

Center For Enriched Studies

Stonegate Elementary School



Parent Information and Q&A
Session

May 6, 2020 7:00-8:00 p.m.

Tonight's Agenda:

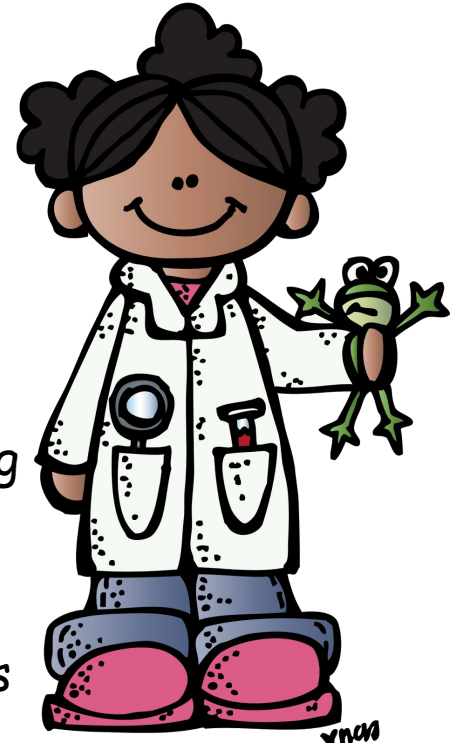
- Explain the What, How, and Why of the CES Curriculum
- Preview 4th Grade's Units of Study
- Preview 5th Grade's Units of Study
- Provide time for parents to ask questions
- Discuss next steps



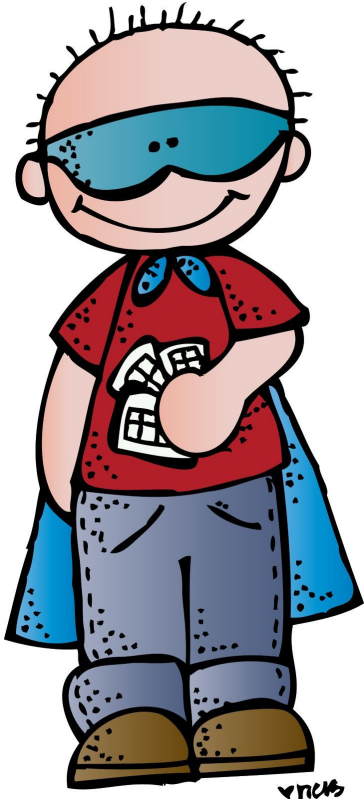
WHAT

Center for Enriched Studies Curriculum...

- Aligns to Common Core State Standards
- Includes lessons that engage the learner, utilizing above grade level materials
- Focuses on enrichment and acceleration in the areas of language arts, science, and social studies
- Encourages creative and critical thinking



WHY



Because highly able students need:

- Content that is accelerated, compacted, and enriched to meet their learning needs
- Instructional strategies that encourage risk taking
- Opportunities for creative expression

HOW



Interdisciplinary units that are connected through concepts and disciplines.

- Science/Social Studies integration
- Curriculum uses the arts analysis of plays, dramas, artwork
- Socratic seminars
- Project based



Curriculum Overview-4th Grade

The Centers for Enriched Studies curriculum implements four concept-based interdisciplinary units in 4th grade:

Marking Period 1: Culture (*Echoes from Mt Olympus*)

Marking Period 2: Adaptation (*What on Earth? An Ecology Reader*)

Marking Period 3: Change (*From There to Here: The Immigrant Experience*)

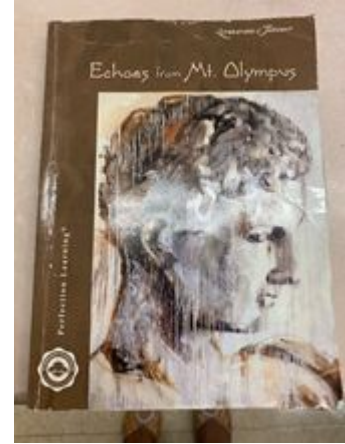
Marking Period 4: Journeys (*William and Mary unit, Autobiographies and Memoirs*)



More about the Marking Period 1 *Culture Unit*

As part of the culture unit, students will study:

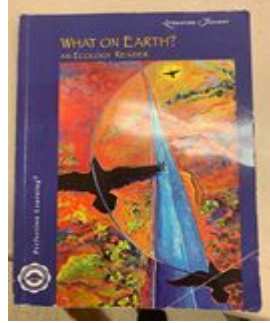
- Greek mythology
- Legends
- Native American Cultures
- Western Expansion
- Environmental Science Issues



More about the Marking Period 2 Adaptation Unit

As part of the adaptation unit, students will study:

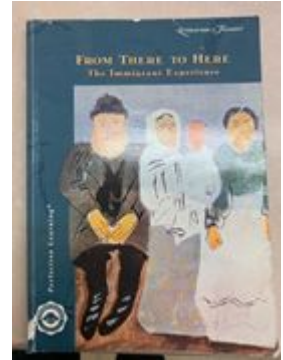
- Environmental Science Issues
- Science Fiction stories
- Literary Non-Fiction
- European Exploration



More about the Marking Period 3 *Change* Unit

As part of the change unit, students will study:

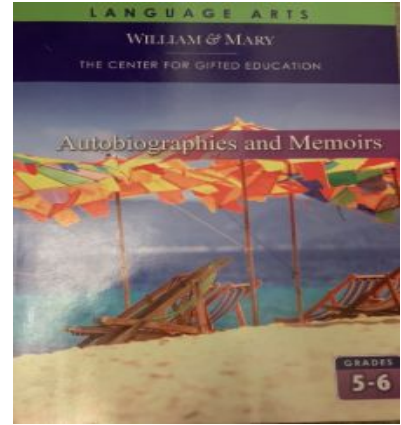
- Immigration
- Autobiographies
- Biographies
- Memoirs
- Author's Study



More about the Marking Period 4 *Journeys* Unit

As part of the journeys unit, students will:

- Do an author's study
- Study Natural Disasters
- Study Poetry
- Complete a Gemstone Project



Examples of Writing Prompts-4th Grade



Are we to believe that Perseus triumphed because of his own personal qualities, or because of the "simple message from the gods" that was delivered to Akrisios?

How is the characterization of Athena a paradox?

How does the author's tone contribute to the description of the setting and events?

If chaos theory holds true, what human activities might have "complex and unpredictable" results? Include information from two or more texts in your response.

Is the author, Osgood, criticizing would-be immigrants or is he criticizing the United States immigration policy?

Should American environmental and human-rights standards apply to US companies operating overseas?

Curriculum Overview-5th Grade

The Centers for Enriched Studies implements four concept-based interdisciplinary units in 5th grade:

Marking Period 1: **Conflict**

Marking Period 2: **Choices and Consequences** (Cross Curricular)

Marking Period 3: **Patterns** (William and Mary)

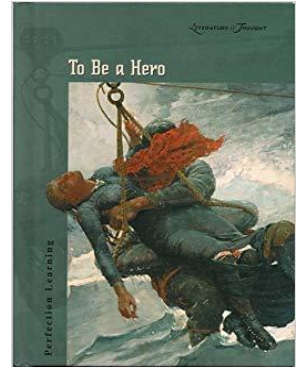
Marking Period 4: **Authenticity and Evidence** (William and Mary)



More about the Marking Period 1 *Conflict* Unit

In this marking period, students will read critically, interpret, and analyze informational and narrative texts from *To Be a Hero* student anthology, articles, and literary texts.

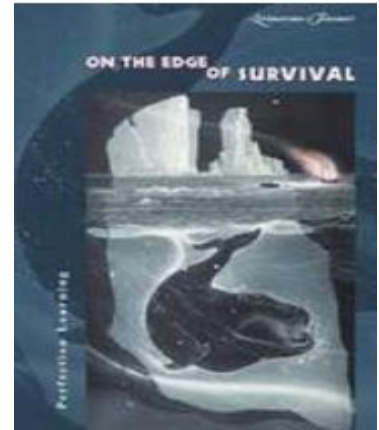
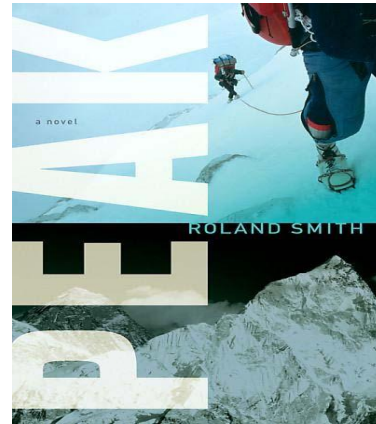
- Students will integrate multi-media texts with anthology selections to broaden background knowledge, extend understanding, and build perspective of historical events
- George Washington's letters to Congress
- American Revolution Research Writing & Wax Museum
- The Boston Tea Party
- Florida Flight 90



More about the Marking Period 2 Choices and Consequences Unit

The Edge Of Survival student anthology, the survival theme is launched and students explore why people take life-threatening risks.

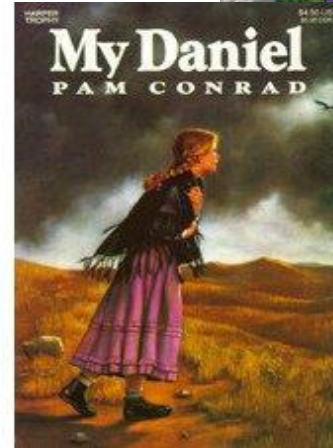
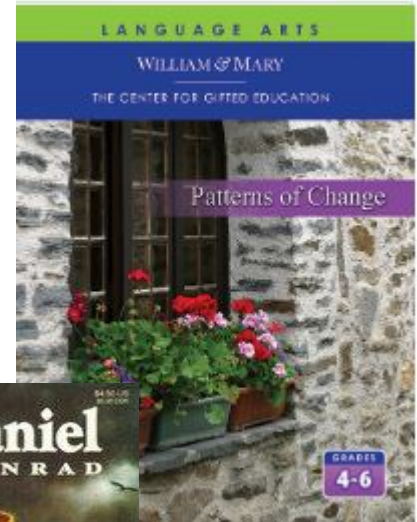
- Students will read the realistic fiction novel, *Peak*, and engage in reading and writing tasks that further explore the concept of survival.
- Character Perspective Journal
- Informational articles
- Survival Brochure
- Gary Paulsen Book Talks



More about the Marking Period 3 *Patterns* Unit

Students will explore the concept of cyclic patterns evident in the structure and themes of the literature.

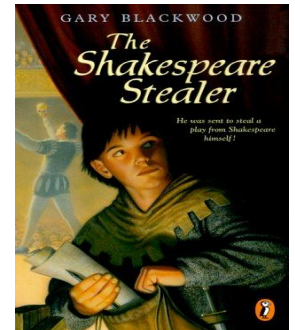
- Poetry
- Narrative Poetry
- My Daniel (Class Chapter Book)
- Book Clubs
- Research Issue-Based Topics
- Debates (Team and Individual)



More about the Marking Period 4 Authenticity and Evidence Unit

In this marking period, students continue to study the concept of cyclical patterns and examine authenticity and author's purposeful use of language while reading literature.

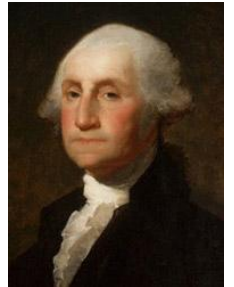
- Continuation of Research Based Writing:
- Example: "Should genetic engineering of plants be permitted?" or "Should the federal government require that all genetically modified food products be labeled as such?"
- The Shakespeare Stealer (Class Chapter Book)
- Hamlet excerpt: examine authenticity and author's purposeful use of language
- Gemstone Project (last 3 weeks)



On Demand Writing Examples: Integrating Reading and Writing



- How Does Sir Bors exemplify the knightly virtues? Do these virtues apply only to medieval times or are they still applicable today?
- What have you learned about *George Washington* from these documents? What do they show about his character, his thoughts and his values? What do they show about *George Washington* as a leader? ("*George Washington's Letter To Congress and His Wife*")



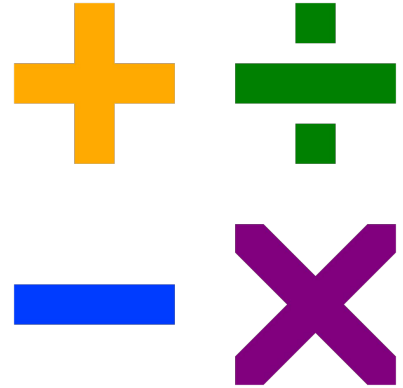
5th Grade Writing Projects

- **Marking Period 1:** Adventure story & Podcast American Revolutionary Writing
- **Marking Period 2:** How to Survive Brochure, Author Study, & Gary Paulsen book talks
- **Marking Period 3:** Graphic Novels, Narrative Poetry, and Debates
- **Marking Period 4:** Gemstone Project & Research Writing



What About Math?

- Math placement decisions are communicated separately from CES invitations
- More information about math programming next year will be forthcoming
- Our traditional pathways of Math Grade 4 and Accelerated Math Grade 4/5 are being audited by central office



What Questions Do You Have?



Next Steps:

You need to complete the form indicating:

- That you accept the invite and want your child to be in the program next year,
- Or you've decided you do not want your child to be in it and you are declining the invitation.

This must be submitted by May 15.

You can also check the [CES Q&A document](#).

