



IB History II: Summer Work 2011

For the Class of 2012!

Dear Rising Senior,

Welcome back to my class! The name of this course is **20th Century Prescribed Topics in World History**. In this course you will continue to study history as historians do by inquiry, critique, reflection, and revision. The senior year course of study will emphasize themes in international connections and Cold War topics. We will study:

- The causes, practices and effects of 20th C wars (WWI, WWII, Korea, Vietnam)
- The interwar years and attempts at peacemaking/peacekeeping from 1918-1936, with particular emphasis on this period, the "prescribed subject" for Paper 1
- The Cold War: from origins to the end

You will continue to use Kissinger's *Diplomacy*. The new books that you will read this year are:

Europe's Last Summer: Who Started The Great War in 1914? By David Fromkin

Paperback: 384 pages **Publisher:** Vintage (March 2005) **ISBN:** 037572575X

The Origins of The Second World War by A.J.P. Taylor

Paperback: 320 pages **Publisher:** Simon & Schuster (1996) **ISBN:** 0684829479

Rise to Globalism: American Foreign Policy Since 1938

by Stephen E. Ambrose, Douglas G. Brinkley

Paperback: 480 pages **Publisher:** Penguin Books; 8th Rev edition **ISBN:** 0140268316

Thirteen Days: A Memoir of the Cuban Missile Crisis by Robert Francis Kennedy

ISBN 0-393 31834-6 Norton Publishing

The Cold War: An International History (The Making of the Contemporary World) by

David Painter **Paperback 130 pages ISBN-10:** 0415153166 Routledge 1999

Your summer assignments are to:

1. Decide how you will acquire the new books you will need for IB History II. You can use school-issued books (but you cannot write or highlight in these). Some members of the class of 2011 have copies they would like to sell.

2. Clean your room. Organize your History of Europe materials and put them in a special place. Make room for your IB History II materials.

3. Work on your IA by doing lots of reading on your subject, take notes, keep track of sources. Remember that this important, independent assignment is the "take home" portion of your IB History exam grade and is due **February 1, 2012**. It comprises **20%** of your IB History exam score, and will count as 2 summative assessments for your 3rd Quarter classroom grade. **Each year in late January I observe seniors kicking themselves for not doing more of this during the summer. Sigh.**

4. Send me an email sometime this summer. Tell me: *what you are doing this summer, your IA topic, what books you are reading this summer, your plan for success in IB History II, what colleges you are considering, which majors you are contemplating, what questions you have about the summer assignment or this upcoming course, and anything else you think I should know.*

5. Participate in my Online Book Discussion: Register in my "ALL STUDENTS" class on www.turnitin.com. The Class ID is: 3274131 and the Password is Einstein1. (You might already be registered from sophomore year if you were in my class during spring semester.) Go to "Discussion". You must post at least one entry this summer and then respond to a minimum of 2 others. The purpose of this is to encourage you to do more pleasure reading this summer, and to inspire your peers and underclassmen to do likewise. **Yes, this counts.** You can do this anytime during the summer, but not later than August 22. Check it out now; I think you will like this.

6. Begin reading *Europe's Last Summer*: See me to check out a book. You really can put this off until the end of the summer, as this will be the book that we will be reading the first couple weeks of school. You can stop by school during teacher work week (the week of August 22) to check out a book from me. **Be ready for an assessment on the first day of school (Monday, August 29, 2011) on the prologue and first three sections listed below. The second three sections will be assessed on the last day of class that week.** These will count as reading check quizzes for your first quarter grade. Take notes on these questions as you read:

Prologue: *Why had the "passengers" received "no warning"?*

Part I: Europe's Tensions *To what extent did diplomacy-or lack thereof- contribute to the outbreak of hostilities?*

Part II: Walking Through Minefields *To what extent was Europe a "powder keg" by 1914?*

Part III: Drifting Toward War *To what extent is this section title accurate?(i.e., Did the powers really "drift" toward war?)*

Part IV: Murder! *Why did Princip do it? How did it happen? What was the initial impact?*

Part V: Telling Lies *What action did Germany take? Why?*

Part VI: Crisis! *How did Austria-Hungary react?*

Come to class with notes on the following and ready to discuss:

What is Fromkin's thesis? How does Fromkin's analysis differ from Barbara Tuchman's?

What evidence of historiographic issues has been presented thus far?

See you on August 29!

Mrs. Carballo

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