

English 9

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Summer Reading Assignment

We look forward to working with you next year in English 9. In order to prepare for the year ahead, we are providing you with the following summer reading assignment. Please read all information carefully.

First, why not select a book and read for the sheer joy of it? The RHS "good times" reading list has something for everyone ...manga, poetry, urban fiction, classics, best sellers, movie tie-ins, pop culture, physics, cadavers, science-fiction, romance, music, math, basketball, humor, danger, adventure, science, history, and more.

The **RHS Summer Reading 2009** list and the **MCPS Summer Reading 2009** list, a support for parents/guardians and students as they make appropriate reading selections, are available at the following sites:

http://www.montgomeryschoolsmd.org/schools/rockvillehs/media_center.shtml

<http://www.montgomeryschoolsmd.org/curriculum/readinglists/>

You will be required to answer selected survey questions about your summer reading experience upon your return to RHS in August 2009.

Next... The Introduction to the Assignment

Over summer, select and read a book from either the **RHS Summer Reading 2009** list, the **MCPS Summer Reading 2009** list or select and read a book of your choosing. You can choose any genre that interests you, fiction or non-fiction. When you return from summer break, be prepared to participate and to present your book to the class in a literature circle.

To prepare for your literature circle presentation, answer five of the following *During Reading* questions. Your responses (typed, Times New Roman 12 pt font, double-spaced) will serve as a resource to prepare for the literature circle.

1. What are your feelings after reading the opening chapter(s) of this text? After reading half the text? After finishing the text?
2. What connections exist between the text and your life?
3. In what ways are you like any of the characters? Do any of the characters remind you of other people? Explain!
4. What effect does the book have on your own beliefs?

5. What is the most important word in the book (or in a particular chapter or section)? The most important passage? The most important event? Explain!
6. What parts of the book are worth reading again and again? Why?
7. What parts (aspects, elements) detract from the book's overall effectiveness? Why?
8. What surprised you about the book? Why?
9. What confused you about the book, or made you wonder?
10. What is the significance of the title?
11. What thoughts do you have about the author?
12. What do you realize now that you didn't know before?
13. What questions do you have after reading this book?

Some sharing devices that you can use during the literature circle session could include:

- Posters advertising the text.
- TV movie critic-style reviews.
- A time line of the book.
- Collages representing different characters.
- Diary of a character from the book.
- Read-alouds of key passages (with discussion and commentary).
- A piece of artwork—painting, sculpture, poem, mobile, collage, diorama—interpreting the book.
- An original skit based on the book (with discussion and commentary).
- Report on the author's life (with connections to the text)
- Gravestone and eulogy for a character (with discussion and commentary).
- Background research on the setting or period of the book.
- Impersonation of a character (in costume, with props).
- A new ending for the text (with discussion and commentary).
- An advertising campaign for the text.

Assessment

The **THREE** parts of this assignment will be assessed as follows:

- HW for Practice/Preparation Completion Grade (10%)
 - **Response to the five *During Reading* questions**
- Formative Assessment (60%)
 - **Participation in Literature Circle**
- Summative Assessment (30%)
 - **Presentation of Project**

Contact Us

If you do not understand any aspect of the assignment and need clarification, please send us an email.

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