



GRADE 11 IB Diploma Programme
SUMMER 2009
READING ASSIGNMENT
SPRINGBROOK HIGH SCHOOL



Students entering the first year of the IB program must read *Heart of Darkness* by Joseph Conrad. (Check this book out from Mr. Leddy in room F-301.) We will begin the school year with a quiz on this novel and by vigorously engaging with the text. Students will begin to learn the IB approach to speaking and writing about literature using *Heart of Darkness*. Thus, it is important that students read the novel very carefully over the summer.

It is strongly recommended that students get sufficient historical background to complement their reading of this novel. The non-fiction book, *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa* by Adam Hochschild, is a thorough and fascinating account of the very times and people found in the novel. It is an excellent adjunct to this novel and to the IB World History curriculum.

In addition to reading Conrad's novel, students must define and be familiar with the literary terms on the reverse of this sheet. There will be a quiz on all terms followed by an asterisk in the first days of class.

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Students who are entering the IB program are welcome to read any of the texts on the IB English syllabus in advance. The texts will need to be read again when they are assigned in class, but a second reading is always recommended as we will study them in great depth. Here are the assigned texts for IB English 11:

Chronicle of a Death Foretold by Gabriel Garcia Marquez
The Woman Warrior by Maxine Hong Kingston
Ethan Frome by Edith Wharton
The Stranger by Albert Camus
The Metamorphosis by Franz Kafka
Woman in the Dunes by Kobo Abe
Macbeth by William Shakespeare



IB English 1 Index of Literary Terms

Though you should be familiar with most all of these terms, you will be expected to know the definitions of those terms with an asterisk, and will be quizzed on them upon your return in August.

FIGURATIVE LANGUAGE

Allusion*
Ambiguity*
Analogy*
Anthropomorphism
Apostrophe*
Conceit*
Epithet*
Euphemism*
Figure of speech
Hyperbole*
Imagery*
Irony (verbal, dramatic, situational)*
Metaphor*
Metonymy*
Onomatopoeia*
Oxymoron*
Paradox*
Personification*
Pun*
Simile (epic/Homeric, extended)
Symbol/symbolism*
Synecdoche*
Understatement
Litotes*

INTERPRETATION AND STYLE

Connotation*
Denotation*
Dialect
Convention*
Diction*
Parallelism*
Tone*
Style*
Audience
Voice

GENRES

Fiction
• Allegory*
• Anecdote
• Comedy
• Dramatic monologue
• Epic*
• Fable
• Farce
• Myth*
• Narrative
• Parable
• Prose*
• Saga
• Satire*
• Parody*
• Suspense

Tragedy
• Tragic hero*
• Tragic flaw*
Nonfiction
• Autobiography
• Biography

MOVEMENTS

Classicism (Neo-classicism)
Existentialism
Expressionism
Imagism
Magical Realism
Modernism (Stream of consciousness, Realism)
Naturalism
Romanticism
Surrealism
Symbolism

PLAY/THEATRICAL TERMS

Aside*
Catastrophe
Catharsis
Chorus
Dialogue
Dramatic irony
Dramatic poetry
Hubris*
Soliloquy*
Subtext

STORY STRUCTURE

Setting*
Character
• Antagonist*
• Protagonist*
• Dynamic
• Static
• Stock/stereotype/archetype*
• Flat
• Round
• Foil*
Characterization
• direct
• indirect
Plot
• prologue
• exposition*
• inciting incident*
• rising action/ complication*
• climax/anticlimax*
• falling action*
• conclusion/resolution/
denouement*
• epilogue

Point of View /Perspective
• narrator (persona/speaker/
voice; shifting narrator)
• first person (unreliable/naive
narrator)*
• third person (objective,
limited, omniscient)*
Theme*
• carpe diem*
• epigraph*
Conflict (internal, external)
Flashback*
Foreshadowing*
Mood/ambiance/atmosphere
Motif*
Tone*

POETRY

Rhythm
• meter
• foot (anapest, dactyl, iamb, spondee, trochee)
Rhyme
• assonance*
• consonance
• internal rhyme
• rhyme scheme (slant/half, masculine, feminine)
Alliteration*
Blank verse*
Concrete poetry
Couplet*
Dissonance/Cacophony*
Euphony*
Free verse
Quatrain*
Stanza*
Lyric
• Sonnet (Shakespearean/
Elizabethan, Petrarchan/Italian)
• Ballad*
• Elegy
• Haiku
Ode
Narrative