



GRADE 11 International Baccalaureate
SUMMER 2011
READING ASSIGNMENT
SPRINGBROOK HIGH SCHOOL



Students entering the first year of the IB program must read the novel *Chronicle of a Death Foretold* by Gabriel Garcia Marquez. (Check this book out from Mr. Leddy in room F-301.) We will begin the school year with a quiz on this novel and by vigorously engaging with the text. Students will begin to learn the IB approach to speaking and writing about literature using *Chronicle*. It is crucial that students read the novel very carefully over the summer.

See the reverse of this page for information regarding a passage from the text that you need to pay particular attention to during your study of this novel. →

In addition to reading Marquez's novel, students must complete and be familiar with the 9th and 10th grade literary terms which will be posted on Springbrook's website. There will be a quiz on these terms in the first days of class.

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Students who are entering the IB program are welcome to read any of the texts on the IB English syllabus in advance. The texts will need to be read again when they are assigned in class, but a second reading is always recommended as we will study them in great depth. Here are the assigned texts for IB English 11:

The Scarlet Letter by Nathaniel Hawthorne
Ethan Frome by Edith Wharton
The Stranger by Albert Camus
The Metamorphosis by Franz Kafka
Woman in the Dunes by Kobo Abe
Macbeth by William Shakespeare



IB English 1 - *Chronicle of a Death Foretold* by Gabriel Garcia Marquez

As part of your summer reading assignment, pay special attention to the passage beginning on page 57 with, "There had never been a death more foretold..." and ending on page 61 with "...when the Vicario twins were sitting and waiting there."

As part of IB English, we will regularly focus on the language an author or poet uses and how he or she achieves or heightens meaning through this use of language. For most of you, this will be your initial exposure to looking at literature in a new way.

In this passage, pay special attention to

- the narrative style - how is the story told?
- the language and effects it creates
- the tone of the piece - how does the author's choice and use of words reveal his or her attitude towards the subject matter?
- the presentation of character - how does the author create the characters?

Be prepared to discuss this passage in detail and to annotate this text in class.

The more information you have already compiled, the easier it will be for you to do in class.

Remember, you will also be given an in-depth quiz on this novel on your first day of class.

Read the novel! (And since it is so short - and so good - you may as well read it twice!)

IB English 1 Index of Literary Terms

Though you should be familiar with most all of these terms, you will be expected to know the definitions of those terms with an asterisk, and will be quizzed on them upon your return in August.

FIGURATIVE LANGUAGE

Allusion*
Ambiguity*
Analogy*
Anthropomorphism
Apostrophe*
Conceit*
Epithet*
Euphemism*
Figure of speech
Hyperbole*
Imagery*
Irony (verbal, dramatic, situational)*
Metaphor*
Metonymy*
Onomatopoeia*
Oxymoron*
Paradox*
Personification*
Pun*
Simile (epic/Homeric, extended)
Symbol/symbolism*
Synecdoche*
Understatement
Litotes*

INTERPRETATION AND STYLE

Connotation*
Denotation*
Dialect
Convention*
Diction*
Parallelism*
Tone*
Style*
Audience
Voice

GENRES

Fiction
• Allegory*
• Anecdote
• Comedy
• Dramatic monologue
• Epic*
• Fable
• Farce
• Myth*
• Narrative
• Parable
• Prose*
• Saga
• Satire*
• Parody*
• Suspense

Tragedy
• Tragic hero*
• Tragic flaw*
Nonfiction
• Autobiography
• Biography

MOVEMENTS

Classicism (Neo-classicism)
Existentialism
Expressionism
Imagism
Magical Realism
Modernism (Stream of consciousness, Realism)
Naturalism
Romanticism
Surrealism
Symbolism

PLAY/THEATRICAL TERMS

Aside*
Catastrophe
Catharsis
Chorus
Dialogue
Dramatic irony
Dramatic poetry
Hubris*
Soliloquy*
Subtext

STORY STRUCTURE

Setting*
Character
• Antagonist*
• Protagonist*
• Dynamic
• Static
• Stock/stereotype/archetype*
• Flat
• Round
• Foil*
Characterization
• direct
• indirect
Plot
• prologue
• exposition*
• inciting incident*
• rising action/ complication*
• climax/anticlimax*
• falling action*
• conclusion/resolution/denouement*
• epilogue

Point of View /Perspective
• narrator (persona/speaker/voice; shifting narrator)
• first person (unreliable/naive narrator)*
• third person (objective, limited, omniscient)*
Theme*
• carpe diem*
• epigraph*
Conflict (internal, external)
Flashback*
Foreshadowing*
Mood/ambiance/atmosphere
Motif*
Tone*

POETRY

Rhythm
• meter
• foot (anapest, dactyl, iamb, spondee, trochee)
Rhyme
• assonance*
• consonance
• internal rhyme
• rhyme scheme (slant/half, masculine, feminine)
Alliteration*
Blank verse*
Concrete poetry
Couplet*
Dissonance/Cacophony*
Euphony*
Free verse
Quatrain*
Stanza*
Lyric
• Sonnet (Shakespearean/Elizabethan, Petrarchan/Italian)
• Ballad*
• Elegy
• Haiku
Ode
Narrative