IB English 12—Spring 2012—Groups of Works—The Novel Dr. Haupt, Mrs. Kirk & Mr. Engler

Month	Texts	Focus	Activities
January/February	Review Fall Texts One Hundred Years of Solitude Beloved	 Prepare for the IB oral commentary Identify narrative style in <i>One Hundred Years of Solitude</i> Revisit qualities of Magical Realism Review elements of the novel as a genre 	 Review list of poetry terms Practice oral commentary IB Oral Commentary (Feb. 3-10) Character mini essay Close reading of passages Essay on <i>One Hundred Years of Solitude</i>
March	Beloved Heart of Darkness	 Identify and apply literary features as revealed in the novel Identify and discuss narrative style in <i>Beloved</i> and <i>Heart of Darkness</i> Identify approaches to the novel as a genre 	 Continue responses in journal Present creative responses to <i>Beloved</i> Comparison of <i>Beloved</i> and <i>One Hundred Years of Solitude</i> Review former exams and student responses/models
April	Heart of Darkness The God of Small Things	 Continue to examine the novel as a genre Narrative voice Structure of the novel Setting Characterization Review elements of essay Review elements of commentary 	 Continue responses in journal to identify and discuss significant passages Heart of Darkness assessment Comparison of Works Review former exams and student responses/models
May	One Hundred Years of Solitude Heart of Darkness The God of Small Things Beloved Culminating worksTBA	 Prepare for exams Prepare for Final Projects Study final work(s) 	 IB Paper One—Written Commentary (May 2) IB Paper Two—Essay (May 9) Read and Discuss Present Final Projects

Students are expected to follow the guidelines for academic integrity as outlined in their student handbooks and the IB honor policy.