



**2011 Summer Reading for English 10 Honors
Albert Einstein High School**

Text

All students must read **Fahrenheit 451** by Ray Bradbury, a futuristic science fiction story about censorship. Books are available at local libraries as well as for purchase at book stores. Friends of the Wheaton Library, Amazon.com, or Half.com sell used books at reasonable prices. If you choose not to purchase your own book, limited copies are available through the English Department (room 121) during exam week.

In the world today, we sometimes take for granted our basic freedoms. What would life be like if you could only read, or access information allowed by the government?

Instructions:

During the first week of school, turn in your double-spaced typed or neatly written three paragraph response to assignment number one and your chart for assignment number two. An in-class writing assignment will be completed the first week of school.

Assignment:

1. Listed below are the titles of the three sections of the novel. Think about how the titles fit the events in the sections. For each of the three sections, write a well-developed paragraph explaining why you think Bradbury chose these titles. Consider the connotations of the words used in the titles. Do you find any use of irony?
 - **“The Hearth and the Salamander”**
 - **“The Sieve and the Sand”**
 - **“Burning Bright”**
2. Conflict is the struggle between opposing forces; it moves a plot forward. An **external conflict** takes place between a character and an outside force; an **internal conflict** takes place within a character. Briefly describe at least one conflict faced by each of the four characters listed. Identify the conflict as external or internal, and also indicate the outcome of the conflict.

Character	Conflict	External/Internal?	Outcome
Guy Montag			
Mildred			
Clarisse			
Professor Faber			