



2011-12 Music Boosters Donation Request for the B-CC Music Department

4301 East-West Highway ~ Bethesda, Maryland 20814 (240) 497-6334



The Grammy award-winning music department of Bethesda-Chevy Chase High School relies on donations and fundraising to provide much-needed financial support for instrument repair, sheet music, teaching supplements for master classes and guest performers, and scholarships for our annual music trip.

We need your help! When deciding how much to give, please keep in mind that you will not be paying a music lab fee and that many families will not be able to donate money. Please include the form on the bottom of this sheet with your tax-deductible donations to the B-CC Music Department.

Your name will be included in the list of donors in our Concert Programs. You can also recognize a music student, teacher or parent by placing a boxed Shout-Out message in the program.

You will find more details on the next page of how your donation will benefit the music department. On behalf of the music students and staff at B-CC High School, thank you for your support.

Questions? Contact Stephanie Brown, Music Boosters Chair, at sabrown07@gmail.com

Name _____
(Please print as you would like it to appear in our Winter Concert, Cabaret and Spring Concert Programs)

Street Address: _____

City: _____ State: _____ Zip Code: _____

E-mail Address: _____

Donation Amount (Grammy \$1,000+, Benefactor \$500+, Patron \$250+, Sponsor \$100+, Booster \$50+ Friend \$25+): \$ _____

Place a Shout-Out message to a student or teacher in the Spring Concert Program (\$25 for 10 word max)
of Shout-Out messages: _____ x \$25 = \$ _____

Send your messages to sabrown07@gmail.com or write it here: _____

Total Payment (Make check payable to "B-CC High School Music Department"): \$ _____

Please send this form and your check to: Lisa Heaton, 7123 Fairfax Road, Bethesda, MD 20814

Why should you make a donation to the B-CC Music Department?

- **B-CC has one of the most successful and popular music programs in the county. Over 480 students are enrolled in a music class each semester.**
- B-CC's ensembles consistently receive top honors at Music Festival competitions. In 2004, B-CC was named a Grammy Foundation Signature School.
- While many high schools have only 3 or 4 ensembles, B-CC has 6 instrumental ensembles, 3 choral ensembles, guitar and piano classes, in addition to the pep band, drum line/percussion ensemble and pit orchestra.
- It costs a lot to run a high quality program for so many students. All those students sharing the same instruments means that about \$10,000 is needed each year for instrument repairs and maintenance.
- Outside music professionals periodically provide sectional coaching for the instrumental and choral ensembles. Being able to work in small groups is especially beneficial for students that may not be able to afford frequent private lessons.
- Last year, thanks to the generous contributions it received, the Music Department awarded over \$6,000 in trip scholarship.

Why Study Music?

Here is a compelling answer taken from a welcome address given to the parents of incoming students at the Boston Conservatory on September 1, 2004, given by Dr. Karl Paulnack, Director of the Music Division.

“... I have come to understand that music is...not a luxury, a lavish thing that we fund from leftovers of our budgets, not a plaything or an amusement or a pastime. Music is a basic need of human survival. Music is one of the ways we make sense of our lives, one of the ways in which we express feelings when we have no words, a way for us to understand things with our hearts when we cannot with our minds. ...

What follows is part of the talk I will give to this year's freshman class when I welcome them a few days from now. The responsibility I will charge your sons and daughters with is this:

‘If we were a medical school, and you were here as a med student practicing appendectomies, you'd take your work very seriously because you would imagine that some night at two am someone is going to waltz into your emergency room and you're going to have to save their life. Well, my friends, someday at 8 pm someone is going to walk into your concert hall and bring you a mind that is confused, a heart that is overwhelmed, a soul that is weary. Whether they go out whole again will depend partly on how well you do your craft.

You're not here to become an entertainer, and you don't have to sell yourself. The truth is you don't have anything to sell; being a musician isn't about dispensing a product, like selling used cars. I'm not an entertainer; I'm a lot closer to a paramedic, a firefighter, a rescue worker. You're here to become a sort of therapist for the human soul...someone who [helps us to] come into harmony with ourselves and be healthy and happy and well.

Frankly...I expect you not only to master music; I expect you to save the planet. If there is a future wave of wellness on this planet, of harmony, of peace, of an end to war, of mutual understanding, of equality, of fairness, I don't expect it will come from a government, a military force or a corporation. I no longer even expect it to come from the religions of the world, which together seem to have brought us as much war as they have peace. If there is a future of peace for humankind, if there is to be an understanding of how these invisible, internal things should fit together, I expect it will come from the artists, because that's what we do. As in the Nazi camps and the evening of 9/11, the artists are the ones who might be able to help us with our internal, invisible lives.’ “