

Strathmore Student Ticket Offer

Fall 2009

TERMS

- *All Tickets \$20 Each
- *Valid Student ID Required To Pick Up Tickets at Will Call
- *Order tickets by phone at (301) 581-5100 or In Person at the Strathmore Ticket Office
- *Offer for Full and Part-Time Students Only, Not valid for Continuing Education/Lifetime Learning Classes, Faculty, or Staff

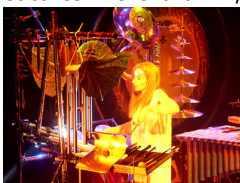
AVAILABLE PERFORMANCES:

FRI., OCT 9, 8PM & SAT., OCT 10, 8PM

LADO

60 Years of Celebrating Traditional Croatian Music and Dance

This brilliant company of dancers, singers and musicians brings centuries of tradition to life—a vivid “living museum” that features more than 1,200 costumes. “There is nothing more moving. An image of pure style and class” (*The New York Times*).



WED., OCT. 21, 8PM

Orquestra de São Paulo with Dame Evelyn Glennie, percussion

Kazem Abdullah, conductor

After this orchestra’s 2006 performance at Strathmore, *The Washington Post* hailed their “flawless intonation...powerful winds and brass...a complete success.” Don’t miss this return engagement featuring works by Guarnieri, Brahms and Nobre with the world-renowned percussionist Evelyn Glennie, “a technical and expressive tour de force...mesmerizing” (*Baltimore Sun*).



FRI., OCT. 23, 8PM

Dawn Upshaw, soprano

Hear “one of the most consequential artists of our time” (*Los Angeles Times*) in her Strathmore debut. Her “warm, full and lovely” voice (*The New York Times*) reaches the heart of all that she sings, from Ives to Debussy and more.



TUES., NOV. 10, 8PM
**12 Cellists of the
Berlin Philharmonic**

This cadre of superb artists has won fans worldwide with their rich, gloriously varied sound. Hear new beauty revealed in a program that leaps from Bach, Mendelssohn and Verdi, to Gershwin, Duke Ellington and Elvis Presley. “Simply spellbinding” (*Freie Presse*).

This concert is sponsored by the German Embassy as part of a series of events commemorating the 20th anniversary of the fall of the Berlin Wall.

FRI., NOV. 13, 8PM

Joan Osborne The Holmes Brothers Paul Thorn

An unforgettable night: Joan Osborne (“What if God Was One of Us”) swings from rock to soul to country with ease; the Holmes Brothers blend Saturday night roadhouse rock with Sunday morning gospel harmonies, and Paul Thorn’s big, bluesy voice soars.

