



The Second Grade Scoop!!!!

**BANNOCKBURN ES
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**Important
Upcoming Dates:**

May 16th
mClass testing begins

May 13th
Biographies Wax Museum
10:00am—11:00am

May 27th
Imagination Stage
Performance 9:30am

May 30th
No School—Memorial
Day

June 7th
Field Day

June 16th
Last day of school—Early
Release 1:00pm

Dear Parents,

Thank you for your support throughout testing! Students were positive and confident about TN2. We appreciate your encouragement and assistance in helping your child be as prepared as possible in order to ensure their continued success.

This month, we welcome Imagination Stage actors to come and train us to be actors through the Greek Mythology. This will occur on Mondays and Thursdays for Ms. Griffin and Ms. Fioritto's classes and Tuesday and Fridays for Ms. Gugerty's class. We will conclude the program Friday May 27th. Be on the lookout for one more short project (mid-May).

As always, please feel free to contact us at anytime. The best way to reach us is through email. Please allow at least 24 hours for a response.

Ms. Fioritto - Susanne_R_Fioritto@mcpsmd.org

Ms. Griffin-Bailey - Leah_M_Bailey@mcpsmd.org

Ms. Gugerty - Francine_A_Gugerty@mcpsmd.org

Important Reminders and Information

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- Please be sure to notify your child's teacher if you are unable to keep your volunteer schedule.
- Be sure to check your child's backpack every night for homework and notices. Set aside time to sit with your child to go through the take home folder.
- Reading and math homework is sent home Monday and should be returned on Friday.
- Please mark all clothing with your child's first and last names —particularly jackets, sweaters and lunchboxes.
- You are welcome to check over your child's homework and help them as needed, but it is important to let your teacher know that your child needed your help. If homework is taking your child too much time to complete, please contact his or her teacher. We will work with your child on that particular concept.
- Please check to make sure your child has all of their needed school supplies. Many students are running low on items as the year comes to an end.

**Essential Questions:**

- How does knowing the characteristics of poetry help me understand it?
- How does identifying the author's use of language in a text help me understand the author's message?
- *How does my purpose for reading determine what is important as I read?
- *How are directions written to help me perform a task?
- *How do authors write directions or steps to explain how something happens?
- *What could be added to make these directions easier to understand?

Essential Questions:

- How do poets develop their ideas into poems?
- How do poets make poetry interesting to listen to and read?
- How can I use what I learn from poets to improve my writing?
- How can revising poems make them better?
- How can I share my writing with others?

Essential Questions:

- *What is a liquid?
- *What are the properties of a liquid?
- *What happens when a solid seems to disappear into a liquid?

Reading

Quarter four continues with whole group lessons on poetry. Students will continue to identify rhyme, rhythm, alliteration, personification, and onomatopoeia. We will also finish writing poetry during Writer's Workshop on the same day or close to the same day that coincides with our reading lessons to reinforce understanding of poetic techniques. Students will also begin to read to be informed. We will use task specific activities for students to use the skill of reading to perform a task. While at home, discuss some ways you read to perform a task every day. For example, when you are cooking, baking, playing a game, putting together a toy or fixing something that is broken. These are all ways that you need to be able to read and follow directions to complete a task.

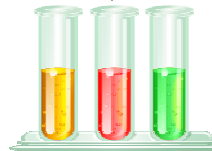
Writing

Quarter four writing begins with poetry. Noticing techniques and noticing craft will support students as they write original, free verse poetry. Students will self-select topics for the majority of their poems. They could write about objects, feelings, their family, what they notice, what they know about, etc. They should write about what is important to them. They will study the craft of writing poetry focusing on:

- Meaning tools
 - ~ Figurative language (simile and personification)
 - ~ Images (pictures the poet paints with words)
 - ~ Titles
 - ~ Observation
- Sound tools
 - ~ Repetition
 - ~ Alliteration
 - ~ Onomatopoeia

Science and Social Studies

In science, we are exploring liquids. We observe the properties of liquids and discuss dissolving. Students will begin to conduct a series of experiments focusing on the scientific process (asking questions, forming hypotheses, conducting experiments, observing and gathering data, and forming conclusions). Some of the vocabulary for this unit includes: matter, solid, liquid, gas, solution, soluble and properties such as opaque, transparent, translucent, viscosity, miscible and immiscible.



In social studies, as we begin our final unit of study, we will learn the importance of some historical figures. We will celebrate the accomplishments many people have made to improve our society. We will use what we have learned from biographies to help us learn about these important figures.

