

**IB Music 2010-2011 Bethesda-Chevy Chase High School
Syllabus for Music Theory and History**

Quarter/ Week#	Music History Topic	Repertoire	Written Theory	Ear Training
1/1	Expectations, Elements of Music – Ch. 1	<i>Money</i> : Pink Floyd; <i>Take 5</i> : Brubeck; <i>Firebird</i> : Stravinsky	1: Notes, Rests and Values	M1A: Melodic Dictation, M1B: Mode Identification
1/2	Elements cont'd, Middle Ages – Ch. 2	<i>Prelude in C Minor</i> : Chopin; <i>Kyrie</i> ; Gregorian Chant example	1: Notation, Values, Review No. 1	
1/3	Middle Ages – Ch. 2	<i>Alleluia</i> : Vidmus; <i>Stellam</i> ; Gregorian Chant; <i>As Vesta Was Descending</i> : Thomas Weelkes	Test on Lesson 1 ; 2: Accidentals	M1C: Scale Degree ID, M1D: Intervals
1/4	The Renaissance: Ch. 3	<i>Sonata Piante Forte</i> : Giovanni Gabrielli <i>Si Ch'io Vorrei Morir</i> : Claudio Monteverdi	2: More on Accidentals, Review No. 2	
1/5	The Renaissance: Ch. 3 <i>Recital Hearing</i>	<i>Now is the Month of Maying</i> : Thomas Morely	Test on Lesson 2 ; 3: Semitones and Tones	M1E: Melodic Structures, ORAL TEST: M1A-E, H1A: Chord Function Identify, I, V
1/6	Middle Ages and Renaissance Exam / Review	Discuss relevant characteristics of repertoire covered	3: Whole Tones	
1/7	The Baroque Period: Chapter 4	<i>Little Fugue in G Minor</i> : JS Bach <i>Brandenburg Concerto No 5 in D Major</i> : JS Bach	3: Enharmonic Tones, Review No. 3	H1B: Chords in Music Literature, H1C: Harmonic Rhythm
1/8	The Baroque Period Continued: Chapter 4	<i>Dido and Aeneas</i> : Purcell; <i>Suite No. 3</i> : Bach	Test on Lesson 3 , 4: Major Scales - Sharps	
1/9	The Baroque Period Continued: Chapter 4 Recital Performance	<i>Dido and Aeneas</i> : Continued <i>La Primavera (Spring) from the 4 Seasons</i> : Vivaldi	4: Scales – Flats, Complete scales, Review No. 4	H1D: Triad Position Identify - M, m, H1E: Chord Quality Identify - M, m
2/1	The Baroque Period Continued: Chapter 4	<i>Wachet auf, ruft uns di Stimme</i> : JS Bach <i>Messiah</i> : Handel	Test on Lesson 4 , 5: Key Signatures - Sharps	
2/2	Baroque Review/ Test	Discuss relevant characteristics of repertoire covered plus <i>Beatles Go Baroque</i> : Breiner	5: Keys – Flats, Review No. 5, Jeopardy for review	H1F: Triad Factors in Soprano, R1A: Rhythmic Dictation
2/3	The Classical Period: Chapter 5	<i>Symphony No 94 in G Major (Surprise)</i> : Haydn	5: Test on Lesson 5 , 6: Minor Keys	
2/4	The Classical Period Cont'd: Chapter 5 Musical Investigation Topic Due 11/22	<i>Symphony No 41</i> : W.A. Mozart	6: Minor Keys – Natural and Harmonic Forms	ORAL TEST: H1A-R1A , M2A: Melodic Dictation – m2 – M3, M2B: Mode Identify M, m scales
2/5	The Classical Period Cont'd: Chapter 5 <i>Recital Hearing</i>	<i>Symphony No 41</i> , Continued <i>Don Giovanni</i> : W.A. Mozart	6: Minor Keys – Melodic Forms, Review No. 6, Test on Lesson 6	
2/6	The Classical Period Cont'd: Chapter 5	<i>Symphony No. 5 in C Minor, Op 67</i> : Beethoven	7: Identifying the Key	M2C: Scale Degree Identify – 2 notes, M2D: Intervals – P4, P5, M2E: Descending Thirds in 2 voices,
2/7	The Classical Period Cont'd: Chapter 5 Music Investigation works cited due 12/17	<i>The Creation</i> : Haydn <i>Trumpet Concerto in E Flat Major, 3rd Movement</i> : Haydn	7: More on Key areas, Review No. 7	

2/8	The Classical Period Cont'd: Chapter 5 Music Investigation First Draft	<i>Pathetique Sonata:</i> Beethoven	Test on Lesson 7	ORAL TEST: M2A-E, H2A: Chord Function Identification I, IV, V, H2B: Chords in Music Literature – I, IV, V
2/9	Review/Test on Classical Period Recital Performance	Discuss characteristics of repertoire covered	8: Intervals – Perfect, Major	
3/1	Romantic Period: Chapter 6	<i>Erkoning:</i> Schubert <i>Symphony No. 8:</i> Schubert	8: Intervals – Perfect, Major, and Minor	H2C: Non-Harm Tones, H2D: Triad Pos. ID H2E: Ch. Qty ID M, m, dim
3/2	Romantic Period cont'd: Chapter 6 <i>Recital Hearing</i> Music Investigation 2nd Draft	<i>Hebrides Overture:</i> Mendelssohn, <i>Violin Concerto in E Minor:</i> Mendelssohn	8: Intervals with a key signature, melodic interval	
3/3	Romantic Period cont'd: Chapter 6	<i>Nocturne in E flat:</i> Chopin, <i>Kinderszenen:</i> Schumann	8: Harmonic interval	H2F: Triad Factors in Soprano, R2A: Rhythmic Dictation – Duple & Triple subdivision, ORAL TEST: H2A – R2A
3/4	Romantic Period cont'd: Chapter 6	<i>Romeo and Juliet:</i> Tchaikovsky, <i>Symphonie Fantastique:</i> Berlioz	Review No. 8 Test on Lesson 8	
3/5	Romantic Period cont'd: Chapter 6 Recital Performance	<i>Sym. No. 4:</i> Brahms, <i>Pictures at an Exhibition:</i> Mussorgsky,	9: Triads - Major	M3A: Melodic Dictation – m2 – P5, M3B: Error Detection, M3C: Scale Degree Identify – 3 notes
3/6	Romantic Period cont'd: Chapter 6 Music Investigation 3rd Draft	<i>The Moldau:</i> Smetana, <i>Sym. No. 9 "New World":</i> Dvorak, <i>La Boheme:</i> Puccini	9: Triads – minor, dominant	
3/7	Romantic Period cont'd: Chapter 6	<i>Die Walkure:</i> Wagner, <i>Sym. No. 1:</i> Mahler	9: Triads - Subdominant	M3D: Intervals – m2 – P5, M3E: Mel. Str., Rev. M3A-E
3/8	Review/Test on Romantic Period Recital Hearing	Discuss characteristics of repertoire covered	9: Review No. 9	
3/9	Twentieth Century and Beyond: Ch. 7 Music Investigation – Final Version	<i>La Mer:</i> Debussy, <i>Prelude to the Afternoon of a Faun:</i> Debussy, <i>Bolero:</i> Ravel	Test on Lesson 9	ORAL TEST M3A-E
4/1	Twentieth Century and Beyond: Ch. 7 Recital Performance	<i>The Rite of Spring:</i> Stravinsky, <i>Pulcinella:</i> Stravinsky,	Lesson 13 - Analysis	
4/2	Twentieth Century and Beyond: Ch. 7	<i>Concerto for Orchestra:</i> Bartok, <i>Rhapsody in Blue:</i> Gershwin; <i>Maple Leaf Rag:</i> Joplin, <i>West Side Story:</i> Bernstein	Lesson 13 – Analysis, Sequence	H3A: Chord Function Identify – I, ii, V
4/3	Twentieth Century and Beyond: Ch. 7	<i>El Salon Mexico:</i> Copland	20 th Century Music - scales	
4/4	Review/Test on Twentieth Century and Beyond	<i>El Salon Mexico:</i> Copland; Discuss relevant characteristics of repertoire covered	20 th Cent. Music – blues and octatonic scales	H3B: Chords in Music Literature
4/5	World Music	<i>African Sanctus:</i> Fanshaw, <i>Mitamba Yalaga Kumchuzi:</i> Song from Angola, <i>Elephant Hunting Song:</i> Mbuti Pygmies, <i>Kek-Kack:</i> Indonesian Tribal	Review of 20 th Century Scales	H3C: Cadence Identification
4/6	Mock Test of IB Exam	Review key factors from all musical periods	Test on 20th Century Scales	ORAL TEST: H3A – H3C