

Representation

**Expression** 

Engagement

# Universal Design for Learning



## **Trying to Drive Somewhere?**

Which direction formats would you choose?



- 1. Text Only
- 2. Text with Turn by Turn Maps
- 3. Large Map Only
- 4. Text with Street View Turn by Turn
- 5. No highways directions
- 6. GPS
- 7. Nothing you looked at the map before you left you're good to go.

How many times have you come across a process and you just know – that doesn't work for me?

then think...

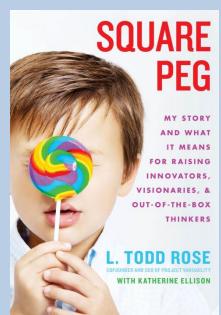
How do our classrooms run?
Do we have lots of paths to get
somewhere? Or just one?

L. Todd Rose

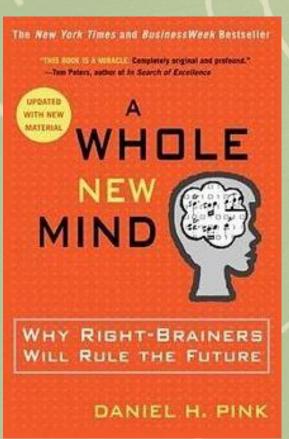
## "The Myth of Average"

What are your reflections on this video clip?





## How The World Has Changed: The book



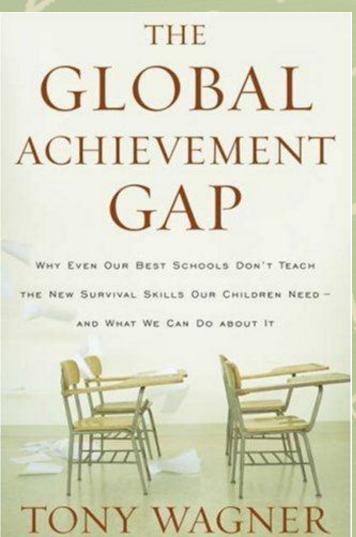
The book outlines four major 'ages':
-Agricultural Age (farmers)
-Industrial Age (factory workers)

-Information Age (knowledge workers)

and then focuses on the **now**:

-Conceptual Age (creators and empathizers)

## 21<sup>st</sup> century Survival Skills from: <u>The Global Achievement Gap</u> by Tony Wagner



- 1. Critical Thinking and Problem Solving
- 2. Collaboration and Leadership
- 3. Agility and Adaptability
- 4. Initiative and Entrepreneurialism
- 5. Effective Oral and Written Communication
- 6. Accessing and Analyzing Information
- 7. Curiosity and Imagination

- Help students learn about what works for them
  - Have them self reflect on why they made that choice

Giving students choice = to the students' benefit

## How do we define Metacognition?

#### Part of an idea of choice in UDL



Metacognition is defined as "cognition about cognition", or "knowing about knowing. (wikipedia)

## Metacognition

Higher-order thinking that enables understanding, analysis, and control of one's cognitive processes, especially when engaged in learning. (instructionaldesign.org)

This is the process where the student takes conscious control of the learning. The learner thinks about how he is thinking in a cognitive sense. For example, the learner is using metacognition if he realizes that he is having more trouble learning how to complete a fraction problem than a multiplication problem. (edutechwiki)

# What helps what helps what helps



## I think about how I learn.

- I think about what I already know about a topic before learning more.
- I notice the ways I learn best.
- I notice when I am struggling and get help.
- I improve my learning by choosing ways to learn that work well for me.
- I explain my thinking.

## **The Family Table**





Uncle Richard & Aunt Ann



**Uncle Mark** 



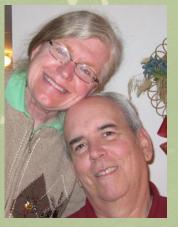
Aunt Joanie & Uncle Steve



Danny & Shelley & family



Grandma & Granddad



Dad & Mom



Patrick & Liz



Katherine & Megan

### "We're All Individuals"

#### **Multiple Intelligences Survey**



Nature Smart (Naturalist)



People Smart (Interpersonal)



Number Smart (Logical/Mathematical)



Picture Smart (Spatial/Visual)



Self Smart (Intropersonal)



Body Smart (Bodily-Kinesthetic)



Music Smart (Musical)



Word Smart (Linguistic)

### Think - Talk - Share

- What type of learner are you?
- Are there things that you have been doing already to encourage metacognition?

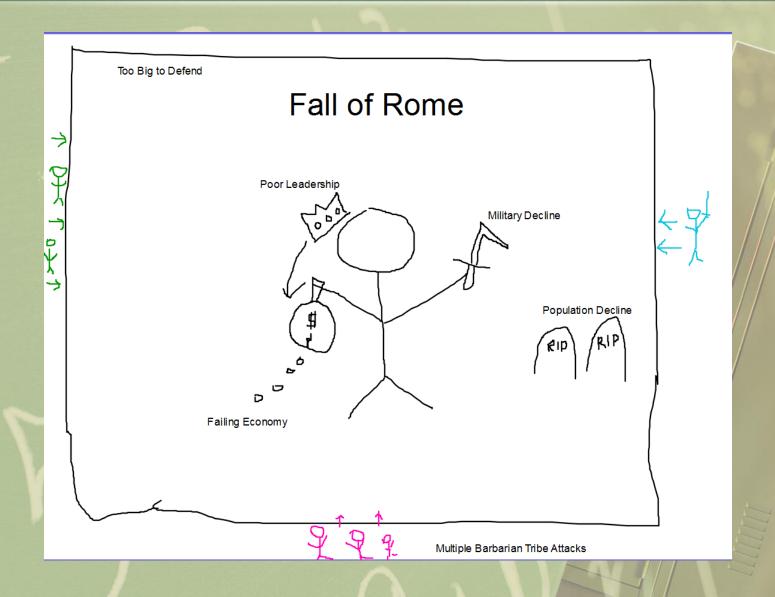




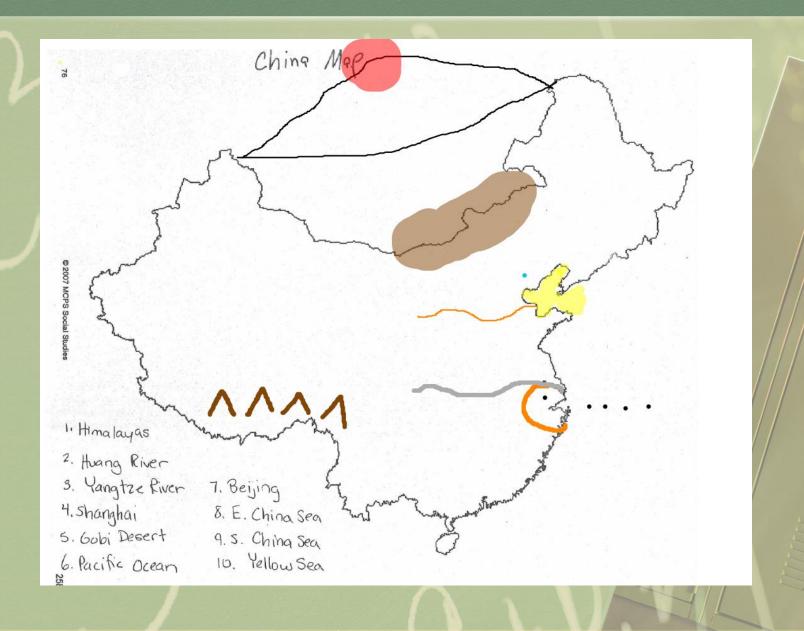
http://www.youtube.com/watch?v=LQqq3e03EBQ
(27 seconds)



## **Modeling Think Alouds**



## **Modeling Think Alouds**



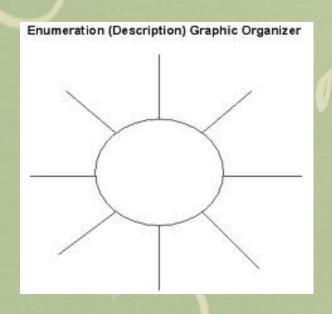
## **Starting Small –Warm Ups**

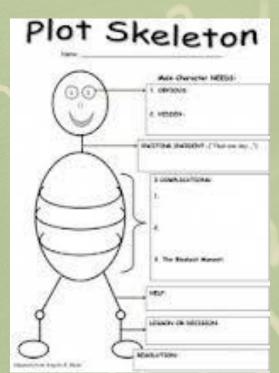


(For Example: Tell students they can write- draw- or diagram a picture)

### **Providing Choice in Organizer**

Give students a choices on the type of graphic organizer they use (provide them one or let them choose)





Paradar's Name	Example or Curio	What the mangle remain about the character?
Denselor's exerts		
Decraptor's appearance	-	
(nursetur's Rangida		
What other characters say or har other line character		
Owners atom		

## **Give Choices for Notetaking**

#### Culture: How it Works

Culture is a system of shared beliefs, values, customs, and behaviors that members of a society use to understand and relate to the world around them.

#### Culture is shared among a group of people.

All groups, no matter the si family has a culture, your school the United States share a cultur share with a particular group?

Often times, the cultures of instance, if your sports team wo a common belief that many Am beliefs, customs, and behaviors. Your am shares a culture, and the people of , customs, and behaviors that you

ing to are similar or overlap. For hat is a belief of that group as well as

#### Principle #2 Culture helps us relate to the world and therefore affects everything.

Culture provides people with a set of "rules" to help them get along with others. For instance, culture influences what games we play as a child, how to date, whether or not to go to college, and how to respect parents. It is these "rules of culture" that make us "feel at home" or identify with a

certain group. What groups of 1 "feel at home?" Culture also pr instance, a person from a cultur rather than pursue a different c

Since culture affects the wa society. The economic, politica own?" Why do those groups make you needed for making decisions. For ons, might continue a family business

e world, culture affects all parts of are affected by its culture. For an equal opportunity in life.

Consequently, the American political system has laws that require companies to provide equal job opportunities for people of all backgrounds. American laws have also prohibited discrimination ir public social settings such as restaurants and buses.

#### Principle #3 Culture is learned or inherited.

People learn or inherit their culture from the people members, friends, teachers, and community leaders. Pe from outside sources such as the media (Television, racultural values or beliefs have you observed in the med ide family larger group nes). What

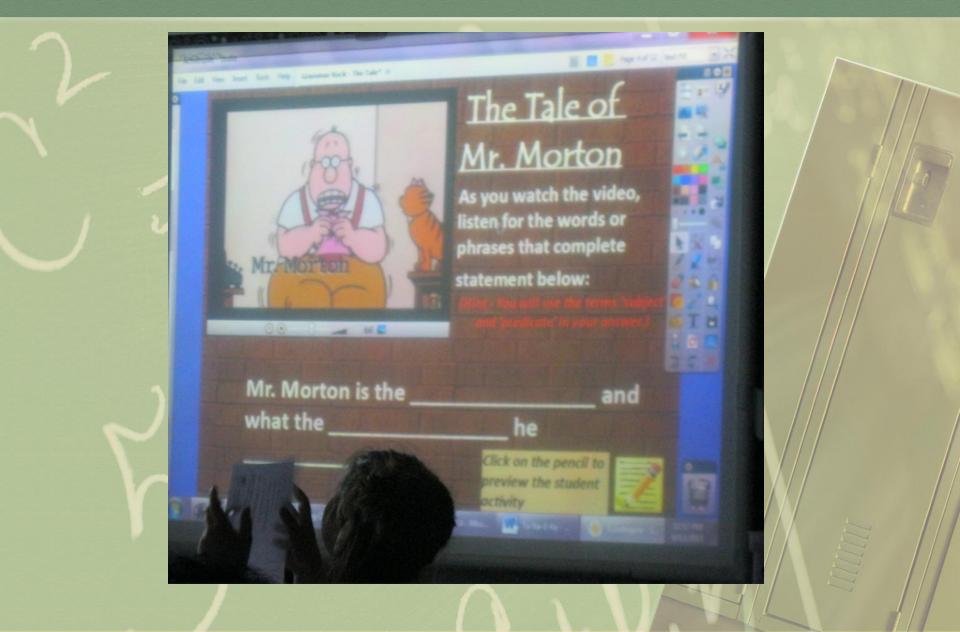
#### Principle #4 Culture is both seen and unseen.

The customs and behaviors of a group are a part of culture that we can see. Objects that the group makes are also a part of culture that we can see . For instance, a wedding, clothing, ritual, or food may tell us something about the culture of a group. Values and beliefs the group shares, however, can not be seen. They are "untouchable," but very important.

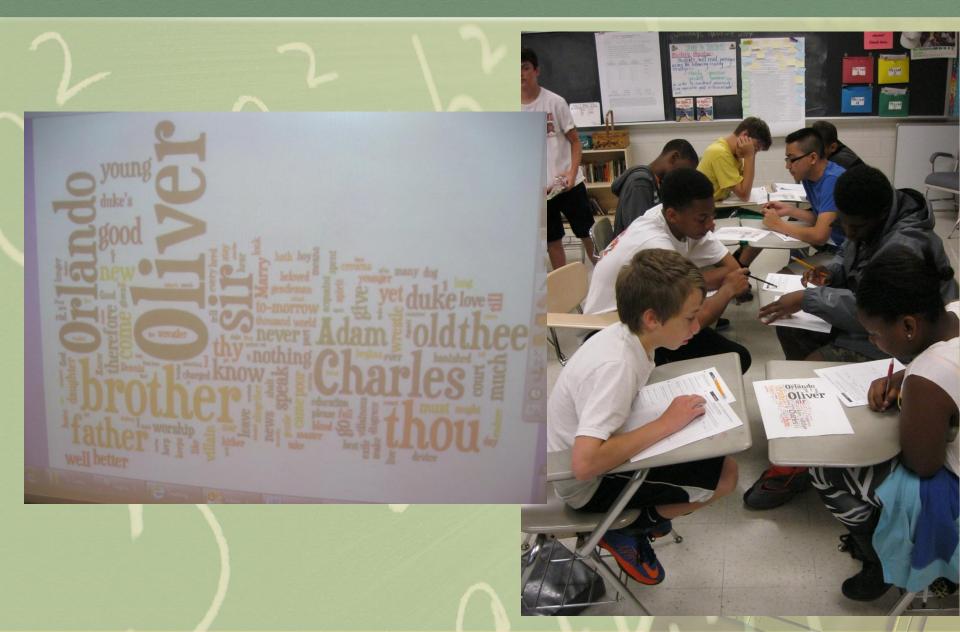
Often times the unseen part of culture can be observed in the seen. For instance, Americans value freedom. Many of our national treasures, the Liberty Bell, Statue of Liberty, the American eagle reflect the value of freedom. However, many parts of the unseen, are much harder to detect. How does a culture value people who are different? Can you see that? How important is honesty? Can you see that? Does the group believe in life after death? Some parts of unseen beliefs and values are recorded in writings and explanations such as laws, myths, or sacred books. However, it is still difficult to see the exact value or belief.



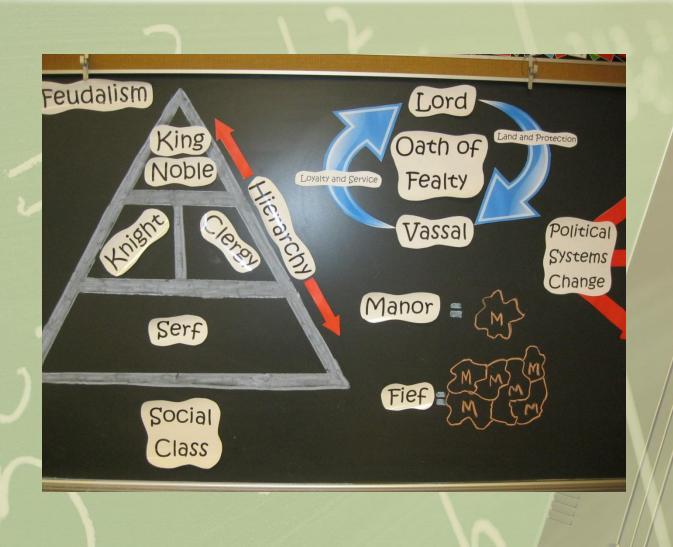
## **Provide Multiple Ways to Access**



## **Provide Multiple Ways to Access**



### **Provide Multiple Ways to Access**



## **Providing Choice: Accessing**

When learning or reviewing a concept give students a choice of stations









## **Providing Choice: Accessing**

Give students a choice of roles

**Discussion Director Word Wizard** Passage Picker Summarizer Trivia Tracker **Artful Artist** Investigator Connector



## **Providing Choice: Demonstrating**

To review concepts as a class activity— have play dough, white boards on the desk.

Allow students to choose sculpt, draw, or write their answer.





#### **Provide Choices: Demonstration**



#### The Call of the Wild

Anticipation Assignments: The Choice is Yours

Directions: Select any <u>one</u> of the assignments below. For each activity, there is an option to <u>draw</u> your ideas rather than write them in a short paragraph or chart. You may also get pictures from Word or from Google. Whichever task you choose, create it on a 8 ½ x 11 inch sheet of paper (the size of this one). Remember to be neat.

Do not spend more than 20 minutes on it; this is a low stress assignment.



#### The Effect of Setting

Write about a time when cold or severe weather of any kind made an impact on you or on other people you know. Where and when did this occur? What was the weather like, and how did it affect you?

**Option**: Draw a picture of this setting and label it.

#### If You Were an Animal...

Write a paragraph from the point of view of a dog or other animal of your choosing. Offer thoughts about the humans in your life and what you think of how they treat you.

**Option:** Create a cartoon panel and use a thought bubble to express the animal's ideas.

#### Survival

What do you believe are the most important qualities a person needs in order to survive <u>in</u> today's world? Make a simple chart like this:

Quality	Why it's Important

**Option:** Draw or get pictures from the Internet.

#### In the Yukon

Pretend it is November, and you are going on a several-day hike and camping trip through the Yukon.\* What five things would you most definitely take with you? Explain why you would take each item with you. Write a paragraph or make a chart like the one above.

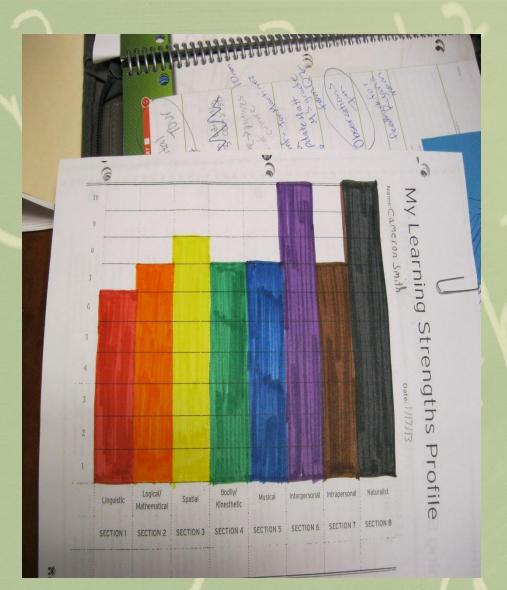
**Option:** Draw and label each item. Indicate why each item is important to take with you.







#### Getting Kids Started: Be Explicit-Metacognition Practices



earning Strengths and Study Strategie						
	LEARNING STRENGTHS	STUDY STRATEGIES				
	OTHEROTHS	ENGAGE	EXPRESS			
LINGUISTIC	reading; writing; talking; telling stories; editing; spelling	hearing and reading words; talking through a problem	reading aloud; talking about what you're studying; summarizing (writing and/or verbalizing)			
LOGICAL/ MATHEMATICAL	problem-solving; reasoning; calculating; organizing; using numbers	breaking down a problem and analyzing it; finding relationships and patterns	organizing information into a pattern; finding relationships; using graphic organizers; creating study guides (tables, charts, timelines)			
SPATIAL	imagining; reading maps and charts; completing puzzles; drawing; painting	looking at maps, charts, pictures, and timelines; imagining what's happening	creating or drawing pictures, maps, and diagrams; using graphic organizers; creating visual study guides (webs or graphics)			
31	building of	learning by doing; moving and touching objects;	performances			
BODILY/ KINESTHETIC	your hands; dancing; your hands; dancing; playing sports	using patterns, rhythms, and melodies; actively and in lectures	creating songs or tunes; tapping out rhythms while memorizing			
MUSICAL	remembering my learning rhythms; singing, learning instruments	working in groups; working in groups; interviewing; relating interviewing information	studying with a group or partner; explaining aloud to a peer creating note cards;			
	understanding people:	with others with others alone; reflecting:	creating note co			





**Culture** is Learned or Inherited

Name		Date	Period
------	--	------	--------

#### Culture: How it Works

Culture is a system of shared beliefs, values, customs, and behaviors that members of a society use to understand and relate to the world around them.

#### Principle #1 Culture is shared among a group of people.

All groups, no matter the size, share a culture of common beliefs, customs, and behaviors. Your family has a culture, your school has a culture, your sports team shares a culture, and the people of the United States share a culture. Can you think of the beliefs, customs, and behaviors that you share with a particular group?

Often times, the cultures of different groups you may belong to are similar or overlap. For instance, if your sports team works very hard to always win, that is a belief of that group as well as a common belief that many Americans share.

#### Principle #2 Culture helps us relate to the world and therefore affects everything.

Culture provides people with a set of "rules" to help them get along with others. For instance, culture influences what games we play as a child, how to date, whether or not to go to college, and how to respect parents. It is these "rules of culture" that make us "feel at home" or identify with a certain group. What groups of people do you consider "your own?" Why do those groups make you "feel at home?" Culture also provides the beliefs and values needed for making decisions. For instance, a person from a culture which values family traditions, might continue a family business rather than pursue a different career.

Since culture affects the way people see and behave in the world, culture affects all parts of society. The economic, political, and social parts of a society are affected by its culture. For instance, most Americans believe that all people should have an equal opportunity in life. Consequently, the American political system has laws that require companies to provide equal job opportunities for people of all backgrounds. American laws have also prohibited discrimination in

## Who is left out? And Why?



## **Give Choices for Notetaking**

#### Culture: How it Works

Culture is a system of shared beliefs, values, customs, and behaviors that members of a society use to understand and relate to the world around them.

#### Culture is shared among a group of people.

All groups, no matter the si family has a culture, your school the United States share a cultur share with a particular group?

Often times, the cultures of instance, if your sports team wo a common belief that many Am beliefs, customs, and behaviors. Your am shares a culture, and the people of , customs, and behaviors that you

ing to are similar or overlap. For hat is a belief of that group as well as

#### Principle #2 Culture helps us relate to the world and therefore affects everything.

Culture provides people with a set of "rules" to help them get along with others. For instance, culture influences what games we play as a child, how to date, whether or not to go to college, and how to respect parents. It is these "rules of culture" that make us "feel at home" or identify with a

certain group. What groups of "feel at home?" Culture also pr instance, a person from a cultur rather than pursue a different c

Since culture affects the wa society. The economic, politica own?" Why do those groups make you needed for making decisions. For ons, might continue a family business

e world, culture affects all parts of are affected by its culture. For an equal opportunity in life.

Consequently, the American political system has laws that require companies to provide equal job opportunities for people of all backgrounds. American laws have also prohibited discrimination ir public social settings such as restaurants and buses.

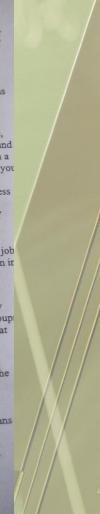
#### Principle #3 Culture is learned or inherited.

People learn or inherit their culture from the people members, friends, teachers, and community leaders. Pe from outside sources such as the media (Television, racultural values or beliefs have you observed in the med ide family larger group nes). What

#### Principle #4 Culture is both seen and unseen.

The customs and behaviors of a group are a part of culture that we can see. Objects that the group makes are also a part of culture that we can see . For instance, a wedding, clothing, ritual, or food may tell us something about the culture of a group. Values and beliefs the group shares, however, can not be seen. They are "untouchable," but very important.

Often times the unseen part of culture can be observed in the seen. For instance, Americans value freedom. Many of our national treasures, the Liberty Bell, Statue of Liberty, the American eagle reflect the value of freedom. However, many parts of the unseen, are much harder to detect. How does a culture value people who are different? Can you see that? How important is honesty? Can you see that? Does the group believe in life after death? Some parts of unseen beliefs and values are recorded in writings and explanations such as laws, myths, or sacred books. However, it is still difficult to see the exact value or belief.



Musical: Write a song that explains the culture principles

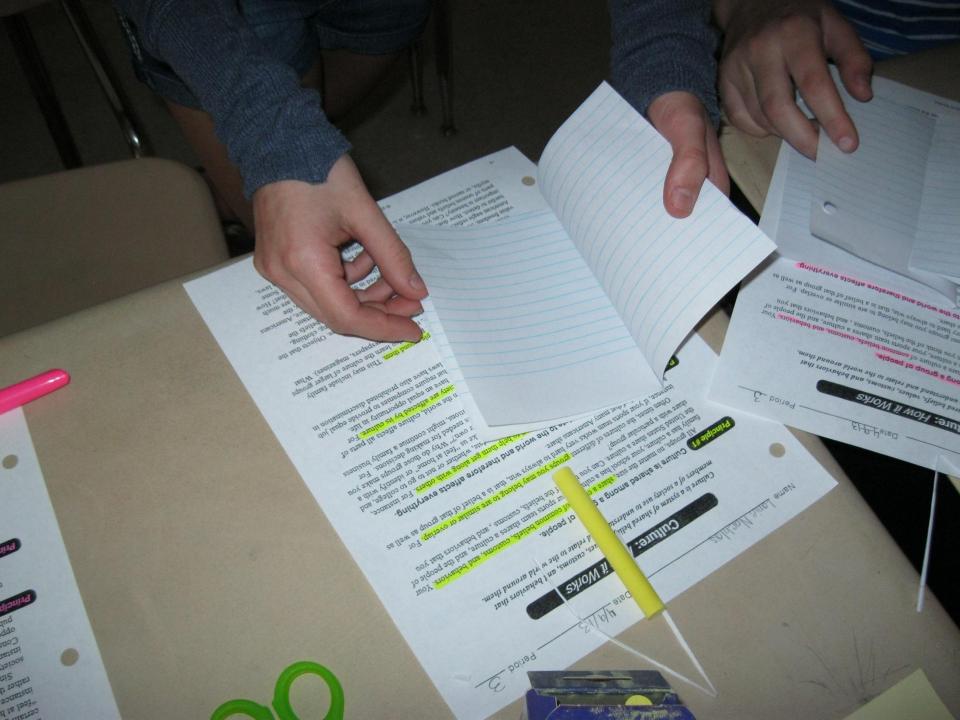
Linguistic: Write a poem, nursery rhyme, story

Kinesthetic: Use Legos or playdough to build an explanation – or create a skit or dance or sign language to represent each piece.

 Logical: create a series of formulas that symbolically represent & explain the culture principles

Spatial: Create logo, comic, or series of visuals that help you to remember.

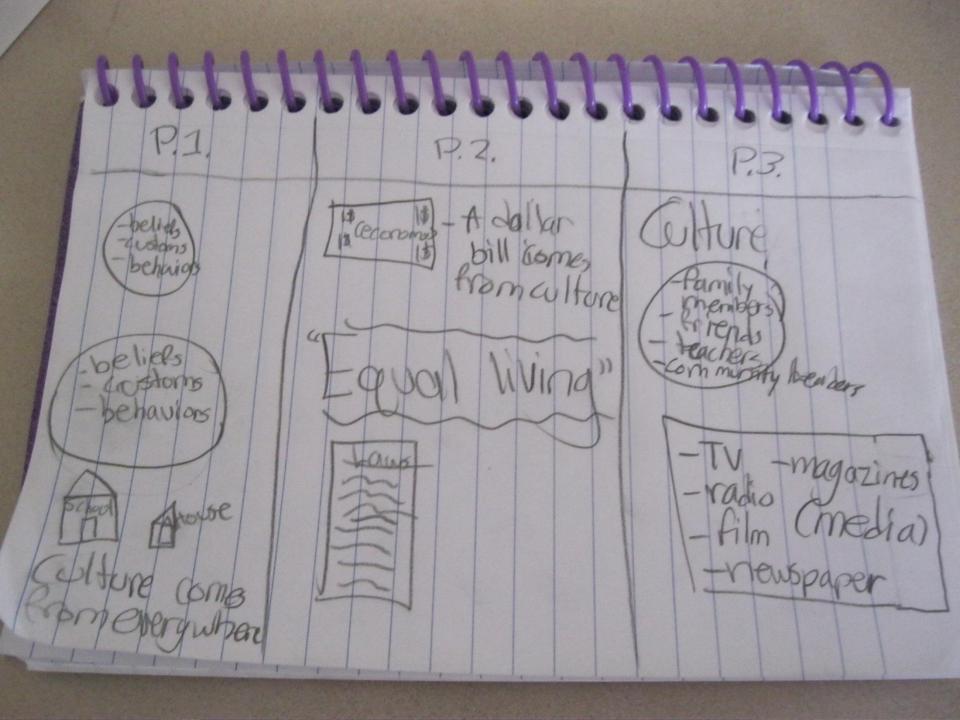
## Choices for Creating a Way to Remember and Explain the Principles of Culture

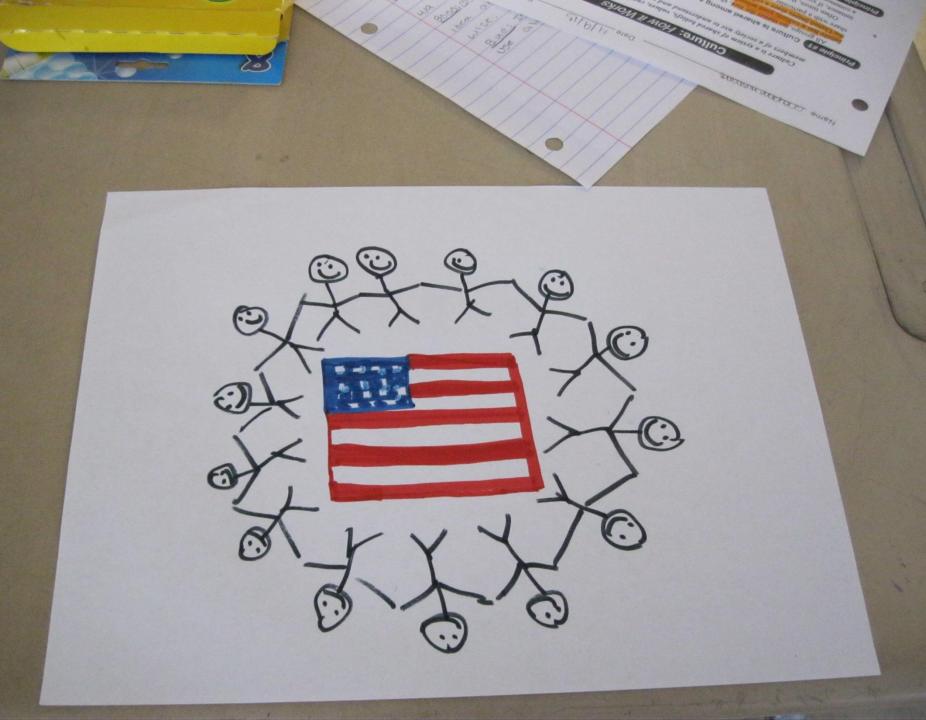






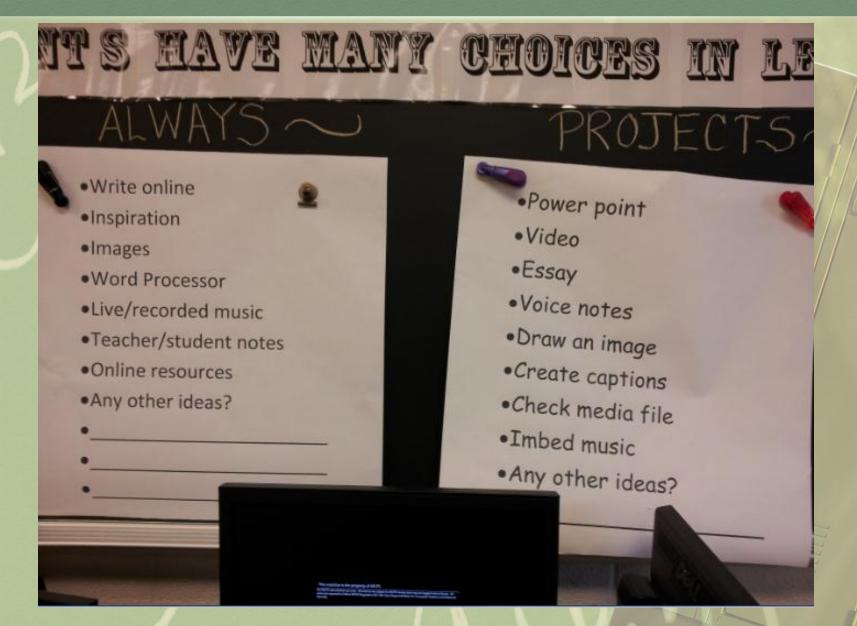








## Be explicit about providing choices





For students to reflect on how they best learn they first have to be exposed to multiple learning formats and be given choices about how they learn and express their knowledge



## **Student Reflection is key**

2	How Do I Learn?		
	What Method did I choose?	Would I choose this method again?	
7	How did it work for me?	What will I change next time and why?	

·How did this choice work for you?



he and said the in the



#### Why Do This?

"I had a student who has a 504 and is very shy in class ask me if he could do a movie for his econ project. I was a little hesitant at first but I let him do it how he wanted and the results are amazing. I had no idea that this student was so outgoing and had such ability with computers."

### **Planning to Different Types of Learning**

- Using Images and Choice 

  Different ways to access and demonstrate learning
- PS: It's Not Always About Technology
- http://www.youtube.com/watch?v=BlakZtDmMgo
- Work Time with Some Demonstration
  - Google Maps
  - Taxedgo & Wordle
  - Snipping Tool
  - Make Beliefs Comix
  - Padlet
  - Zoom.it
  - Thinglink
  - Kahoot
  - Inspiration
  - http://www.mrwhitesworldstudies.com/unit-three.html

- -Scholastic
- -Forces of Nature
- -Flocabulary

# Remember - There's No wrong way to eat a Reese

https://www.youtube.com/watch?v=HemmX3IoHe8

