

Name: _____

AP Language & Composition

Mr. McCarrick – Ms. Pagonas

First, why not select a book and read for the sheer joy of it? The RHS “good times” reading list has something for everyone ...manga, poetry, urban fiction, classics, best sellers, movie tie-ins, pop culture, physics, cadavers, science-fiction, romance, music, math, basketball, humor, romance, danger, adventure, science, history, and more.

The RHS Summer Reading 2009 list and the MCPS Summer Reading 2009 list, a support for parents/guardians and students as they make appropriate reading selections, are available at the following sites:

- http://www.montgomeryschoolsmd.org/schools/rockvillehs/media_center.shtml
- <http://www.montgomeryschoolsmd.org/curriculum/readinglists/>

You will be required to answer selected survey questions about your summer reading experience upon your return to RHS in August 2009.

Next...

Summer Reading Assignment Course Requirement

We look forward to working with you next year in AP Language & Composition. In order to prepare for the year ahead, we are providing you with the following summer reading assignment. Please read all information carefully.

Introduction to the Assignment

Over the summer, you will select and read **four** essays from the book, *Models for Writers*, which the school will provide. Before reading each essay, complete the pre-reading journal questions in the book. While reading the essay, use the SOAPStone strategy to identify the speaker, occasion, audience, purpose, subject, and tone of the piece. You will submit all assignments on www.turnitin.com. When you return from summer break, be prepared to complete an in-class writing assignment on one of the selections.

Materials/Access Needed

The following are necessary to complete your summer reading assignment:

- 1) **Text:** *Models for Writers* compiled by Alfred Rosa and Paul Ascholz (provided by RHS).
- 2) **Internet Access:** You will submit your assignments online. If you do not have internet access at home, please use the public library.
- 3) **Turnitin.com Account:** You will need to create an account on www.turnitin.com, if you do not have one. You will then have to add the AP Language & Composition class to your account. You will submit all of your assignments via this website which we will use all year.

- Here is a link to the Student Quick Start Guide to help you set up this account:
http://www.turnitin.com/static/pdf/tii_student_qs.pdf
Class: Summer Reading, AP Language and Composition @ 12th Grade
Class ID: 2737657
Enrollment password: Summer09

Procedure

- A. In the text, *Models for Writers*, turn to the “Thematic Contents” section on pages xxi-xxv. You will see a series of themes and a list of essays under each. Find the themes listed below and, for each one, select 1 essay that you would like to read/respond to:

The Minority Experience
Popular Culture
The Urban Experience
Education

- B. Turn to the first essay you select. Before the essay begins, you will see a section titled “For Your Journal.” Please type up thorough, well-developed responses to these questions and submit on www.turnitin.com under our class “assignments” tab.
- C. After you complete the essay, take notes on your reading using the SOAPStone strategy (see attached handout). This strategy asks you to identify the speaker, occasion, audience, purpose, subject, and tone of a work of literature. Your notes should respond to the questions asked on the SOAPStone handout. Type up your notes and submit on www.turnitin.com under our class “assignments” tab.
- D. Complete this process for all four essays (one essay from **The Minority Experience**, one from **Popular Culture**, one from **The Urban Experience**, and one from **Education**).

Assessment

The three parts to this assignment will be assessed as follows:

1. Journal Questions: Completion Grade (10 %)
2. SOAPStone Notes: Formative Assessment (60%)
3. In-class Writing Assignment on one of the essays (to be completed upon return to school):
Summative Assessment (30%)

Contact Us

If, over the summer, you find that you do not understand an aspect of the assignment and need clarification, please send us an e-mail. We will do our best to respond to you in a timely fashion.

Mr. McCarrick – Martin_J_McCarrick@mcpsmd.org
Ms. Pagonas - Carrie_C_Pagonas@mcpsmd.org

SOAPStone

Title of reading:

Speaker	Whose voice is telling the story?	Remember that it is not enough simply to name the speaker. What can you say about the speaker based on references to the text?
Occasion	What is the time, place, current situation, context in which the author is writing?	Be certain to discuss and record both the larger occasion, that is, those issues or ideas that must have made the speaker think about this issue, as well as the immediate occasion.
Audience	Who is the intended audience for the piece?	At whom is this text directed? It's not enough to say "Anyone who read it." You will want to identify a certain audience by describing some of its characteristics.
Purpose	Why is the author writing?	The purpose could be purely a personal one; i.e. to assuage guilt, to encourage action. But it could also be directed at the audience; you will have to decide what the message is and how the author wants this audience to respond.
Subject	Briefly state the main idea(s) of the article.	You should be able to state the subject in a few words or a very short phrase.
Tone	What is the feeling or manner of expression used by the author?	Try to choose a description of the tone that fits the piece as a whole. Include specific words or phrases from the text and explain how they support your statement.

Tone words:

Afraid Allusive Angry Apologetic Audacious Benevolent Bitter Boring Candid Celebratory	Childish Cold Complimentary Condescending Confused Contemptuous Defensive Detached Didactic Dramatic	Dreamy Encouraging Fanciful Frivolous Frustrated Giddy Happy Hollow Horrific Humorous	Inflammatory Inspiring Irreverent Joking Joyful Mocking Nostalgic Objective Peaceful Pitiful	Poignant Proud Provocative Restrained Sad Sarcastic Seductive Sentimental Sharp Shocking	Silly Somber Sweet Sympathetic Tired Upset Urgent Vexed Vibrant Zealous
---	---	---	---	---	--

