

Our Focus: Reading for Literary Experience & Reading to be Informed

1/25 - 3/30

What questions do we ask ourselves?

- ◇ How do the organizational features of a play help me to understand the story or message of the playwright?
- ◇ What can we learn about a play from its elements?
- ◇ How does previewing the organizational features of a play help me to understand the story?
- ◇ What can the elements of a play reveal about the characters and plot of the play?
- ◇ How does understanding story elements help me to understand a play?
- ◇ How does knowing the characteristics of a genre help me understand what I read?
- ◇ How is an autobiography similar to and different from a biography?
- ◇ How do authors decide what to write about?
- ◇ What are the characteristics of a biography?

How will we learn these things?

- ✓ By making connections with the text
- ✓ By identifying the parts of a biography/play.
- ✓ By determining a sequence of a person's life.
- ✓ By identifying characteristics of a biography.
- ✓ By responding/reflecting to what was read

What resources will we use?

Biography's of various people:

📖 King Tut 📖 Sacagaewa 📖 Amelia Earhart 📖 Hellen Keller
 📖 Anne Frank 📖 Thomas Edison 📖 Maria Tallchief 📖 Harriet Tubman

Bio excerpts of: 📖 MLK 📖 Abraham Lincoln and various others

Why are we learning this?

- ➔ To use reading strategies to increase and monitor understanding of text (biographies).
- ➔ To use a timeline to understand a person's personal life.
- ➔ To be able to understand how nonfiction/informational text is organized to help locate and understand what is read.
- ➔ To use text features to help located information.

Vocabulary Words:

- nonfiction
- biography
- characters: round and flat
- struggles
- overcome
- sequence
- events
- autobiography
- contributions
- chronological order
- influence
- biographer
- time period
- setting
- accomplishments
- personal life

Good readers think about what they read?

Predict - Question - Clarify - Summarize