

AP STUDIO ART 2D

SUMMER ASSIGNMENTS

Ms. Barrett

Instructions: Complete at least five of the following assignments over the summer in preparation of developing your portfolio for AP Studio Art 2D. It is also recommended that you be working in a personal sketchbook/visual journal/altered book. These pieces will be due at the beginning of the third week of school. If you do not complete these assignments, you will not pass the first marking period.

Each of the five pieces must be done on a surface that is larger than 11"x17" but smaller than 18"x24." You may choose the surface to work on (paper, canvas, cardstock, plywood etc.) Concept/idea, craftsmanship, and the creation of a visually successful design will all be components of every grade.

- Do a portrait, self-portrait, landscape or still-life in the style of another artist in which formal aspects of design are emphasized- i.e. Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Dali/Surrealism etc. You may have to do a bit of research to understand the style of this artist/movement.
- Do a self-portrait that expresses a specific emotion. Manipulate light and color to enhance this emotion. Consider the development of the environment you are in, as well as facial expression, perspective and costume.
- Divide a page into three sections. Paint/draw three different views of one landscape. Limit yourself to a specific color scheme.
- Do a drawing of an unusual interior—for instance, looking inside of a cabinet, refrigerator, drawer, etc.
- Do a drawing of your hands arranged in a variety of poses. Experiment with overlapping and arranging these hands on the page.
- Draw a still-life composed of different reflective objects. Your goal is to convey a convincing representation with a full range of values.
- Create an arrangement of your favorite or most valued possessions. Draw this arrangement. Consider zooming in!

- Attach (paste, sew, staple, gesso etc.) a selection of collage elements of varying thickness onto a number of different surfaces. Make figure studies across the surface and collage materials. Afterwards, continue working on each piece, attempting to build bridges that link collage material with the overall painting. For example, can a pattern found in a collaged fragment of newspaper be made into a painted pattern?
- Develop a composition that shows progressive magnification of a subject using your choice of media.
- Update an Old Masterpiece. Select an image from art history. Update or reinvent this artwork. Consider changing color, media, characters etc.
- Do a drawing of a futuristic cityscape, using one-, two- or three-point perspective

I also want you to take time over the summer to think about ideas that you may want to pursue as a concentration. Please return with a list of 20 potential ideas to be discussed with the class during the second week of school.