Music Notes



Highland View students have been demonstrating their musical expertise in many exciting ways in 2020!

- Kindergarten students read the book, <u>The Snowy Day</u> by Ezra Jack Keats. The students brainstormed a list of sounds from the book and practiced creating different ways to make the sounds with voices and body percussion. Lastly, we chose a few sounds from the list and attached a picture to the sound. A sound piece was created with the pictures and the students performed the piece on sand blocks with "Take the A Train" by Billy Strayhorn (Wynton Marsalis version) as background music.
- 1st Grade students read the book, <u>The Three Billy Goats Gruff</u>. The students explored vocal registers (high, middle, low) while saying the parts of the three goats. The students then created two rhythms (using quarter and eighth notes) from the story and performed them on tubanos (cylinder drums).
- 2nd Grade students improvised and notated original melodies using the pitches, sol and mi, to accompany the story, <u>5 Little Monkeys</u>.
- 3rd Grade has been learning about how conductors use time signatures to know how to help a group of musicians play together. The students practiced conducting in a 2/4 meter (time signature). The students have also become masterful singers of two and three part rounds (canons).
- 4th Grade students have been diligently working on their sight- reading skills ... analyzing short melodies to determine pitches and rhythms used. They have also performed a set of partner songs that included 2 songs sung simultaneously and a set of partner songs that included 3 songs that were sung simultaneously to create harmony.
- 5th Grade students have explored the element of **texture/harmony** by singing and playing a **melody** along with a **descant**.

Our Choral/Instrumental Winter Concert was a big hit with students, staff members, and families. Congratulations to our fabulous student musicians!

Warmly,
Mrs. Pfaff