genre of science fiction help me understand what I read?
- How do the themes in science fiction help me learn about human beings and society?
- How does using before, during and after reading strategies help me understand what I read?

#### Reading to be Informed

- How does knowing the characteristics of feature articles help me understand what I read?
- How does knowing the text structure used by the author help me to understand and remember what I have read?
- What are the text features I can use to help me locate facts and information quickly?
- How does the author use text features to signal importance to the reader?
- How can a reader determine if the information in a text is reliable?

### Why are we learning this?

#### *Reading for Literary Experience*

- To see the familiar world in a new way
- To learn how sound and words can be brought together in unique forms to bring to mind imagery and meaning
- To further their understanding of the genre of poetry as a form of expression

#### *Reading to be Informed*

- To become familiar with various tools to enhance our comprehension of informational text
- To better understand the different ways in which text can be structured
- To make us better readers who can use non-fiction strategies we have learned

### How will we learn these things?

#### *Reading for Literary Experience*

- By examining the different characteristics of science fiction
- By explaining how the setting affects the characters and the mood
- By using the characteristics of a text to identify its genre
- By identifying and explaining the main idea
- By using strategies to monitor our reading
- By connecting the text to our prior knowledge and personal experiences

#### *Reading to be Informed*

- By using text features to locate information
- By sorting relevant and irrelevant information
- By summarizing, predicting, visualizing, and making inferences within specific text
- By examining and applying the different text structures
- By exploring the various characteristics of nonfiction (specifically periodical texts)

### The Four Comprehension Strategies

- \*Predict      \*Question      \*Clarify      \*Summarize

### Vocabulary Words:

*Print features*   *graphic aids*   *informational aids*   *organizational aids*   *bold print*   *font*   *italics*   *quotation marks*   *underlining*   *illustrations*  
*Photographs*   *drawings*   *cartoons*   *maps*   *graphs*   *charts*   *tables*   *diagrams*   *introduction*   *overview*  
*Timelines*   *materials list*   *captions*   *labels*   *numbered steps*   *bulleted lists*   *footnoted words*   *pronunciation key*  
*transition words*   *titles*   *chapter titles*   *subtitles*   *headings*   *subheadings*   *table of contents*   *index*   *glossary*   *sequence*  
*cause and effect*   *problem solution*   *description*   *compare and contrast*   *text feature*   *text structure*