# Spanish 5A IB Fall 2011

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### **Objectives**

At the end of Spanish 5A(IB) students are expected to demonstrate the ability to:

- communicate clearly and effectively in a range of situations
- understand and use accurately oral and written forms of the language that are commonly encountered in a range of situations
- understand and use a range of vocabulary in common usage
- select a register that is generally appropriate to the situation
- express ideas with general clarity and some fluency
- structure arguments in a generally clear, coherent and convincing way
- understand and respond appropriately to written and spoken material of average difficulty
- assess some subtleties of the language in a range of forms, styles, and registers
- show an awareness of and sensitivity to, some elements of the cultures related to the language studied.

#### Contenido de la clase

Tema: Tópico:	La identidad (Parte I) La diversidad cultural y étnica en España
Semanas 1-5:	La geografía de España, La historia de España hasta 1492 <i>El Cantar del Mío Cid, "Romance del rey moro que perdió Alhama"</i> Estructuras gramaticales: un repaso del pretérito y el imperfecto, la acentuación, la voz pasiva vs. la voz activa Presentación oral: La diversidad española
Tema: Tópico:	La identidad (Parte II) La diversidad cultural y étnica en las Américas
Semanas 6-10:	La conquista y la colonización de las Américas <i>Un encuentro con Moctezuma, Historia verdadera de la conquista de la</i> <i>Nueva España</i> Estructuras gramaticales: la voz pasiva con "se," un repaso del presente y el imperfecto de subjuntivo, el presente perfecto del subjuntivo
Tema:	La identidad (Parte III)
Tópico:	La diversidad cultural y étnica en las Américas
Tópico: Semanas 11-16:	
•	La diversidad cultural y étnica en las Américas La influencia africana en Latinoamérica Sensemayá, La balada de los dos abuelos Estructuras gramaticales: más sobre el imperfecto de subjuntivo, el
Semanas 11-16: Tema:	La diversidad cultural y étnica en las Américas La influencia africana en Latinoamérica Sensemayá, La balada de los dos abuelos Estructuras gramaticales: más sobre el imperfecto de subjuntivo, el condicional perfecto, el pluscuamperfecto de subjuntivo La creatividad
Semanas 11-16: Tema: Tópico:	La diversidad cultural y étnica en las Américas La influencia africana en Latinoamérica <i>Sensemayá, La balada de los dos abuelos</i> Estructuras gramaticales: más sobre el imperfecto de subjuntivo, el condicional perfecto, el pluscuamperfecto de subjuntivo La creatividad El arte

### **Materials**

- Articles/handouts
- Graded Spanish Reader, Fuentes, Repaso (grammar workbook)
- On-line resources & films

## Assessment

- Grading guidelines will be consistent with the school-wide grading policy available on the B-CC web site.
- 90% of the marking period grade will be based on formative and summative assessments, which may include homework, class work, quizzes, unit tests, projects, oral presentations, and writing assignments. These assignments will be graded. Students will complete approximately 1 summative (approximately 60 points) and 5 formative (approximately 30 points each) assessments per quarter.
- Each assignment will have a due date and a deadline. The due date is the date by which the student is expected to submit the assignment. Grades will drop 10% if the assignment is not submitted by the due date. The deadline is the last day that an assignment will be accepted. In some cases the due date and the deadline will be the same. Work not turned in by the deadline will be recorded as a zero.
- Assignments checked only for completion, such as homework, classwork and warm-ups, will account for 10% of the marking period grade. All homework and classwork assignments in this category will be worth 5 points each. There will be approximately 30-35 such assignments given per quarter. All warm-ups will be worth 2 points each and usually are completed daily, at the beginning of each class. Assignments checked for completion will not be accepted if they are handed in late and/or incomplete.
- In some cases students will have an opportunity to redo an assignment/assessment. There will be at least one opportunity per unit to redo an assessment. Summative assessments may not be redone.
- There will be no opportunities for extra credit, per MCPS guidelines.
- Rubrics provided by the International Baccalaureate Organization will be used to assess writing and speaking proficiency.
- The oral component (30%) of the IB Examination consists of interactive speaking activities assessed by the teacher during the course of the examination year.
- For students taking the IB examination this year, grades on some speaking activities done in class will be used to determine the grade on the speaking component of the IB exam. The grade on a compulsory, taped, individual oral, which these students will do in March, will also be used to determine the speaking grade on the exam.

## Expectations:

- Students should come prepared for class every day with the appropriate book or handout, a three ring binder, and a pen or pencil.
- Students who miss class because of illness or other emergency are encouraged to find out what they missed that day but will be given an extension if their illness/emergency prevents them from doing an assignment on time. A list of assignments is on Edline.
- Students who are absent from class for a field trip, sports event, guidance appointment, SGA activity, late arrival, early departure, or other non-emergency reason, are required to find out what they missed that day and what the assignment is for the next class. They should come to class fully prepared on the day of their return.
- Students who are absent on a day when an assignment is due must submit the assignment as soon as they return to class or speak to the teacher if this is not possible.
- Students who miss a test because of an absence must make arrangements for a makeup as soon as they return to class.
- Students and parents are encouraged to contact me with concerns in person or at 240-497-6300 or at Shira\_K\_Yuter@mcpsmd.org