

TV Production
Mr. Randy Grove
White Oak Middle School; Rooms: 125, TV Studio
Computer Science Teacher
Please email questions or concerns to: Randall_A_Grove@mcpsmd.org

Course Description

By taking this class, you will be taking part in one of the most unique, demanding, and gratifying courses at White Oak Middle School. You will be responsible for programming WOM's cable television channel as well as providing programming for the channel. In essence, you will be working as a team as part of your own television station. Television production is a time sensitive activity and requires that each student work in a cooperative environment and show leadership skills in managing the personalities and talents of all students while working on both group and individual projects.

Course Objectives

This course is designed to familiarize you with the tools and processes associated with Television Production.

1. You will develop a familiarity with the artistic and aesthetic aspects of television production.
2. You will develop a mastery of the technical aspect of television production.
3. You will grasp the theoretical and general concepts behind the use of specific tools and processes.
4. You will become comfortable with the operation of a small production studio.
5. You will recognize how the theory and techniques learned can be applied to succeed in larger professional studios.
6. You will develop critical thinking and evaluative skills and become a media savvy viewer.

Special emphasis is placed on preproduction planning and single/multi-camera techniques with emphasis on professional aptitudes and attitudes.

Skills Development

You will develop your skills through a series of in-class exercises, studio and field exercises and critical evaluations of past and present production styles. Students will be expected to develop a reasonable competency in the following:

1. Operation of the camera and lens with technical skill and aesthetic appeal.
2. Understand basic lighting differences and demonstrate situational lighting techniques.
3. Know how to accurately adjust video and audio signals to broadcast standards.
4. Demonstrate knowledge of microphone types with their proper selection and operation.
5. Perform basic linear and non-linear editing.
6. Prepare proposals and carry them through the stages of the production process.
7. Produce basic newscasts, commercials, interviews and short documentaries for television.
8. Apply graphics and multimedia

Instructor

Mr. Grove is in his second year of teaching at White Oak Middle School and his eighth year in Montgomery County Public Schools. He has earned a Bachelor of Elementary Education degree from Penn State University and a Master of Education degree from Loyola College of Baltimore.

I have read and reviewed the syllabus with my child: _____
Parent/Guardian Signature

Student Name

