

Summer Reading Assignment – AP English Language 11 2011/2012

Ms. Ehlers Ms. Lee

Congratulations on choosing to take this challenging and rewarding class. In AP English Language, we focus on the rhetorical analysis of a variety of texts—nonfiction and fiction, print and nonprint—from the 16th to the 21st centuries. We will synthesize our own arguments on a variety of subjects. We will develop advanced reading, writing, and rhetorical strategies that will help you now, in college, and beyond.

Introduction to the Assignment

Over the summer, you will select and read TWO books. One must be nonfiction; the other can be from whatever genre interests you. After reading each book, you will write a CSI essay (Claim Support Interpretation) and submit this essay to www.turnitin.com. When you return from summer break, be prepared to complete an in-class writing assignment on one of the selections.

Materials/Access Needed

1. Texts: Chosen from the summer reading list, one nonfiction and one free choice.
2. Internet Access: You will submit your assignments online. If you do not have internet access at home, please use the public library.
3. Turnitin.com Account: you will need to create an account on www.turnitin.com, if you do not have one already. You will then need to add the AP English 11 class to your account. You will submit both of your assignments via this website which we will use all year.

Here is a link to the Student Quick Start Guide: our student quickstart:

http://www.turnitin.com/static/pdf/tii_student_qs.pdf

Class Name: Summer Reading AP Language and Composition 2011/2012

Class ID: 4072641

Password: APLANG

Procedure

1. Review the RHS summer reading list carefully. Talk to friends and family—ask for recommendations. Go to www.amazon.com or a similar site to read reviews and sample pages. Go to the library or bookstore to try on a few titles and see how they fit your interests.
2. Select two books: one must be nonfiction and the other may be fiction or nonfiction.
3. After you finish reading each book, answer the following question: What is the most important sentence in the text? See the rubric for specific directions. Remember your two jobs here are to convince me
 - a. that you read and understood your book AND
 - b. that you can provide effective support
4. After you complete this essay, submit it to www.turnitin.com under our class “Assignments” tab.

Assessment

The THREE parts of this assignment will be assessed as follows.

1. A CSI essay on a Nonfiction text: Formative Assessment Deadline August 28 to Turnitin.com
2. A CSI essay on a Free-Choice text: Formative Assessment Deadline August 28 to Turnitin.com
3. In-Class Argument Essay using evidence from one of the texts (to be completed upon return to school): Summative Assessment

Contact Me

If you find you do not understand an aspect of the assignment and need clarification, please send me an email.

Mrs. Ehlers - Anne_C_Ehlers@mcpsmd.org Ms. Lee – Sharon_M_Lee@mcpsmd.org

5 points each	4 points each	3 points each
Selected sentence is at the top of the page—along with the book title, author, and page number.	Selected sentence is at the top of the page—but without identifying information.	Some of the required information addressed.
First sentence makes an interpretive CLAIM, explaining why the sentence is the most important in the text.	First sentence makes a weak interpretive CLAIM	First sentence fails to make an interpretive CLAIM.
3 examples which clearly SUPPORT your claim.	2-3 examples which provide some SUPPORT for your claim.	Examples provides little or no SUPPORT for the claim
Each example includes a quote and page number.	Some quotes and some page numbers	No quotes and no page numbers
Each example is followed by INTERPRETATION, showing how it supports your claim	Each example is followed by INTERPRETATION, which lacks connection to claim.	Some interpretation is attempted.
CONCLUSION explains this sentence's importance to you personally.	CONCLUSION addresses the sentence's importance.	Essay just ends.
Uses literary style: <ul style="list-style-type: none">• Present tense,• third person,• no abbreviations or contractions,• no slang,• Specific, effective diction,• Correct and varied syntax	Attempts literary style, but some lapses.	Too many mistakes for length of piece.