

Rubric for the Research Paper

Directions: After identifying and researching a controversial issue related to an idea or theme in the text, write a research paper exploring the complexities of the issue and accurately documenting the resources used in the paper.

<p style="text-align: center;">IDEAS & DEVELOPMENT</p> <p>5 The paper is clear, focused, and insightful. Relevant examples and details effectively support the main idea.</p> <p>4 The paper generally maintains focus on the topic. Details appropriately support the main idea.</p> <p>3 The paper has a recognizable topic, although development and support for the main idea may be uneven or inconsistent.</p> <p>2 The paper lacks a clear topic. Support for the main idea is inadequate.</p> <p>1 The paper lacks ideas, details, and purpose.</p>	<p style="text-align: center;">ORGANIZATION</p> <p>5 The organization enhances the main idea. The order, structure, and presentation of information effectively move the reader through the text.</p> <p>4 The organizational structure supports the main idea and moves the reader through the text.</p> <p>3 The paper has an organizational structure that helps move the reader through the text, although the structure may be uneven or inconsistent.</p> <p>2 The paper lacks clear organizational structure. Ideas, details, or events are loosely strung together.</p> <p>1 The paper has no discernible organization.</p>
<p style="text-align: center;">WORD CHOICE (Diction)</p> <p>5 Words effectively convey the intended meaning in a specific and engaging way.</p> <p>4 Words convey the intended meaning in a clear and appropriate way.</p> <p>3 Words generally convey the intended meaning, but may lack energy and specificity.</p> <p>2 Word choice is limited and may not convey the intended meaning.</p> <p>1 Word choice does not convey the intended meaning.</p>	<p style="text-align: center;">SENTENCE FLUENCY (Syntax)</p> <p>5 The writing has an effective rhythm. Sentences are well developed, with structural variety that supports the purpose.</p> <p>4 The writing has appropriate sentence variety and structural clarity.</p> <p>3 The writing is generally clear, but sentences may be mechanical or lack variety.</p> <p>2 The writing demonstrates limited understanding of sentence structure.</p> <p>1 The writing lacks appropriate sentence structure.</p>
<p style="text-align: center;">VOICE</p> <p>5 The writer’s voice is individual and engaging, demonstrating awareness of and respect for the audience and the purpose.</p> <p>4 The writer’s voice is appropriate to the purpose and engages the audience.</p> <p>3 The writer’s voice is generally clear but may not be fully engaged with the audience or purpose.</p> <p>2 The writer’s voice is indifferent and unengaged with the audience and purpose.</p> <p>1 The writer’s voice is not evident.</p>	<p style="text-align: center;">CONVENTIONS</p> <p>5 The writer uses conventions effectively to support meaning.</p> <p>4 The writer uses conventions with few or no errors that distract or interfere with meaning.</p> <p>3 The writer generally uses conventions appropriately, although at times errors are distracting and may interfere with meaning.</p> <p>2 The writer consistently makes errors in conventions that distract the reader and interfere with meaning.</p> <p>1 The writer lacks control of conventions.</p>

COMMENTS