



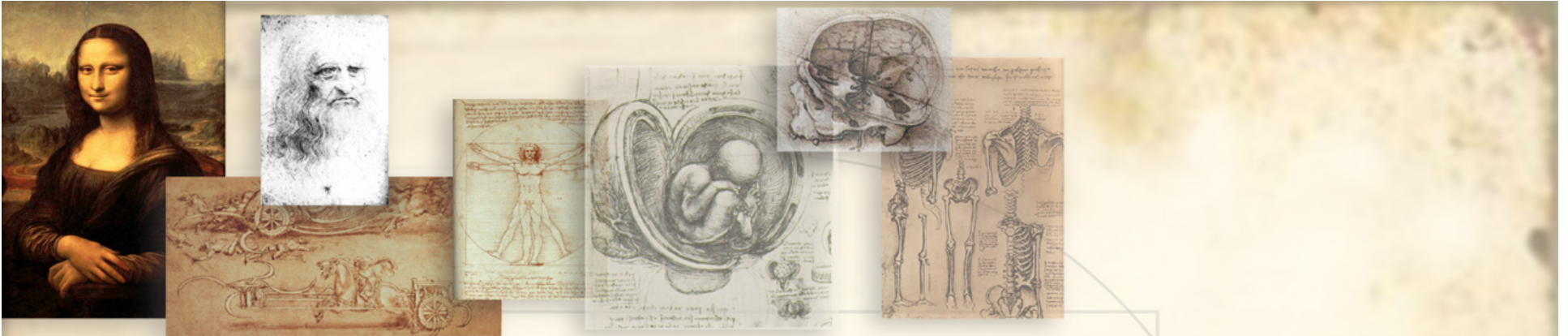
Senior Independent Project

The springboard to your future!



What is it?

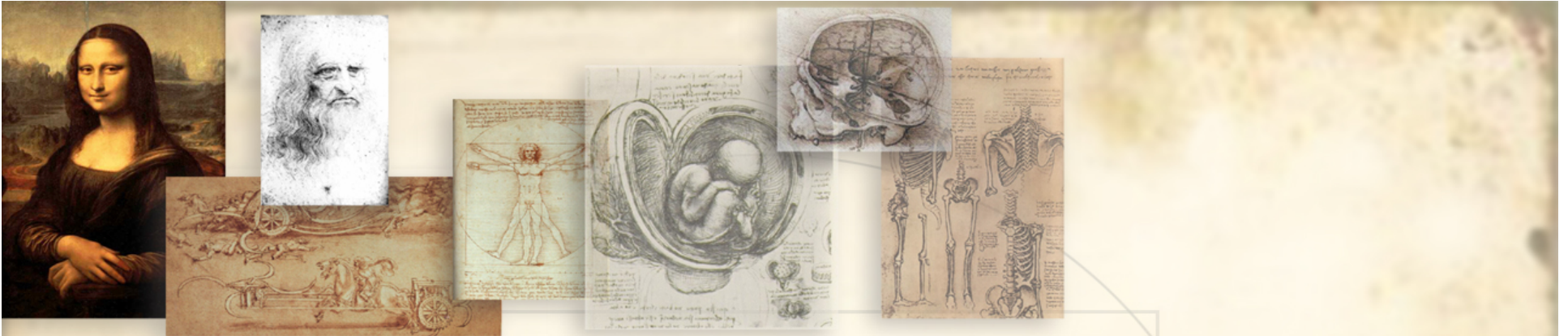
The SIP is an in-depth study of a limited topic within a subject.



What is the purpose of the SIP?

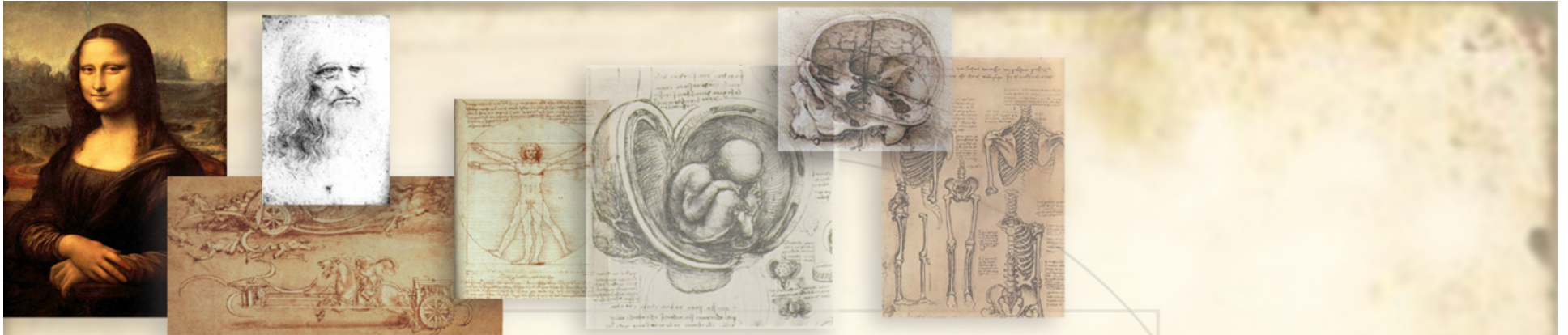
To provide students with the opportunity

- To engage in independent research
- To explore an arts discipline creatively
- To communicate ideas and information in a logical and coherent manner
- To present the SIP in a manner appropriate to the topic



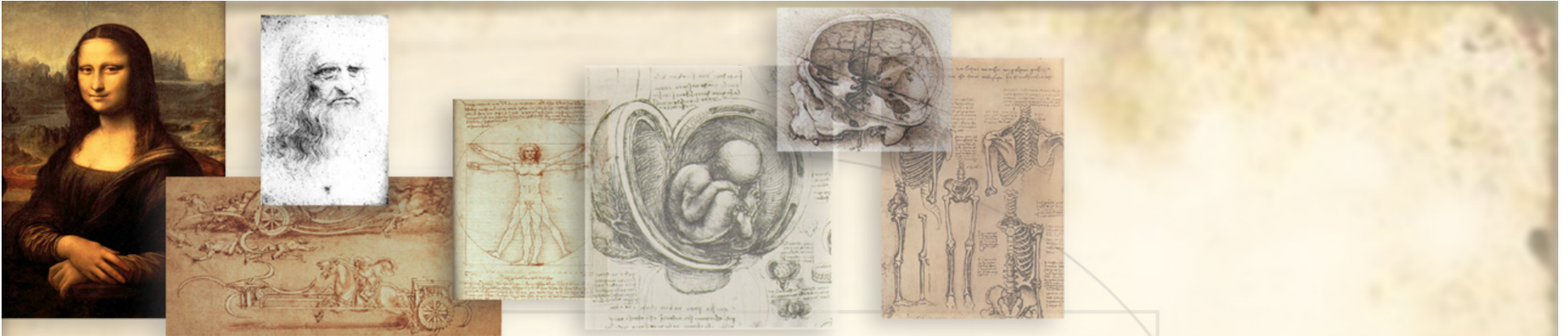
SIP Choices: Extended Essay

- An 18-20 page research paper complete with abstract, cover sheet, works cited sheet, and appropriate appendices (as needed).



SIP Choices: Creative Project w/ Short Essay

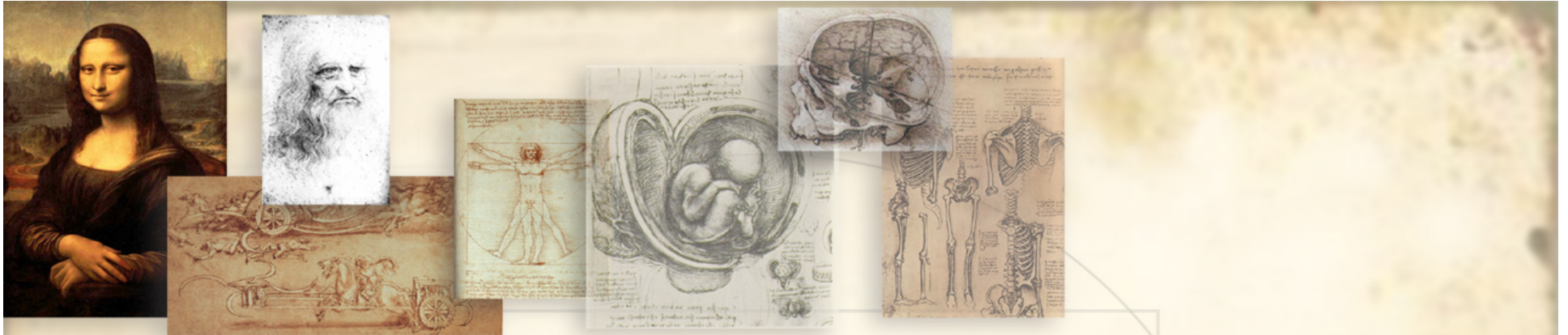
- An 8-10 page research paper complete with abstract, cover sheet, works cited sheet, and appropriate appendices (as needed)
- **AND** a connected creative project *of substantial scope*. The creative project must be original and represent a *substantial extension of expertise and knowledge in a particular area*.
- All creative projects must be approved by the Program Coordinator/Advisor before the student begins the project.



How do I choose?

Questions to ask

- Is there an artistic skill/talent I have been trained in?
- What is my favorite subject? Why?
- Do I have an area of interest that I want to explore?
- What do I do when I have free time?
- Music, art, performance, culture, language, history, film, linguistics, literature, poetry, writing, comic books, food, economics, geography...



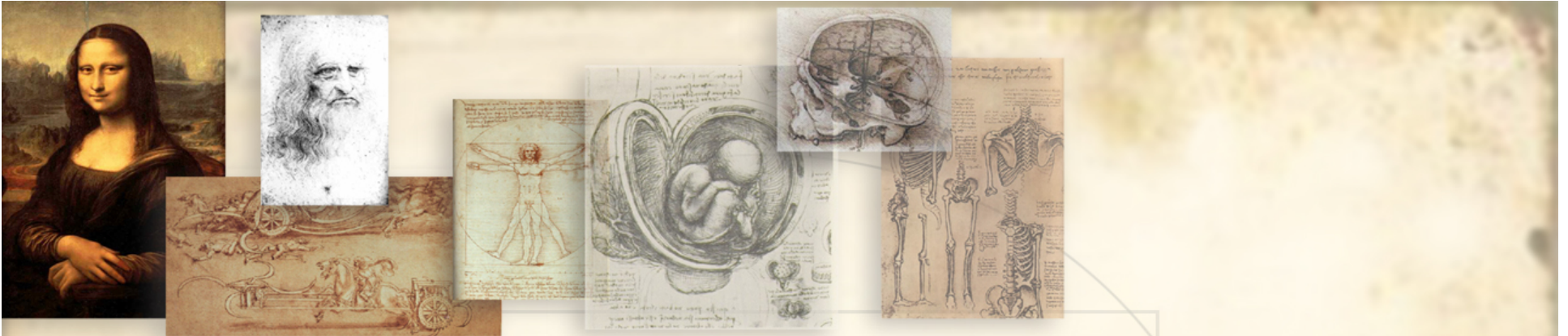
2008 Extended Essay Topics

- “In The Midst and Heat of the Battle”: The Influence of Tilbury on the Myth of Gloriana
- Hollywood of the East: A Study of the Westernization of Indian Cinema
- The Effects of Media and Advertising on the Ideal Image of Beauty
- Breaking News: *A Modest Proposal's* Emanating Presence in *The Daily Show's* Satire of Journalism
- Amarna Period Art and the Failures of Akhenaton
- “Into this World We’re Thrown”: A Study of Sartre’s Existentialism in the French New Wave Films



2008 Creative Project/ Paper Topics

- “Benvenuti alla Famiglia”: The Study of the Mafia and Their Portrayals in *The Godfather* and *Goodfellas* (with short film)
- The Master, the Fuhrer, and the Jews: The Boycott of Richard Wagner’s Music in Israel (with musical composition, arrangement, and performance)
- “The Play’s the Thing”: Shakespeare’s Relevance in Modern Entertainment (with modernized *Much Ado About Nothing*-script/play)
- Creating Classics: The Innovation of the Little Black Dress and Legacy of Chanel (with fashion show)



SIP Advisor's Role

- To encourage and support the candidate throughout the research and writing of the extended essay
- To provide the candidate with advice and guidance in the skills of undertaking research
- To oversee the creative project, giving guidance as to the scope and quality of the project
- To ensure that the SIP is the student's own work
- To complete the supervisor's reports



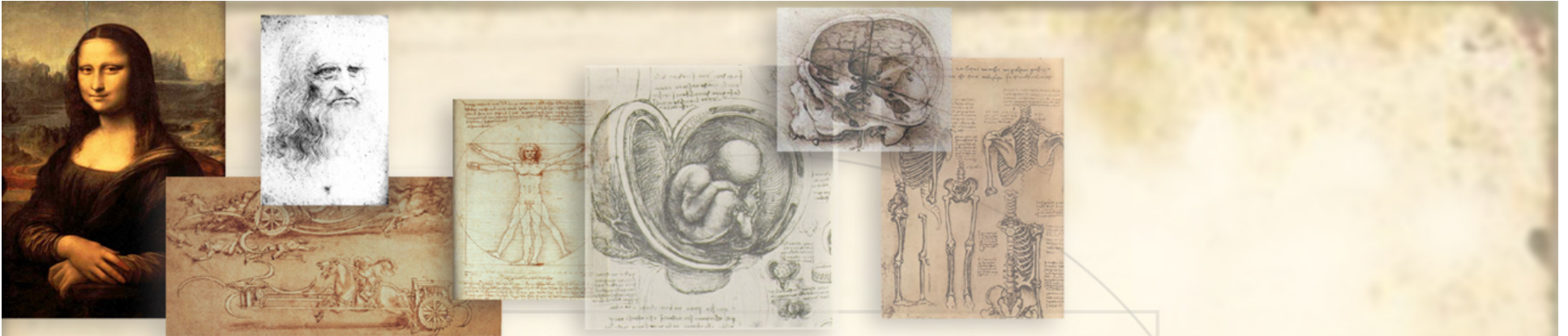
SIP Timeline: Research

Junior Year: February-June

- ***Topic:*** consult with Program Coordinator
- Meet/consult with advisor

Search for Sources: AP Language

- Annotated Bibliography (using NoodleTools)
- Formal Proposal (includes research question)



Research (cont.)

Senior Year

- **June-Sept**

- *Conduct Research*

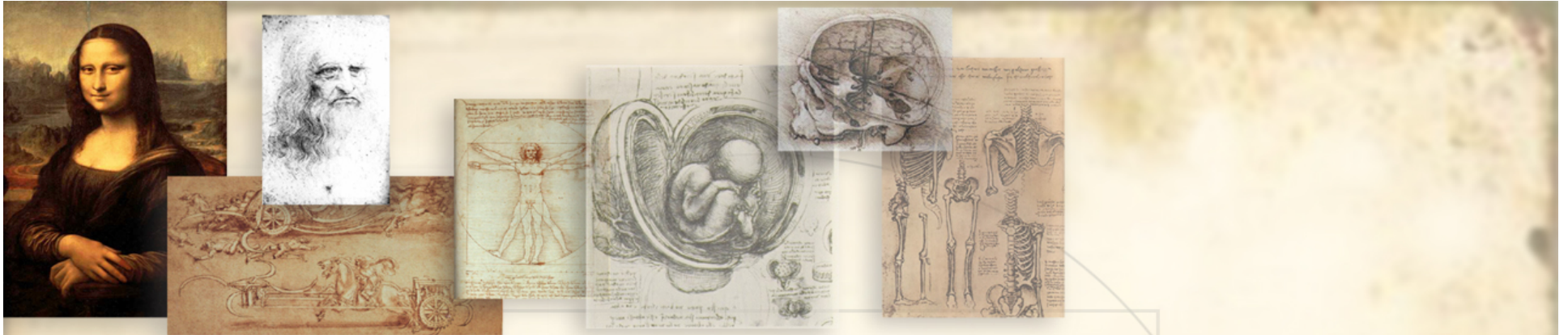
- (must include visiting a college/university library)

- *Reading/Notetaking*

- **September-October**

- *Reading/Notetaking*

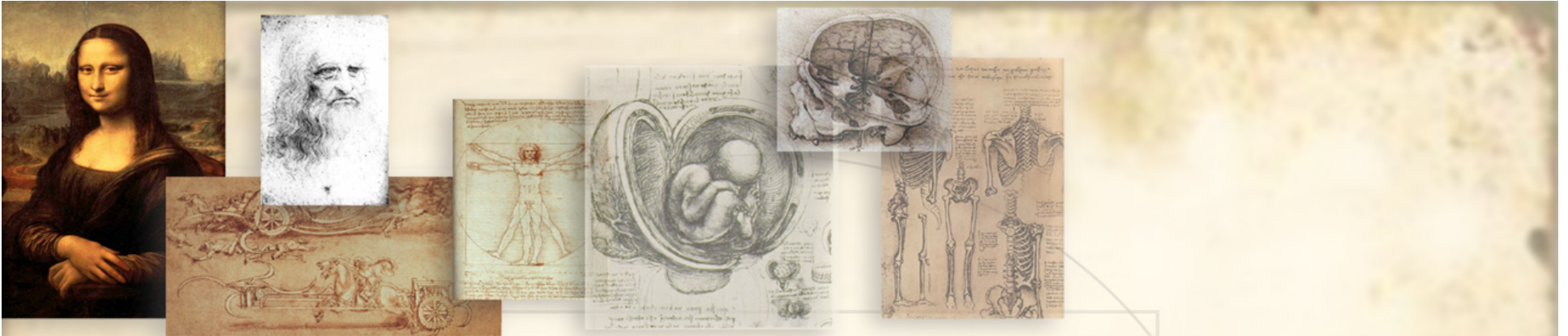
- *Outline is due at end of the first quarter of senior year*



SIP: Writing Process

Senior Year

- **November –January**
 - *Interview of Professional in field*
 - *Draft: Due in stages to your senior seminar instructor and advisor*
 - *FULL Draft Due in mid-December*
 - *Final Copy: submitted on review day of first semester Senior year*



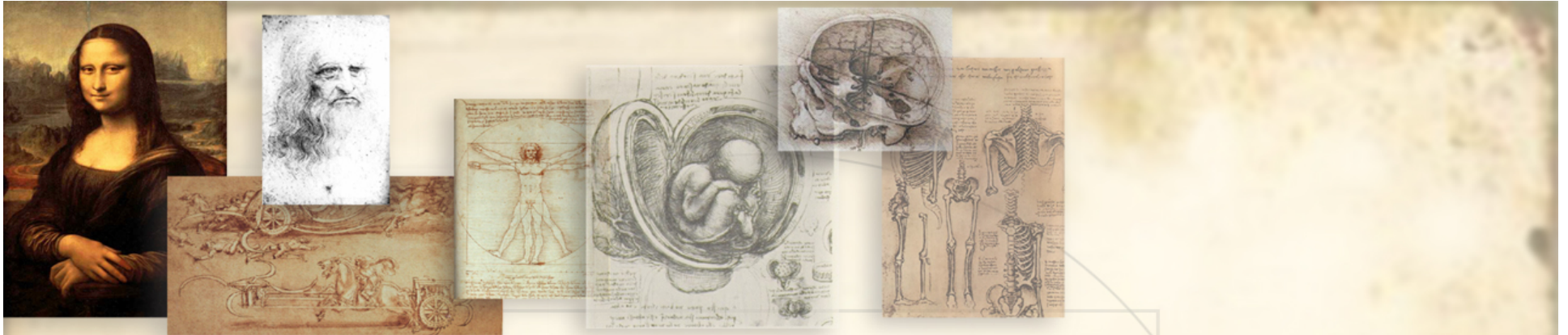
Creative Project: Timeline

Junior Year: Jan-June

- *Topic:* consult with Program Coordinator and Advisor

Senior Year: June-Sept

- *Gather resources* (experts, materials, supplies, models, line up helpers, etc.)



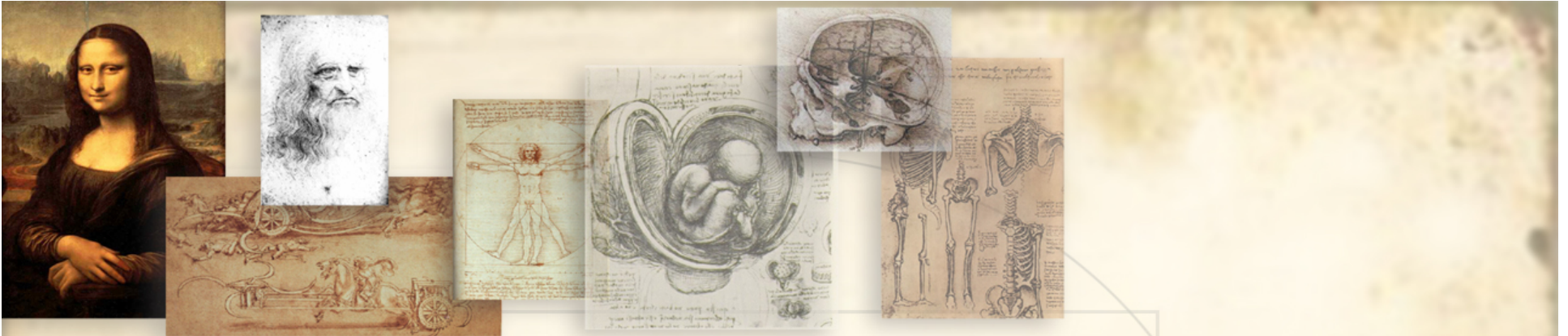
Creative Project (cont.)

Senior Year: June-Sept

- *Gather resources* (experts, materials, supplies, models, line up helpers, etc.)

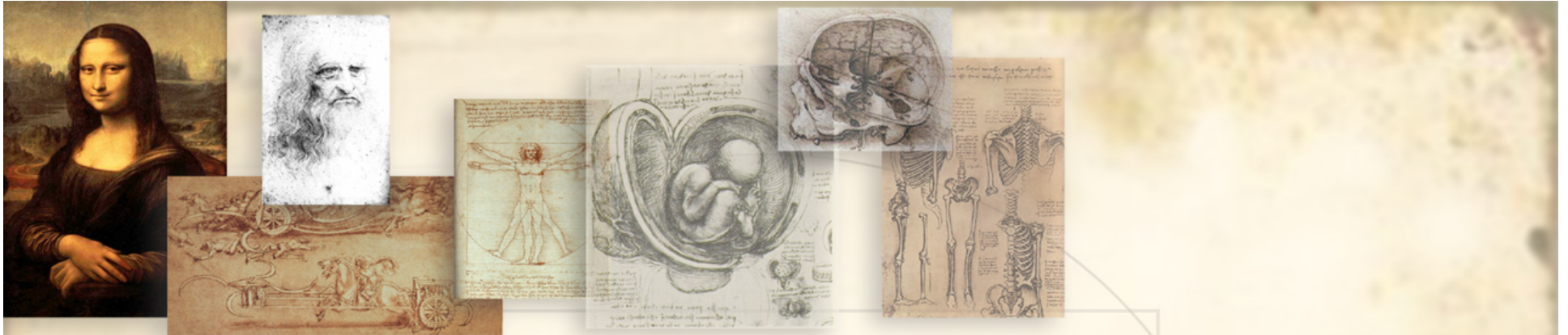
September-January

- *Creation of Project:* (consult with advisor/senior seminar leader)
- *Project Completion:* Evidence of near-completion presented at end of semester
- **February/March:** *SIP Performance Evening*
- Panels for performers will occur shortly after the performance evening



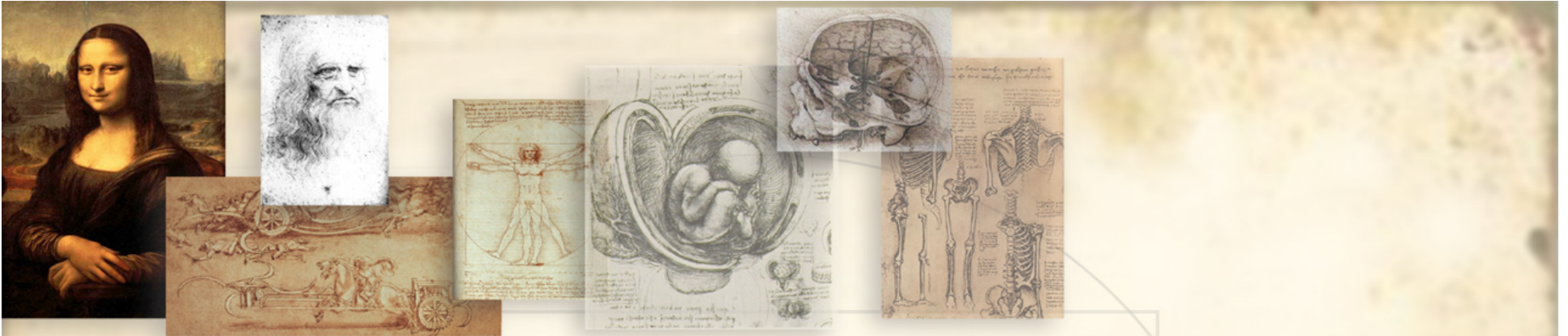
SIP Due Dates

- The paper is due on review day of first semester senior year.
- The creative project is due by February 20th OR at the Senior Performance Evening.



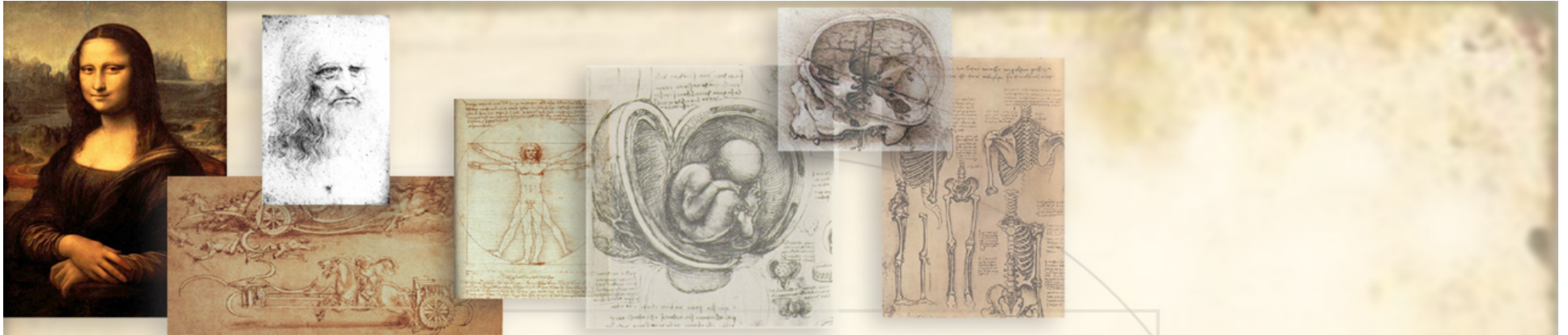
SIP Panel

- Your final project – both the written/research component and the oral/creative component – will be evaluated early in the spring semester of your senior year by a panel
- The panel consists of three faculty members: the H&A Program Coordinator, a faculty person within your project discipline, and a faculty person outside of your project discipline.



SIP Designations

- Meritorious
- Distinguished
- Satisfactory
- Unsatisfactory



SIP Designations: Class of 2008

- **Meritorious: 26**
- **Distinguished: 23**
- **Satisfactory: 17**
- **Unsatisfactory: 2** (re-done to Satisfactory Status)