Language B (HL/SL) - IB Italian: (Livelli 5-7) Aula: C113 (Fino al secondo periodo)

Bethesda Chevy-Chase High School Ufficio: C308 (Fino al quinto periodo)

Benvenuti tutti al 2011-2012 anno scolastico!!!

Mi chiamo Signora Pecora-Jewett Vi prego di contattarmi per qualsiasi motivo all'indirizzo: margaret_pecora-jewett@mcpsmd.org

IB Diploma/Certificate Students IB Language B Italian HL/SL Exam Structure:

70% External Assessment- Written component (Paper 1- text handing + Paper 2- essay) May
 30% Internal Assessment- Oral component (Interactive-in class(Oct+Dec) + Individual- 1-1(March))

The *Interactive Oral Activity* will be completed each quarter of the **first semester**. The average of these grades will determine **15%** of **Internal Assessment** grade.

The Individual Oral performed in the third quarter determines the other 15% of the Oral Component.

There are three <u>IB Language B</u> Rubrics: *Language / Cultural Interaction / Message* (10pts/each). These will be used for both the <u>Oral Component</u> and to assess all IB students' writing and speaking proficiency throughout the year.

Course Description:

The presentation and review of grammatical structures and vocabulary in Italian will be integrated with the development of all four primary language skills (*listening, speaking, reading, and writing*). In class and at home activities work to build competence in the three inter-related areas of: the accurate application and handling of the language system (*grammar, syntax etc.*) appropriate to various cultural and social contexts.

All four primary language skills will be practiced daily in an Italian-only environment through students' access to a wide range of authentic source materials. These tests also explore specific cultural aspects in Italy and how they influence the application of the language.

Students will prepare for IB exam by accurately interpreting the subtleties in a range of commonly encountered forms of oral and written language in order to communicate effectively in a variety of styles and registers appropriate to different social and cultural contexts.

Content Outline:

IB Italian 5/6/7A

Topic: Identity/Identità

• The Origin of organized crime in Italy

L'Origine del sistema mafioso in Italia

• Fascism in Italy: Growth and Censurship Il Periodo Fascista: Le Crescità e Il Censurismo

Topic: Creativity/Creatività

- Italian Opera
- L'Opera Lirica

• Modern Literary Traditions: 1900's to Today Letteratura Moderna: dal Novecento a Oggi

IB Italian 5/6/7B

Topic: Perspective/Prospettiva

Neorealism in Film

Il Cinema Neorealista

Advertising in Italy

La Cultura della Pubblicità

Topic: Change/Cambio

- The Changing Face of Italy: 1960's to Today
- La Faccia d'Italia: dagli anni sessanta in poi

• The Youth of Today

La Vita dei Giovani

Student Assessments:

10% Homework for completion (2-4pts/each) **90%** Formative (15-25pts/each) & Summative Assessments (30-50pts/each)

- > Individual, pair, and group oral tests will reinforce listening and speaking abilities
- > Reading assessments will build proficiency with the interpretation of and reaction to texts
- Many forms of "real-world" tasks: such as e-mails, formal letters, editorial pieces, and creative and expository essays will be used as written assessments
- > Occasional formative grammar and vocabulary assessments will check for understanding

Class Expectations:

- Be <u>in class</u> and <u>on time</u> as much as possible: It is impossible to truly make up what has been discussed and gone over each day.
- Have a <u>3-ring binder</u> with <u>paper</u> just for Italian: Because there is no textbook made for use in high school you will be receiving multiple handouts daily. Taking notes and staying organized is of the utmost importance!
- Bring an <u>Italian-English Dictionary</u>: Because this is a mixed level class, being able to work independently is even more important. I will continuously be going back and forth between the two content years. While working with one content year, the other is expected to be working productively.
- Study a little every day: Making <u>Vocabulary Index Cards</u> and maintaining an up to date <u>Study Guide</u> for all grammar and cultural topics learned so far is highly recommended.
- Complete all work <u>on time</u>: There is almost always HWC (homework for completion) every night which is then gone over together at the beginning of class.
 - Students will receive a 0 for any <u>late work</u> without an email from a parent excusing him/her.
 - o If there was little to no effort made and/or work was incomplete students receive 50%.
 - In the case of an excused absence a Z will temporarily be assigned until work has been made up.
 An X is used for anything that has been permanently excused from completion.
- Due Dates = Deadlines for all at home project/ assessments: All at-home assessments are summative after which we begin a new content. Also, almost all projects have an in-class component and need to be complete as assigned.
- Reassessment opportunities are at teacher's discretion: There will be at least <u>1/quarter</u> for all students regardless of original grade but only if all work in preparation for the original assessment and reassessment was completed.
 - The reassessment grade overrides original grade in **all** cases.
 - o <u>Vocabulary</u> and <u>Summative</u> assessments are **never** eligible for reassessment.
- Edline is updated every day: Students are expected to check Edline from home if there is any question regarding missed work or if they do not remember or did not understand something.
 - If the student has an <u>excused absence</u> but has already received all necessary materials, all work is expected to be completed as assigned. When student returns they are responsible for checking the <u>Make- up Work Folder</u>, in which case what they did not have is due in many days as absent.
- Students may look up no more than 3 words in a row: Use of online translators and/or copying off the Internet is considered <u>CHEATING</u> and will result in loss of credit.
 - Use of sites such as <u>www.wordreference.com</u> & <u>www.italian-verbs.com</u> is strongly encouraged.