

Bethesda-Chevy Chase High School



A GRAMMY Foundation
Signature School

Guitar Handbook

Mrs. Martin

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[http://www.mcps.k12.md.us/schools/bcchs/academics/depts/
music/index.html](http://www.mcps.k12.md.us/schools/bcchs/academics/depts/music/index.html)



Music has a power of forming the character,
and should therefore be introduced into the
education of the young.

~Aristotle

Bethesda-Chevy Chase Guitar Program



Course Materials

- **Guitar Method Book 1**
- Hal Leonard
- **Guitar Method Book 2**
- Hal Leonard
- **Guitar Rock Shop 1**
- Belwin's 21st Century Library
- **Method: Guitar Volume 1**
- Berklee Press

Students will be given a method book and will be required to return the book at the end of the semester. All other materials will remain in the classroom unless a student is given permission to use it outside of class. In such case, students will sign materials out that will be returned upon the teacher's request!

Students will be financially responsible for lost/damaged materials



The first semester curriculum is not dated due to differentiated learning paces/ styles

Course Time Line for 1st Semester Guitar

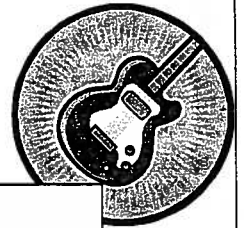
New Guitar Students= White

Returning/Advanced Students= Gray

Lesson 1	Course introduction and Review of Classroom Procedures, Guitar Books
Lesson 2	Parts of Guitar, Strings
Lesson 3	Rhythms: Clapping, Playing, (Continued throughout the course with Dictation, and Creating)
Lesson 4	Reading and Playing Music Notation on the Staff, Strings 1-3, Continued throughout the course strings 4-6
Lesson 5	Composition: Melodies on each string.
Lesson 6	Chords: Basic version, Int./Adv. Full chords. Will continue throughout the course of learning new chords.
Lesson 7	Chord Reading and Writing Charts.
Lesson 8	Individual Playing Assessment from Method Book.
Lesson 9	Accompanying and Duets
Lesson 10	Duets/Trio Assessments
Lesson 11	Pop Unit!
Lesson 12	Audience, Etiquette, Public Performance skills.
Lesson 13	Pop Coffee House!
Lesson 14	Spanish Music Unit
Lesson 15	Spanish Music Coffee House!
Lesson 16	Choose your own song!
Lesson 17	Coffee House
Lesson 18	Attend a Concert Due!
Lesson 19	Summative Theory Assessment



What is Expected of the Students?



Rules and Procedures:

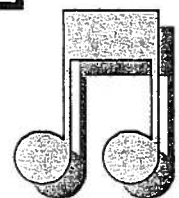
Although this is a relaxed classroom atmosphere there are certain expectations that must be met when dealing with such a large class! Please read over these classroom expectations and don't be afraid to ask questions



- 1) **Care for your instrument:** You may use any of the guitars on the rack, but you are still responsible for the care of that guitar during class. When using a guitar, treat it with respect. If you notice any damages or broken strings, let the teacher know immediately. *Carefully* put the guitar away on the rack at the end of class.
- 2) **Starting Class: EVERY DAY:** you will get your entire folder and go to your seat. Do NOT get your guitar at the beginning of class! You will be told when it is time to get your guitar.
- 3) **Grading:** You will be given specific assignments, deadlines and procedures for receiving grades in this course. No assignments will be accepted after the deadline. Unexcused absences will only receive 50% of the grade for that day.
- 4) **Phones? ipods? DVD Players?:** Unless we are working on an assignment where I have asked you to bring in other media, you may not have these items and they will be confiscated.
- 5) Work **only on guitar music** during class.
- 6) **RESPECT!** This class is based on respect. You can always expect the utmost respect from me and I will always expect the same in return. Your opinions and ideas are valuable to me and I will consider them. In a class as large as this you will be expected to respect the teacher and your peers when they are speaking and performing.
- 7) **SUPPORT!** We are all in this together, and so we want to feel comfortable speaking and performing in front of each other. For some of us, performing can be a scary thought. However, we are going to have each others' backs and be supportive and encouraging of each other.
- 8) **Have Fun!!!**

WHAT CAN STUDENTS EXPECT FROM THE TEACHER??

I will always be available to you when you have questions or need additional help outside of class. Not everyone will be able to learn and perform at the same rate so I am happy to assist you in any way necessary but you MUST ask for help in order to receive it.



Guitar Grading Policy

Performance Grades/Skills Assessments..... 45%

- * Students will perform assigned repertoire in groups and alone for a grade.
- * Students will sign-up 1-2 weeks before a playing deadline and will be graded based on a rubric that will be provided and reviewed ahead of time.
- * Students will play the material as a “dry run” for the teacher before the due date
- * Playing Tests not completed by the due dates will receive 10% off.

Classroom Performance..... 45%

- * Students come to class prepared and have all necessary materials at the beginning of class.
- * Students play assigned materials and are on task during class time.
- * Students demonstrate proper playing techniques and posture during class time.
- * Students complete group work and individual classroom assignments.

To achieve success, students must practice. While playing tests represent culminating activities, daily practice constitutes the most intense learning period. Evidence of effective practice skills must be demonstrated daily. Students must have their materials on a daily basis. Students without an instrument, pencil, or books are still responsible for all the material.

Written Assignments/Quizzes/Tests..... 10%

- * Students will be given a Journal that stays in the Guitar classroom.
- * Written evaluations may entail guitar / music theory worksheets, compositions, arrangements, and critical listening evaluations.
- * Quizzes may cover music theory and piano facts

Reassessment

- * Students will be allowed to reassess certain assignments, as indicated by the teacher, (except for final exams) up to one week after the due date.
- * The reassessment grade always replaces the original grade.
- * Students must meet with the teacher to review or relearn the material at least one time before reassessment.
- * Reassessment will be scheduled at the teacher’s discretion.

Guitar Performance Assessment Rubric

NAME _____ DATE: _____

MUSICAL EXCERPT: _____

All missing components will be circled and one point off.

Posture – 5 points total

Total _____

- ♪ Neck is tilted UPWARDS
- ♪ Body of Guitar is vertical
- ♪ Fingers curved
- ♪ Forearms and wrists are straight
- ♪ Pick is held between thumb and first finger, relaxed

Technique and Musicality – 5 points total

Total _____

- ♪ Left and Right hand are in sync with each other
- ♪ Plays with the correct style (staccato, or legato, etc.)
- ♪ Dynamics are clear and contrasting
- ♪ Strum Pattern is correct
- ♪ Finger-Picking Pattern is correct

Note Accuracy – 5 points total

Total _____

- ♪ LH plays correct melody notes
- ♪ LH plays correct chords
- ♪ Plays in the correct octave/range
- ♪ Plays with correct Fingering
- ♪ Plays on the correct string

Rhythmic Accuracy – 5 points total

Total _____

- ♪ The pulse is present, steady and even
- ♪ The rhythms in LH are correct
- ♪ The rhythms in RH are correct
- ♪ Tempo is steady (does not speed up or slow down)
- ♪ The song flows from beginning to end without stopping

Comments _____

Total (out of 20) _____

Percentage _____

Bethesda-Chevy Chase High School

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I, _____, will handle
PRINT YOUR NAME

ALL guitars carefully and respectfully.

I will always get permission to play a guitar.

I will *carefully* put the guitar back on the rack ***EVERY TIME***.

If I damage a guitar, I will take **full** responsibility (monetarily and behaviorally) whether it was on purpose or accidental. I understand that taking responsibility is part of being a mature, young adult.

Signed,

_____ Date _____