

Requirements (Continued)

Biblical and Mythological stories

- Research and summarize the following Biblical and Mythological stories (3-4 typed sentences each):
 - Creation, Garden of Eden, Adam and Eve, Cain and Abel, Noah, Hagar, Ruth, Song of Solomon, Jonah, Babel, Lot, John the Baptist, the Temptation in the desert, Lazarus, miracles of Jesus, parable of the prodigal son, Judas, Mary Magdalene, the Crucifixion, and the Resurrection
 - Circe, Daedalus and Icarus, Persephone, Oedipus, Antigone, Trojan War, the Underworld, Pan, Leda, and Zeus

Evaluation

- All 3 summer writing assignments (the 10 paragraphs, the dialectical journal, and the summaries) should be typed and will be collected on the first day of class and evaluated for a grade.
- Students should prepare to discuss the texts in detail during the first week of school and to respond to an AP exam essay prompt on *Song of Solomon*. Students will also work in groups to present how *Song of Solomon* reflects Foster's patterns in literature.

Suggestions for Further Reading

The following titles are often included on the open-response essay question on the AP exam. While none of these titles are required reading, they all will strengthen your background and help you transition into AP Literature in the fall. Consider reading one or two titles over the summer.

The Invisible Man

Wuthering Heights

The Great Gatsby

Jane Eyre

Adventures of Huck Finn

Portrait of an Artist as a Young Man

Moby Dick

All the King's Men

A Thousand Acres

Great Expectations

Rabbit, Run

Catch 22

Siddhartha

The Sun Also Rises

A Prayer for Owen Meany

Oedipus Rex and Antigone

The Handmaid's Tale

Pride and Prejudice

Beloved

Macbeth

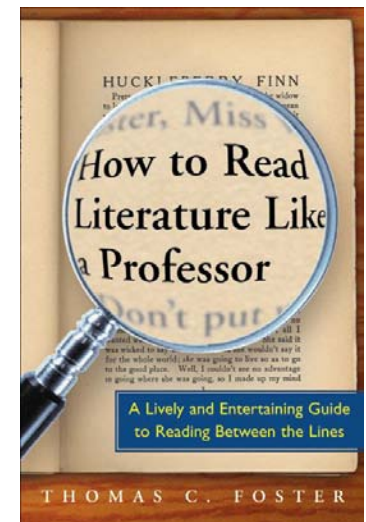
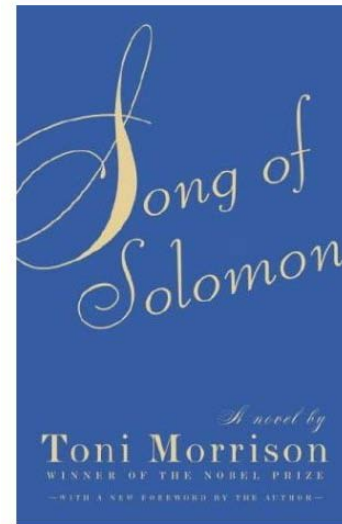
The Awakening

A Passage to India



Quince Orchard High School 2009-2010

Summer Reading Program



AP Lit & Comp

Dear Student,

For summer reading, we have selected two texts that will help develop a base from which to critically approach literature. How to Read Literature Like a Professor, by Thomas C. Foster, provides a framework for looking at literature and introduces specific patterns and structures that will arise in readings throughout the year. Introducing our year-long study of literature, Toni Morrison's Song of Solomon (1977) represents the contemporary novel and utilizes many of Foster's structures. Finally, the work with Biblical and mythological allusions and archetypes will further your understanding of the European and American literature we will study throughout the year.

How to Read Literature Like a Professor

Author: Thomas C. Foster

ISBN: 006000942X (pictured on front of pamphlet)

Song of Solomon

Author: Toni Morrison

ISBN: 140003342X (pictured on front of pamphlet)

- Stop by the English bookroom to borrow a copy of each book. Or, if you wish, you can obtain a copy of each from a local library or bookstore.
- Annotate each book, noting allusions, symbols, motifs, themes, significant passages, character traits, connections between the two texts, etc. For borrowed books, you may annotate using post-its or use a separate journal for your reflections. If you own the novel, you may annotate within the text itself.

Requirements

How to Read Literature Like a Professor

- Read and annotate the first 26 chapters.
- Reflect on novels you have read in the past and how Foster's patterns play a role in them. Choose 10 of the chapters that apply to texts you have read in the past. For each of these 10 chapters, type a well-developed, cohesive paragraph explaining how the ideas in the chapter are reflected in a literary work not named in the chapter. Make sure that you support your insights with specific ideas and quotes from both Foster's book and the texts you choose.

Song of Solomon

- Read and annotate the entire novel.
- Maintain a dialectical journal.
 - Choose one key sentence to analyze from each of the 15 chapters. You will have a total of 15 entries.
 - Create a chart with 3 columns. In the left column, enter the page number. In the middle column, type the sentence from the chapter. In the right column, type at least 4 sentences analyzing the sentence. Consider theme, characterization, symbol, motif, connotation, structure, allusion, imagery, etc. Avoid mere summary.

Sample dialectical journal

Page #	Sentence	Analysis
1	At 3:00 p.m. on Wednesday the 18 th of February, 1931, I will take off from Mercy and fly away on my own wings.	This note, left by Robert Smith, creates many questions, while also adding insight into the setting. Since the story takes place during the Great Depression (1931), is Smith "flying away" from financial strife? Or is he literally attempting to fly? Also, the connotation of the word "Mercy" suggests that...