

# Senior Summer Assignment

## *IB Investigative Workbook & Studio* *Due when we return to school in August, 2011*

**Problem Statement:** Take a Road Trip

**Ideas to Pursue:** What do you think when you hear the expression “Road Trip?” It does not have to be a literal translation or an actual destination. However, you must **incorporate a map or a piece of a map somewhere in your work.**

Use your IW to get ideas, plan, and research.

### **Personal Response** – *Using the theme of Road Trip*

You all have begun to focus on themes. Now it is time to narrow the focus and begin serious, independent work. Think about your thematic interests so far. Tie your interests to that of the given “Road Trip” problem. Select a piece of art that you think could tie into your ideas. It may be a painting, sculpture, installation, artifact from the past, etc. Consider selecting something from a culture you are unfamiliar with, or perhaps something from your own background (personal significance). Explain why you selected the piece. Don’t just say you liked something, say WHY. Provide an illustration – a photo if possible; if not, a sketch.

### **Facts for Viewing**

Research it. Where does it come from? What do you need to know to fully appreciate what you are looking at? Give the work an historical context. Be detailed, and cite your sources.

### **Ideas Worth Pursuing**

What questions does the artwork raise? Is there a cultural context that has meaning beyond the one object? How does the artwork relate to its culture? Did the work fit into a movement of art, or did it influence others?

### **An Activity Worth Doing**

Create the art!

**Bring your completed work to school on the first day. Please feel free to contact me over the summer if you have questions.**