# Fifth Grade Newsletter <br> Marking Period 2 <br> November 2015-January 2016 

Dear RT Families,

We are looking forward to another great year in the fifth grade. Please take a few moments to consider how you can support the students this year by volunteering for important goals. Families have always been a huge part of the success of our daily and extraordinary events.

The Fifth Grade Team

## Parent Volunteer Opportunities

- Field trip chaperones - We always welcome parents as chaperones on our trips. Please contact your child's homeroom teacher.
- Fundraising for the Philadelphia trip - We have had a very successful parent-led pie sale fundraiser in the fall. Diana Combs has set up a system and made it easy for her successors to take on this important task. Please contact Mr. Speaker or Ms. Friesen.
- Philadelphia chaperones - We spend the whole day (very early to quite late) and have LOTS OF FUN in Philadelphia in the spring. We'll have more information later this year. Please contact Ms. Friesen.
- Promotion Ceremony Committee - In June we celebrate the transition from elementary to middle school. The parent committee arranges the decorations and the slide show. Contact Mrs. Vas.


## Important Dates in Marking Period 2

November
$9 \quad$ Bike Rodeo
11 Early Release, Parent Teacher Conferences
12 Early Release, Parent Teacher Conferences
25
Early Release
No School
No School

December
3 Reading Night @ 6:30 PM in All Purpose Room
16 Progress Reports
24-31 No School
January
1 No School
12 STEM Night @ 6:30 PM in All Purpose Room
18 No School
22 End of MP2

## Contact us

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| MT | Learning Goals by Measurement Topic (MT) <br> Students will be able to . . |  |
| :---: | :---: | :---: |
|  | - explain how a series of events, chapters, or scenes fit together to provide overall story structure. <br> - determine how illustrations and text contribute to the story structure. <br> - discuss how a speaker's point of view influences how events are described. <br> - explain how characters in a story respond to challenges to determine theme in a traditional story (e.g. myths, legends, folktales and fables). <br> - compare and contrast two or more characters, settings, events and/or genres (a type of text (mystery, myth, traditional text biography). <br> - analyze how visual and multimedia elements contribute to the tone of a text. <br> - use evidence to support analysis of literary text. |  |
|  | - analyze multiple perspectives of the same event or topic, and note similarities and differences within points of view. |  |
|  | - compare the relationships between synonyms and/or words that are closely related in meaning. <br> - interpret figurative language such as similes and metaphors. <br> - use common Greek and Latin roots and word parts as clues to meanings of words. <br> - recognize and explain the meaning of common idioms. |  |
| Thinking and Academic Success Skills (TASS) |  |  |
|  | It is ... | In reading, students will . |
|  | putting parts together to build understanding of a whole concept or to form a new or unique whole. | - analyze and discuss how chapter headings, titles, and events give clues to the origins of storytelling (myths) in various cultures. <br> - integrate events and details to develop a concise summary of the text. <br> - consider how illustrations contribute to story structure and point of view. |
|  | knowing and being aware of one's own thinking and having the ability to monitor and evaluate one's own thinking. | - explain and evaluate (judge) evidence to support thinking. <br> - evaluate use of relevant evidence when thinking about tone. <br> - analyze clues from events and key details in order to solve problems within mystery texts. <br> - monitor reading to identify characteristics of mystery. <br> - self-monitor how thinking changes after reading and discussion. |

## Learning Experiences by Measurement Topic (MT)

| MT | $0$ |  |  |  | At home, | child can ... |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - identify how authors create tone through word choice within dialogue, character relationships, conflicts and character motivation. <br> - identify the characteristics of mysteries and myths. <br> - sequence events and identify themes (central or underlying messages of the text) based on characters' responses to challenges. <br> - analyze the combination of illustrations and text used by the author to provide insight to story structure, point of view, and suspense. |  |  |  | - read a variety of texts nightly including mysteries and myths. <br> - create and perform a mystery play that includes a sleuth (a character looking for clues and solving a problem). |  |
|  |  |  |  |  | Mystery: a type of fiction text that has clues the reader needs to put together to solve the problem | Myth: a traditional story which has been passed down informally over time, usually by word of mouth |
|  |  |  |  |  | Possible Discussion Questions: <br> What clues led to uncovering the mystery? What were the characteristics of the sleuth? | Possible Discussion Questions: <br> What culture was highlighted in the story? What lesson was taught or learned? |
|  | - examine contributions of individuals associated with the framing of the United States Constitution. <br> Examples: George Washington and Benjamin Franklin <br> - read and compare accounts of various events during the Constitutional Convention and analyze the points of view. |  |  |  | - enjoy a visit to local national monuments and museums such as the American History Museum, Library of Congress, or Mount Vernon. <br> - take a trip to the library and check out reading books about the United States Government and past leaders. |  |
| $\begin{aligned} & \frac{2}{2} \\ & \frac{10}{亏} \\ & \frac{0}{0} \\ & \frac{0}{0} \\ & 8 \end{aligned}$ | - use Greek and Latin word parts with similar roots to develop vocabulary. |  |  |  | - practice using idioms in your daily conversations. <br> - listen to your favorite songs. List the similes and metaphors used by the artists and discuss their meanings. |  |
|  | Trans- (move across) | Form (structure) | -ed (past tense) | Transformed means- To move or change structure | Simile: a comparison of two things | Metaphor: a type of figurative language |
|  | - recognize an idiom in a text and infer its meaning. <br> Example: "Hold your tongue" means "do not speak." <br> - compare synonyms and closely related words to develop strong vocabulary (e.g. hot- boiling, toasty, blazing, burning) <br> - interpret the meanings of metaphors and similes. |  |  |  | - work with a partner at home and play a word game. <br> Directions: Choose a word like "happy". Take two minutes to write as many synonyms as possible. The person with the most synonyms wins! |  |


| MT | Learning Goals by Measurement Topic (MT) <br> Students will be able to ... |
| :---: | :---: |
|  | - read technical texts to identify the relationships between two or more main ideas and explain how they are supported by key details. <br> - research information from multiple print or digital sources, and locate answers to questions efficiently. <br> - explain how an author uses reasons and evidence to support claims in a text and/or identify the reasons and evidence that support the author's points. <br> - compare and contrast the overall text structure of events, ideas, concepts, or information in two or more texts. |
|  | - pose and respond to specific questions by making comments that contribute to discussions. <br> - use cause and effect signal words as clues to the meanings of unknown words or phrases. <br> - consult reference materials (dictionaries, glossaries, thesauruses), both print and digital, to find the meaning and pronunciation of key words and phrases. |


| Thinking and Academic Success Skills (TASS) |  |  |
| :---: | :---: | :---: |
|  | It is... | In reading, students will . . . |
|  | putting parts together to build understanding of a whole concept or to form a new or unique whole. | - determine main idea through key details in the text. <br> - draw on information from a video and article to develop knowledge about real life mysteries. <br> - combine information from two sources to draw conclusions. <br> - generate and record questions about a text, have collaborative discussions to answer questions, and generate new questions. |
|  | knowing and being aware of one's own thinking and having the ability to monitor and evaluate one's own thinking. | - monitor comprehension strategies when reading a technical text to perform a task and reevaluate thinking to make the task successful. <br> - self-monitor thinking while <br> insightful clarify synthesis reading a text. metacognition evelluative Eiknowledge E Self-manage self-monit总 apply 혈 nalysis applic |

## Learning Experiences by Measurement Topic (MT)

| MT |  | 700.8 At home, your child can... |
| :---: | :---: | :---: |
|  | - read technical texts to understand steps to perform a task. <br> - read articles, interpret pictures, discuss and analyze causes of real life mysteries. <br> - use specific quotes to explain the cause and effect relationship between events in an informational text. <br> - discuss and analyze the variety of text structures authors use. <br> - use self-monitoring strategies to understand text. <br> Possible Questions: <br> - Did this make sense while I read? <br> - Should I reread the text? <br> - How can I connect what I already know to the new information? | - read a variety of texts nightly, and discuss key ideas about the text with a family member. <br> Example: <br> - What is the most important point the author is trying to make in his or her writing? <br> - Why is the title a good title for the book? If you had to think of another title, what would it be and why? <br> - Does this book remind you of another book you know? Does it remind you of something you have experienced in real life? <br> - Read a recipe or directions for building toy models. After reading, discuss how you could improve the directions or recipe to make the product better. |
|  | - view a book trailer and a "making of" video and discuss how the work of one person can influence the work of others. <br> - generate a question about unknown information using subject specific vocabulary. <br> - identify cause and effect signal words or phrases to determine meaning. <br> Example: this led to, as a result, consequently | - compare a favorite book to its movie version. <br> Possible Questions: <br> - How do movie elements (lighting, dialogue, camera angles) contribute to the plot? Is the plot represented the same way in the book version? <br> - How do the elements enhance the story? What description does the book include that gives the reader the same or different feelings? <br> - use key vocabulary to write a letter to an author sharing an opinion of the text or movie. |


|  | text structure: the organization of a text <br> Example: cause and effect, chronology or time sequence, description, compare and contrast, <br> problem and solution | technical text: type of informational text <br> that presents specialized or scientific <br> information in a way that is clear and easy to <br> understand |
| :--- | :--- | :--- |

Created by MCPS Teachers at the C 2.0 Summit 2013

| MT | Learning Goals by Measurement Topic (MT) <br> Students will be able to ... |
| :---: | :---: |
|  | - use equations ( number sentences with an equal sign), rectangular arrays, or area models to divide a 4-digit number by a 2 -digit number. <br> - use strategies based on place value, properties of operations, and the relationship between multiplication and division to estimate for solving division problems. <br> - reason about the relationships among dividends, divisors, and quotients. <br> Examples: <br> - solve problems involving four operations (,,$+- \times, \div$ ). |


| Thinking and Academic Success Skills (TASS) |  |  |
| :--- | :--- | :--- |
|  | It is . . | In mathematics, students will... |


| Learning Experiences by Measurement Topic (MT) |  |  |
| :---: | :---: | :---: |
| M1 | - In school, your child will . . | At home, your child can ... |
|  | - use area models and equations to solve a multi-digit division problem (4-digit number by 2-digit number). <br> Example: Use a ten-thousand grid to solve 1,786 $\div 40=44 \frac{26}{40}$ | - practice solving multiplication and division problems using mental math to develop skills to solve more difficult problems. <br> Example: $4 \times 8=32$ $\begin{aligned} & 40 \times 80=3,200 \\ & 3,200 \div 40=80 \end{aligned}$ <br> Possible question to support metacognition: How does knowing $4 \times 8$ help to solve $3,200 \div 40$ ? <br> - estimate the quotient using knowledge of place value. <br> Websites to support learning (about division using estimation): http://illuminations.nctm.org/ActivityDetail.aspx?ID=224 <br> - estimate and solve 4-digit by 2-digit division problems using an area model to show the relationship between multiplication and division. Example: There are 3529 seats in a stadium. There are 40 sections. How seats are in each section? <br> Websites to support learning (about area models): <br> http://learnzillion.com/lessons/552-divide-4digit-dividends-by-2digit- <br> divisors-by-using-an-area-model |

Created by MCPS Teachers at the C 2.0 Summit 2013

| MT | Learning Goals by Measurement Topic (MT) <br> Students will be able to ... |
| :---: | :---: |
| Number and Operations - Fractions | - use equivalent fractions (fractions that have the same amount of value) as a strategy to add and subtract fractions with unlike denominators. <br> - solve word problems involving addition and subtraction of fractions with unlike denominators. <br> - apply understanding of factors and multiples to generate equivalent fractions and add fractions with unlike denominators. <br> - explain the relationship among numerators and denominators to add and subtract fractions with unlike denominators. <br> - solve word problems involving multiplication of fractions and whole numbers and multiplication of fractions and fractions. <br> - identify multiplication of a fraction and a whole number as it relates to resizing (scaling). <br> - use visual fraction models (pictures) to multiply a fraction by a fraction. |
|  | - use the standard algorithm to multiply multi-digit whole numbers. |


| Thinking and Academic Success Skills (TASS) |  |  |
| :--- | :--- | :--- |
|  | It is . . | In mathematics, students will . . |


| Learning Experiences by Measurement Topic (MT) |  |  |
| :---: | :---: | :---: |
| MT | In school, your child will ... | At home, your child can... |
| Number and Operations - Fractions | - use pattern blocks and other visual fraction models to represent equivalent fractions as a strategy to add and subtract fractions with unlike denominators. <br> - use benchmark fractions (a common fraction that you can judge other fractions by) to estimate the answer to addition and subtraction of fractions with unlike denominators. <br> Example: $\frac{7}{8}+\frac{5}{6}$ is less than 2 because each fraction is less than the benchmark of 1 whole. <br> - create number line representations to add and subtract fractions with unlike denominators. <br> - identify efficient strategies for determining common denominators and equivalent fractions to add and subtract fractions. $\quad \frac{2}{3}+\frac{5}{4}=\frac{8}{12}+\frac{15}{12} \quad \frac{a}{b}+\frac{c}{d}=\frac{a d+b c}{b d}$ <br> - solve word problems involving multiplications of fractions and whole numbers. <br> - interpret multiplication of a fraction and a whole number as resizing (scaling) . <br> Example: Given the expression $\frac{?}{?} \times 18$, write a fraction that will result in a product greater than, less than and equal to 18 . | - create equivalent fractions to solve real-world problems involving adding and subtracting fractions with unlike denominators. (Look through recipes and add the fractional amounts.) Exa mple: a recipe calls for $\frac{3}{4}$ cup of sugar and $\frac{1}{2}$ cup of flour. How many cups is thataltoge ther? <br> Possible questions: <br> What strategy is most efficient in helping to solve the problem? How can using a benchmark fraction help to estimate the solution? <br> - Synthesize by asking, "Is there anything you have learned about adding and subtracting whole numbers that may help you add and subtract fractions?" <br> - multiply a whole number by a fraction and find relevant applications. <br> Example: If you read for $\frac{1}{2}$ hour every day, how many hours have you read by the end of the week? <br> Website to support learning about fraction models: <br> http://www.mathplayground.com/Fraction_bars.html |
|  | - use the standard algorithm to multiply multi-digit wh 22 <br> numbers. 34 <br>  256 <br>  $\times 47$ <br>  1792 <br>  +10240 <br> 12032  | - look in newspapers or magazines for numbers to create multiplication problems using the standard algorithm to practice multi-digit whole numbers. |

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[^0]:    factor: a number that is multiplied by another number
    multiple: a product of a given whole number and any other whole number
    resizing (scaling): a multiplicative comparison which compares the size of the product to the size of one factor based on the other factor

