



2011 Mandatory Summer Reading for 10th Grade On-Level Albert Einstein High School's English Department

All 10th Grade On-Level students must read one fiction book of their choice. Fiction books are stories that are not true. They can include horror, romance, sports, mystery, action, and science fiction. Choose a book that you are genuinely excited about! Delve into Stephen King's latest horror novel, continue Bella's adventures in the *Twilight* series, or fight to the death in *The Hunger Games*.

The book you select should be one that you have never read before (either for pleasure or for a class). It should also be at least 100 pages long and should be matched with your reading level—not too easy, not too hard. Books are available at your local library, bookstores, and the English department.

If you are having a difficult time finding a book, a list of recommended books is available on the MCPS website: <http://www.montgomeryschoolsmd.org/curriculum/readinglists/>

ASSIGNMENT TO COMPLETE OVER THE SUMMER:

1. **Take 5 Cornell Notes** on the novel you selected. Choose five passages that reveal conflict. As you already know from previous English classes, conflict is an essential element in fiction stories; it engages the reader and fuels the plot. Conflicts include: **man vs. man, man vs. nature, man vs. society, and man vs. himself.**
 - On the left side, identify the conflict and who is involved in the conflict.
 - In the middle, copy the actual quotation from the text that shows conflict, and include the page number.
 - On the right side, write your insights about how this conflict is significant. Does it contribute to the plot? Does it reflect a major theme in the novel? Does it help establish the mood? Does it contribute to the readers overall understanding of the novel?

Sample Cornell Notes from *A Raisin in the Sun*

Identify the Conflict and Who is Involved	Quotation that Reveals Conflict	Insights
<p>Man vs. Man</p> <p>Walter vs. Mama</p>	<p>“What you need me to say you done right for? You the head of this family?” (94)</p>	<p>This quotation reveals the theme of frustration from an unachieved dream. Walter fights with his mother because he feels like she does not support his dream of starting a business and providing for his family. He wants Mama to trust him with the insurance check from his dead father, but instead she uses the money to put a down payment on a house. He feels like he, not Mama, should be making all of the household decisions. It is not until later in the play that Walter realizes there is more to “being a man” than providing financially for his family. Once he demonstrates this, the conflict ends because Mama passes the power to him.</p>

CORNELL NOTES ARE DUE ON THE 2ND DAY OF SCHOOL-TUESDAY, AUGUST 30.

2. Choose one of the following projects to complete.

- a. Design an original comic strip by hand or on a computer with at least 8 frames. Highlight the most important scene(s). Include an explanation of the scene being illustrated at the bottom of the frame. Dialogue balloons can be included, but are optional.
- b. Create a scrapbook for one of the characters in your book. Include mementos that reflect that character's life experiences such as pictures, ticket stubs, notes from friends, souvenirs, a lock of hair, etc. Do not use pictures from movie versions or performances of your book. Instead, be creative and make this your own original interpretation of the character. Each item must be labeled and explained in the book.
- c. Bag your book! Choose an appropriate container (Can? Bag? Box?). Decorate it to reflect your book. Choose six items to put into your container that have a connection to the book. You must explain the container, decorations, and items in an oral presentation and in a brief written report.
- d. Create a character personality poster either digitally (through Powerpoint, ActivInspire, Glogster, Prezi, or a similar program that includes text boxes) or by hand. Your poster should reflect the main character's physical description, personality interests and friends. Decorate the poster with a background, graphics, and images that would reflect the character's personality. Include the following: people, places, or events significant to the character, people the character would consider heroes, family members with descriptions, goals, favorite music, or anything else that represents your chosen character.
- e. Compose a mock interview with a character. Write seven questions to ask a main character and then write what that character's response to each question would be. Be sure the answers refer to specific examples from the book and give insight into the character.

PROJECTS ARE DUE ON FRIDAY, SEPTEMBER 2. You will also complete a writing assignment using your Cornell notes on that day. Summer reading counts for up to 5% of your first quarter grade.

Happy Reading!