

AP DRAWING: SUMMER ASSIGNMENT

Ms. Barrett

- **Look at art.** As much as possible. Go to museums. Look at old art, look at new art. Especially look for drawings. But at the beginning of the school year, come armed with a sketchbook that contains evidence that you've been looking at art.

If you can't visit a museum, or a local gallery, go to the library and look up some of the artists on the back of this sheet. **Sketch other artist's drawings.** Imagine how they felt when they were drawing this same image. Write down what their inspiration might have been.

Museums you can visit locally:

- The National Gallery – A huge collection of art from around the globe from numerous time periods
 - The Hirschorn Gallery – Contemporary sculpture, painting, drawing and photography. Check out the sculpture garden!
 - The Corcoran Gallery- 19th and 20th century American art
 - The Freer and Sackler Galleries- Ancient Egyptian and Asian Art
 - The Baltimore Museum of Art
 - The Walters Collection
 - Pyramid Atlantic- Right in downtown Silver Spring!
- **Bring a sketchbook with you as much as possible.** Your sketchbook can be your greatest confidant. Bring it on vacation. Bring it to the bus stop. Draw what you ate for dinner, or your favorite view at sunset. Draw the person sitting next to you on an airplane. Just draw.
 - **Use one of your sketches as inspiration for a fully developed drawing, between the sizes of 8"x10" and 18"x24."** Use your choice of media and paper.

So as you're looking at art, and using your sketchbook, **think about the kinds of subjects you enjoy drawing most.** Are they invented scenes from the depths of your subconscious? Are they sketches of people and objects around you? Are they intricate ink doodles? **Whatever you enjoy drawing, draw more of it, and bring evidence of this interest in your sketchbook.** This will likely become the subject of the Concentration section of your AP Drawing portfolio. Have at least 10 ideas by the time you come back from summer break.

Check out these Artists. Sketch their artwork. Describe it in words. Decide if you like it or not. Bring in evidence* of your analysis of at least 5 of these artists to our first class meeting.

- Alberto Giacometti!!!!
- Henri Matisse
- Kathe Kollwitz
- Richard Diebenkorn
- Vincent VanGogh
- Paul Cezanne
- Pablo Picasso
- Edgar Degas
- Eva Hesse
- Cy Twombly
- Eugene Delacroix
- Giorgio Morandi
- Henry Moore
- Jim Dine
- Claus Oldenburg
- Honore Daumier
- Georgia O'Keefe

*Evidence includes: sketches, journal entries describing the work's visual qualities or artist's interpretation, printed copies of articles you've read or images you've seen, biographical information about the artist that is relevant to his/her artwork