

## PRE- IB ENGLISH 10 SUMMER READING

Read Oscar Wilde's *Picture of Dorian Gray*. The novel can be found on-line at [www.upword.com/wilde/dorgray1.html](http://www.upword.com/wilde/dorgray1.html), at the public library, or if you choose, purchased for your own personal library. Your journal (a marble composition book) is due the second day of school. It will be graded on completeness as well as evidence of thought in your commentary.

- Understanding of text
- Interpretation of text (relevant, detailed, insightful response)
- Appreciation of literary features
- Presentation (organization, integration of supports)
- Formal use of language

Include the following:

- **Title page** ( include title, author, and a graphic)

- **Word Portraits.**

As you read, characterize Basil Hallward, Lord Henry Wooton, and Dorian Gray. Find direct quotations (D.Q's) from the text to support their personality traits. Cite the passage and page number for your portrait. Be sure to have at least five traits for each character.

**Character:** Dorian Gray

**Trait:** Vanity

**Passage:** "How sad it is! How sad it is! I shall grow old, and horrible, and dreadful. (29)

- Create a five frame **comic strip** illustrating an episode from the book.
- Choose your **favorite passage** from the book. Photocopy and attach your passage into your journal. In a well written essay, comment on the use of stylistic devices (imagery, similes, metaphors, symbols, etc.) as well as the author's word choice, style, sentence length, and tone. How does this passage relate to character or theme?



**Picture of Dorian Cow**