

A+ Assemblies, LLC _____ **1**

Contact:

Michael Amrhine
4334 Gilmer Ct., Belchamp, MD 21017
Telephone: 877-beA-Plus (232-7587)
Fax: 877-232-7587
E-mail: info@aplusassemblies.com
Web site: www.aplusassemblies.com

Arithmetic Rules!

A+ Assemblies performs innovative and exciting technology-based shows on 10 different educational topics. One of our most popular programs is Arithmetic Rules! Topics such as patterns, fractions, and probability are taught through unique animation, 3-D photographs, CGI video, game show parodies, and audience involvement. Learn more at www.aplusassemblies.com.

Grade Level: PreK–5
Fee: \$595 single, \$695 back to back

Adventure Theatre In-School Players _____ **2**

Contact:

Meryl Cullom
7300 MacArthur Blvd, Glen Echo, MD 20812
Telephone: 301-634-2268
Fax: 301-634-2269
E-mail: mcullom@adventuretheatre.org

Clara Barton: The Courage Within

This interactive play dramatizes the pivotal moments in the life of American Red Cross founder Clara Barton. See how she transformed herself from a shy young girl into a brave woman caring for fallen Civil War soldiers. Celebrate the life of this local and national hero during Woman's History month—March 9–27, 2009.

Grade Level: 2–6
Fee: \$500 single, \$700 back to back

Alden Phelps _____ **3**

Contact:

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web Site: www.yamd.org

Word Play

Alden's far-fetched, funny songs, and impressive guitar playing will delight audiences. Students are encouraged to sing along with original songs such as "My Mommy's A Pirate" and "Chocolate Pie." Word games are woven into this musical performance as a way to bolster language skills. Students are asked to finish simple rhyming couplets and improvise song lyrics.

Grade Level: K–5
Fee: \$355 single, \$498 back to back

Almost Recess* _____ **4**

Contact:

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web site: www.yamd.org

All About a Cappella

Jam-packed with music, entertainment and education, this performance includes both original songs and remakes. In between songs, AR will describe how they create their music, discuss the history and types of a *cappella*, and introduce vocal drumming. Students will be encouraged to participate and demonstrate knowledge of vocal music!

Grade Level: K–12
Fee: \$1138 single (includes travel), \$1738 back to back (includes travel)

Alphabet Soup _____ **5**

Contact:

Lynn Rubin and Laura Williams
8616 Calypso Lane, Gaithersburg, MD 20879
Telephone: 301-325-9855
Fax: 301-990-7348
E-mail: alphabetsoupkids@yahoo.com

Alphabet Soup, Healthy Choices for Healthy Kids

Let's get cooking with Alphabet Soup's 45-minute interactive nutrition performance! Join us in the kitchen as Alphabet Soup's own wacky chefs cook up lots of great ideas for kids! We'll learn about nutrition, fitness, and smart food choices using the USDA's food guide pyramid. Students will join in the fun as our cooks stir up lots of discussion.

Grade Level: PreK–5
Fee: \$500 single, \$750 back to back

Alston, Charlotte Blake _____ **6**

Contact:

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Song and Story in the Griot Tradition

A Philadelphia-based storyteller with a rich repertoire of African and African-American stories, songs and poetry, Charlotte promotes an understanding of our common human experience. She engages the hopes, fears, and funny bone of listeners with the use of percussion, the 21-stringed kora, and by active, joyful audience participation. Available February 2009.

Grade Level: PreK–8
Fee: \$570 single, \$750 back to back

Amato, Mary _____ **7****Contact:**

Mary Amato
9213 Bradford Road, Silver Spring, MD 20901
Telephone: 301-585-5510
Fax: 301-585-5514
E-mail: mary.amato@starpower.net
Website: www.maryamato.com

Creating Characters

How does a novelist create and develop characters? Mary shows students her strategies for developing characters and uses improvisational games to help students create and give voice to a character. Literary elements that are covered: voice, point of view, character traits, pre-writing, webbing, and self-questioning.

Grade Level: 3–5

Fee: \$450 single, \$550 back to back, \$225 one classroom session; \$300 back-to-back session.

The Writer's Notebook

The Writer's Notebook is an important writing tool. Mary explains the difference between diaries and writers' notebooks, shares material from her childhood diaries as well as writer's notebooks, shows how to use notebooks in the writing process, and concludes with a humorous writing game.

Grade Level: 3–5

Fee: \$450 single, \$550 back to back, \$225 one classroom session; \$300 back-to-back session.

Story Inventing

Students learn the 3-part trajectory of the classic story. Using theatrical techniques, they learn how to construct and act out a story—often with hilarious results. Especially helpful for reluctant writers. (workshop)

Grade Level: K–5

Fee: \$450 single, \$525 back to back, \$850 full day; \$225 one classroom session, \$300 two classroom sessions.

Author Visit

With visual aids, Mary Amato shows students the writing process. Where do ideas come from? How do journals, webs, and outlines help? Why is revising important? How does a book get published? What are the secrets of a successful writer and how can they be applied to other subjects?

Grade Level: K–8

Fee: \$450 single, \$525 back to back, \$850 full day; \$225 one classroom session, \$300 two classroom sessions

Anansegromma of Ghana* _____ **8****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Anansegro: African Drums, Songs, Stories and Games

Audiences become members of a typical Ghanaian village, gathering with “royal elders” and court musicians as natives Kofi Dennis and Kwame Ansah-Brew perform traditional music, storytelling and dance. Through “call and response” songs, games and drum rhythms on authentic instruments, Anansegromma offers a first-hand exploration of West African cultural traditions.

Grade Level: K–12

Fee: \$675 single, \$825 back to back (Includes \$25 travel fee)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Anasazi, Maria* _____ **9****Contact:**

Maria Anasazi
816 Blakely Ct., #221, Frederick, MD 21702
Telephone: 240-405-4046
E-mail: anasazimaria@hotmail.com

Creating Sculptural Books (Workshop)

In Maria's workshops, students get excited about learning! They discover tools and techniques of art and the mindset to explore and elucidate ideas. Creating Sculptural Books encourages students to see their personal connection to the world while sharing their ideas through art. Other hands-on workshops include mask-making and sculptural boxes.

Grade Level: 3–12

Fee: Starts at \$500, plus supplies.

Multi-workshop residencies tailored to school's interests available; Contact us for fees.

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Arithmetickles _____ **10****Contact:**

Crystal Hargreaves
3809 Park Avenue, Union City, NJ 07087
Telephone: 800-341-3585
Fax: 201-643-3100
Website: www.arithmetickles.com
E-mail: info@arithmetickles.com

Arithmetickles

Arithmetickles is a unique interactive show in which theatre plus math equals lots of fun. In Arithmetickles, students come up on stage to participate in grade-appropriate stories, theatre games, magic and skits. Arithmetickles vividly demonstrates that math can be very cool while emphasizing the underlying message that math is a part of our every day lives.

Grade Level: K–2, 3–5, 6–8 or any other combination

Fee: \$795 single, \$1290 back to back; includes all travel and expenses.

Australia's Seona McDowell _____ **11****Contact:**

Lori Bowman
G.G. Greg Agency
7474 Lauren J Drive, Mentor OH 44060
Telephone: 1-800-901-8485
Fax: 440-266-1735
Web site: www.seonamcdowell.com
E-mail: ggggregagy@aol.com

Australia, The Land Down Under

Seona McDowell takes you on a unique journey to “Land Down Under.” Discover pioneers, Aborigines, animals and culture of the Australians through traditional music and dance. Hear the unusual sounds of the didgeridoo. Seona McDowell has completed training through the Teaching Art Institute (TAI) and her programs meet Voluntary School Curriculum (VSC) guidelines for History, Geography and Social Studies. Adapted to specific age groups. (1 performer)

*Seona McDowell now resides in MD and is available for in-town prices.

Grade Level: K–12

Fee: \$450 single, \$600 back to back \$950 full day (3 programs same school)

Aztec Stories _____ **12****Contact:**

Michael Heralda
 P.O. Box 50221, Los Angeles, CA 90050
 Telephone: 323-633-9599
 E-mail: michaelheralda@aol.com
 Website: www.aztecstories.com

Aztec Stories

Aztec Stories presentations are cultural, educational, and musically interactive. This is an excellent curriculum enhancement for teachers and students studying the culture of ancient Mexico. Numerous hand-made instruments are demonstrated. Oral tradition stories and songs bring the world of the ancient Mexica/Aztec's alive in this engaging presentation.

Grade Level: 6–12

Fee: \$800 single, \$1100 back to back

Baba Jamal Koram, The Story Man* _____ **13****Contact:**

Class Acts Arts
 8100 Georgia Avenue, Silver Spring, MD 20910
 Telephone: 301-588-7525
 Fax: 301-588-7270
 Web site: www.classactsarts.org
 E-mail: info@classactsarts.org

The Story Man

This master storyteller brings storytelling alive with the history, humor, music and lore of African and African-American cultures. Blending contemporary and traditional storytelling techniques with drumming, wit and wisdom, the stories encourage youth to make intelligent choices and to improve their character.

Grade Level: PreK–12

Fee: \$470 single, \$645 back to back (Includes \$20 travel fee)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Ballet Theatre of Maryland* _____ **14****Contact:**

Donna Sherman
 Young Audiences of Maryland
 927 N. Calvert Street, Baltimore, MD 21202
 Telephone: 410-837-7577 x15
 Fax: 410-837-7579
 E-mail: donna@yamd.org
 Web site: www.yamd.org

American Journey Through Classical Dance

This interactive journey allows the audience to experience the impact of cultural diversity on the evolution of American ballet. Students explore the dance forms of Hispanic, African-American and Native American cultures within Classical dance. Performers encourage enthusiasm for live ballet and its relevance as an expression of American culture.

Grade Level: K–8

Fee: \$825 single (+90 travel fee), \$1165 back to back (+90 travel fee)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Baltimore Shakespeare Festival* _____ **15****Contact:**

Donna Sherman
 Young Audiences of Maryland
 927 N. Calvert Street, Baltimore, MD 21202
 Telephone: 410-837-7577 x15
 Fax: 410-837-7579
 E-mail: donna@yamd.org
 Web site: www.yamd.org

A Midsummer Night's Dream, a Kimberley Lynne adaptation

Baltimore Shakespeare Festival delivers a wild story full of magic spells, fairies and mistaken loves. The actor tells the crazy, funny story of Midsummer: of rebellious lovers, arguing fairies and nighttime pranks in the woods. Students are incorporated into the storytelling, silently portraying the roles as they are directed.

Grade Level: K–5

Fee: \$392 single, \$499 back to back (includes travel)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Billy B. _____ **16****Contact:**

Class Acts Arts
 8100 Georgia Avenue, Silver Spring, MD 20910
 Telephone: 301-588-7525
 Fax: 301-588-7270
 Web site: www.classactsarts.org
 E-mail: info@classactsarts.org

Biodiversity

Billy B. illustrates the wonderful variety of life, biodiversity, present on our earth. There are millions of species on this earth. Using his signature "Billy B. Style" of upbeat songs, high-energy dances and audience participation, Billy B. helps children to explore biodiversity and shows them how it is effected by human behaviors.

Grade Level: PreK–6

Fee: \$725 single, \$875 back to back (both in morning or afternoon)

\$1025 split day, one morning and one afternoon show

\$1200 three shows spaced throughout day as necessary

\$1350 full day—two shows in the a.m. and two in the p.m.

Geology Rocks!

This presentation introduces children to the science of geology and some of its basic concepts. Billy B. uses original songs, participatory dance, poetry, and a multi-layered backdrop to communicate the ideas in "Geology Rocks!" Concepts covered by this interdisciplinary technique are: the structure, origin and composition of the earth, plate tectonics, the rock cycle, volcanoes, and earthquakes. (1 performer)

Grade Level: K–6

Fee: \$725 single, \$875 back to back (both in morning or afternoon)

\$1025 split day, one morning and one afternoon show

\$1200 three shows spaced throughout day as necessary

\$1350 full day—two shows in the a.m. and two in the p.m.

The Rainforest Chorus

The students will learn about and experience the rainforest animals and plants in this unique Billy B. presentation. While discovering the ecosystem characterized by the Brazil nut tree, the teeth of the Agouti, and the stalking panther, the students will be made aware of their connection with the rainforest. (1 performer)

Grade Level: K–6

Fee: \$725 single, \$875 back to back (both in morning or afternoon)

\$1025 split day, one morning and one afternoon show

\$1200 three shows spaced throughout day as necessary

\$1350 full day—two shows in the a.m. and two in the p.m.

Rhythm and Roots

A favorite with middle school students, Billy B's rib-tickling parodies of popular songs and dances bring to life such important topics as rainforest depletion, photosynthesis, and the Greenhouse Effect. (1 performer)

Grade Level: 6–8

Fee: \$725 single, \$875 back to back (both in morning or afternoon)
 \$1025 split day, one morning and one afternoon show
 \$1200 three shows spaced throughout day as necessary
 \$1350 full day—two shows in the a.m. and two in the p.m.

The Rock Knocking Native Americans

How could a woodland environment provide you with food, shelter, clothing, and transportation? The Native Americans knew. In this show, Billy B. uses humor, song, dance, and audience participation to explain the daily living skills of the Pre-Columbus Native Americans. (1 performer)

Grade Level: K–6

Fee: \$725 single, \$875 back to back (both in morning or afternoon)
 \$1025 split day, one morning and one afternoon show
 \$1200 three shows spaced throughout day as necessary
 \$1350 full day—two shows in the a.m. and two in the p.m.

Romp in the Swamp

In addition to using song, dance and audience participation Billy B. incorporates a multi-layered tapestry into this show. Using all these tools, Billy B. makes a complex topic (the interdependency of plants and animals) easy to understand and fun to learn. (1 performer)

Grade Level: K–6

Fee: \$725 single, \$875 back to back (both in morning or afternoon)
 \$1025 split day, one morning and one afternoon show
 \$1200 three shows spaced throughout day as necessary
 \$1350 full day—two shows in the a.m. and two in the p.m.

The Singing Tree

This is a dynamic, upbeat program that brings to life the nature of trees from sprout through death, as well as illustrating the importance of trees in our daily life. Billy B. engages the children in song, dance, and dialogue to create a living educational experience. (1 performer)

Grade Level: K–6

Fee: \$725 single, \$875 back to back (both in morning or afternoon)
 \$1025 split day, one morning and one afternoon show
 \$1200 three shows spaced throughout day as necessary
 \$1350 full day—two shows in the a.m. and two in the p.m.

Ways of the Bay

The watershed, estuary, erosion, runoff, and depleted oxygen levels are among the important concepts that Billy B. sings and dances about in his own inimitable style as he reveals the ways of the Chesapeake Bay. (1 performer)

Grade Level: K–6

Fee: \$725 single, \$875 back to back (both in morning or afternoon)
 \$1025 split day, one morning and one afternoon show
 \$1200 three shows spaced throughout day as necessary
 \$1350 full day—two shows in the a.m. and two in the p.m.

The Song and Dance of Science

Billy B.'s workshop helps children to develop rhymes and gestures that relate to a science they are presently studying. If time allows, Billy will put the newly created lyrics to music while asking for advice and decisions from the students. Students act out, recite, or sing the created activity.

Grade Level: 1–5 (limit of 30 students per workshop)

Workshop length: 30 minutes

Fee: \$150 (workshops given only in conjunction with full school programs)

*Evening and weekend performance fees are higher. Call for details.

Blue Sky Puppet Theatre* _____ 17

Contact:

Cheri Fulton

4301 Van Buren Street, University Park, MD 20782

Telephone: 301-927-5599

Fax: 301-927-8813/301-864-9229

E-mail: blueskypuppets@blueskypuppets.com

Web site: www.blueskypuppets.com

Sand Castles

A celebration of how important and fun math can be. The performance touches on a wide variety of age-appropriate math and problem solving concepts. It's the pigs at the beach, while they ride boogie boards, eat pizza, and build a spectacular sand castle. (2 performers)

Grade Level: K–6

Fee: \$500 single, \$650 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Building Bridges

"Building Bridges" is a story about peaceful conflict resolution that features good kids in a complex and confusing world, making choices, saving face and learning how to "walk away." It puts a positive light on peer mediation as a tool for today's kids. (2 performers)

Grade Level: K–6

Fee: \$500 single, \$650 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

The Barker of Seville

An original musical comedy about a day in the life of an aspiring opera singer. A beautiful, hilarious, and inspiring piece of artwork for all ages. A story about the importance of self-discipline, hard work, and perseverance. Featuring nine superbly crafted dog puppets and two larger-than-life costumes. It's a howl! (2 performers)

Grade Level: K–8

Fee: \$475 single, \$600 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

The Eleventh Finger

An original adventure story about the discovery of the first woodwind instrument. It is a pinnacle for the company in terms of music, art, and theatre production. A fine arts performance with beautiful and creative masks, staging, costuming and music. (2 performers)

Grade Level: K–8

Fee: \$500 single, \$650 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

The Missing Piece

This anti-bullying show is the perfect supplement to every "character counts" curriculum. A present of a strange puzzle sends RUFUS on a journey that helps him with bullying, self centeredness and his social fears. (2 performers)

Grade Level: K–6

Fee: \$475 single, \$600 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Phaseshifters

Phaseshifters focuses on a family that has a problem with drugs, alcohol and the destructive consequences of their use. This show has been effective in getting children's attention because the family is seen in situations (sports, go-carting and a talent show) that are familiar and interesting to today's youth. This show can also be

used for Cigarette Restitution Funding in its approach to tobacco as a harmful, addictive and “gateway” drug.

Grade Level: K–6

Fee: \$475 single, \$600 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Treehouse

Did you ever dream of building or playing in a treehouse when you were a child? Perhaps you still do. That’s the excitement of “Treehouse.” Set against a backdrop of drug and alcohol prevention education, the audience is introduced in a fun way to the basic life skills of goal setting, achievement, and self-esteem. (2 performers)

Grade Level: K–6

Fee: \$475 single, \$600 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Books: The Magic is Real! _____ 18

Contact:

Joe Romano

4908 Donovan Drive, Alexandria, VA 22304

Telephone: 703-504-6993 or 1-800-624-4220

E-mail: romanomagic@aol.com

Web site: www.www.romanomagic.com and
www.booksthemagicisreal.com

Books: The Magic Is Real!

The ultimate in school assembly programs! Many popular children’s books are brought to life through the art of magic and illusion. Romano motivates your children by igniting a passion for reading all through the school year. This is a great way to promote your book fair and reading incentive programs. Over 2,000 schools have experienced this special show. Many versions of the show are available so that the program can be booked year after year!

Grade Level: K–6

Fee: \$595 single, \$795 back to back, Eve. \$595 w/Joe Ramano Book Sale

Brown, Karen Olivia♦ _____ 19

Contact:

Class Acts Arts

8100 Georgia Avenue, Silver Spring, MD 20910

Telephone: 301-588-7525

Fax: 301-588-7270

Web site: www.classactsarts.org

E-mail: info@classactsarts.org

Cut, Paste, Fold! Make Yourself Green!

(Residencies and workshops)

Design and create three-dimensional books or masks with artist Karen O. Brown. Karen’s workshops fit literacy and language arts curriculums. Karen’s students “reduce, reuse, and recycle” by creating books from cereal boxes, collaging school chairs and creating giant bird sculptures from recycled materials. Professional development workshops available.

Grade Level: K–12

Fee: \$750 full day, \$500 half day—includes all arts materials and teachers’ bookmaking kit. Additional travel fees may apply.

Half day is either: three 45-minute workshops; two 90-minute workshops; OR one 3-hour workshop

Multi-day residencies available. Please call.

♦Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Candace Wolf, Storyteller* _____ 20

Contact:

Candace Wolf

7812 Garland Avenue, Takoma Park, MD 20912

Telephone: 301-270-5909

E-mail: Teller1949@aol.com

Stories Without Borders

Candace Wolf is a Storyteller-in-Residence with the Kennedy Center. She tells amazing stories that contain the wisdom and moral teachings of world cultures, encouraging audiences to reflect on the meaning of responsibility, honesty, courage, compassion, and respect. This interactive program builds literacy, teaches valuable character lessons, and expands multicultural awareness.

Grade Level: K–12, and families

Fee: \$400 single, \$500 back to back, \$800 full day

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Cannon, Scot _____ 21

Contact:

Sharon Kelleher

Sharon Kelleher Agency

5 Wyoming Ave., North Reading, MA 01864-1426

Telephone: 978-207-0707

E-mail: Sharon@kelleheragency.com

Web site: www.scotcannon.com

Open the Door

This original program uses monologue, pantomime, music, and audience participation to look at the subject matter of anger and what to do about it. Honesty, tolerance, communication and the search for common ground are offered as alternatives to the use of violence. The program does not pretend to give all the answers: the hope is to start students talking and let them know they have choices when they are angry.

Grade Level: K–6

Fee: \$850 single, \$1350 back to back

Cantaré*♦ _____ 22

Contact:

Class Acts Arts

8100 Georgia Avenue, Silver Spring, MD 20910

Telephone: 301-588-7525

Fax: 301-588-7270

Web site: www.classactsarts.org

E-mail: info@classactsarts.org

FIESTA! A CELEBRATION OF LIFE IN LATIN AMERICA

A musical journey through Latin America exploring Indigenous, European and African cultures that shape the music. Cantaré performers, Patricia Vergara (Brazil) and Cecilia Esquivel (Argentina) share Spanish and Portuguese songs and rhythms using instruments including a donkey jaw and armadillo shell guitar. Themed programs include Carnaval, Rainforest and nutrition.

Grade Level: K–8

Fee: \$650 single, \$750 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

♦Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Carla & Company **23****Contact:**

Danielle Greene
Dance Place
3225 8th Street, NE, Washington, D.C. 20017
Telephone: 202-269-1600
Fax: 202-269-4103
E-mail: danielleg@danceplace.org

Dance Into Life

Carla & Company's educational and interactive modern dance performance focuses on humanitarian themes such as self-development, community awareness, sharing resources and global consciousness. The dancers engage, entertain and inspire audiences with movement exploration, dialogue, rhythmic games, gestures and dance; encouraging participation which enhances comprehension and communication skills.

Grade Level: K–12

Fee: \$600 single, \$1000 back to back. Some foundation matching funds are available.

*Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Catriona's Castle **24****Contact:**

Karen Ebert
19005 Wootton Avenue, Poolesville, MD 20837
Telephone: 301-972-7549
Web site: www.catrionascastle.com
E-mail: catrionascastle@comcast.net

Alice in Wonderland

Fairy Godmother conducts 45 minute interactive fairy tale drama (classroom or assembly). Up to 30 students from the audience perform with elaborate costumes, props, and small scenery. Remaining seated audience students participate with sound effects and gestures. Costumes include Alice, Queen of Hearts, Cheshire Cat, Caterpillar, Mad Hatter, March Hare, White Rabbit, etc. (1 performer)

Grade Level: PreK–3

Fee: \$260 single, \$495 back to back

Maximum Audience: 200

Jack and the Beanstalk

Fairy Godmother conducts 45 minute interactive fairy tale drama (classroom or assembly). Up to 30 students from the audience perform with elaborate costumes, props and small scenery. Remaining seated audience students participate with sound effects and gestures. Costumes include Jack, Mother, Giant, Man at Market, Cow, Magic Harp, Gold Keeper, Jack's Cottage, Castle, etc. (1 performer)

Grade Level: PreK–1

Fee: \$260 single, \$495 back to back

Maximum Audience: 200

CityDance Ensemble **25****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Jungle Book

CityDance explores the relationship between humans and animals using Rudyard Kipling's *Jungle Book*. Costumes transform dancers into animals who make friends with the child, Mowgli. Student

volunteers join the cast as other characters! *Jungle Book* features selections from the original concert score by Clifton Brockington and Matt Jones.

Grade Level: K–5

Fee: \$1100 single, \$1250 back to back

Cosmic Adventures Traveling Planetarium **26****Contact:**

Greg Anderson
P.O. Box 1213, Frederick, MD 21702
Telephone: 301-676-0971
Fax: 1-800-286-9573
E-mail: greg@cosmic-adventures.com

A Brief Tour Of The Universe

This interactive program immerses audiences in a 360° view of the night sky via a computerized planetarium. Inside the dome, students journey on a virtual voyage through our solar system into the far reaches of the galaxy and beyond, encountering the planets, constellations and a few surprises along the way.

Grade Level: PreK–8

Fee: Small Dome (Holds 25): \$175 single, \$275 back to back
Large Dome (Holds 50): \$300 single, \$450 back to back**Creative Opera Ensemble** **27****Contact:**

Sylvia Briley
6205 30th Street NW, Washington D.C. 20015
Telephone: 202-362-5749
E-mail: sylvibriley@gmail.com

Beauty and the Bass

The children are taken behind the scenes of an opera company where they witness all the elements that go into a production. Comic interest throughout is provided by the Bass who thwarts every attempt by the Tenor to win the affections of the Soprano. (5 performers)

Grade Level: K–6

Fee: \$600 single, \$700 back to back

Hansel and Gretel

This charming adaptation of the ever-popular fairy tale teaches the elements of opera in a performance setting. After wandering deep into the Great Black Forest, Hansel and Gretel suddenly find themselves confronted by a quaint cottage and its most unusual occupant. Set to Humperdinck's unforgettable music; audience participates throughout. (5 performers) Workshops available.

Grade Level: K–6

Fee: \$600 single, \$700 back to back

Little Red Riding Hood

The music of Seymour Barab provides an enjoyable backdrop for this dramatic performance of a favorite story. The audience watches as the wolf comes to life with makeup and costume. Underlying themes encourage children to listen to their parents, do their homework, and not trust strangers. (4 performers)

Grade Level: K–6

Fee: \$550 single, \$650 back to back

The Mikado

Set in a mythical Japanese village, our simplified version retains the classic British humor in this delightful tale. The comic antics of the Mikado, his son Nanki-Poo, Ko-Ko, Yum-Yum, and Katisha will captivate audiences of all ages. Poetic justice comes in the form of bittersweet retribution for Ko-Ko. (6 performers)

Grade Level: 4–9

Fee: \$650 single, \$750 back to back

Danley, Gayle* _____ **28****Contact:**

Donna Sherman
 Young Audiences of Maryland
 927 N. Calvert Street, Baltimore, MD 21202
 Telephone: 410-837-7577 x15
 E-mail: donna@yamd.org
 Web site: www.yamd.org

Soul Portraits

Gayle Danley has won both the National Individual Slam Poet Competition and the International Slam Poet Competition. Singing one moment, whispering verse the next, her ever-changing expressions and movements show the emotional energy she beams into the audience. Gayle Danley is slamming! This poet's interactive performance deals with contemporary issues important to the young. It exposes children to poetry that is, to quote Gayle, "cathartic, moving and, above all, real." Gayle explores grief and healing, the people who touch our lives, gratitude and understanding real beauty.

Grade Level: 4–12

Maximum Audience: 200

Fee: \$639 single (includes travel), \$909 back to back (include travel)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Devonna B. Rowe, Singing Songs of Life* _____ **29****Contact:**

Devonna B. Rowe
 P.O. Box 1294, Bel Air, MD 21014
 410-734-0400
 E-mail: dsings@dbrmusichistory.com
 Web site: www.dbrmusichistory.com

The Folk Music of African Americans

Through this interactive performance, history is brought to life. Music, song, dance and role-play allow students to make historical and cultural connections. Songs and Africa, the Spiritual and the Underground Railroad, Sharecropping and the Blues will highlight influences of these styles of music on American Art Songs and Opera. (2 performers)

Grade Level: 1–12

Fee: \$425 single, \$525 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

DinoRock Productions, Inc.* _____ **30****Contact:**

Class Acts Arts
 8100 Georgia Avenue, Silver Spring, MD 20910
 Telephone: 301-588-7525
 Fax: 301-588-7270
 Web site: www.classactsarts.org
 E-mail: info@classactsarts.org

Dinosaur Babies

Combining original music and colorful puppets-rod, hand, full body and marionette-Dinosaur Babies explores what fossils tell about the natural world, similarities between human and dinosaur babies, instinctive behavior, and environmental effects on dinosaur adaptability.

Grade Level: PreK–5

Fee: \$650 single, \$750 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

A Dinosaur Book of World Records

Selecting seven exceptional creatures from the Mesozoic Era, DinoRock brings together record-holding reptiles-rod, hand and full body puppet and marionette-to present their reasons for inclusion in the Book of World Records and inspires students to create their own records in this highly interactive musical program.

Grade Level: K–5

Fee: \$650 single, \$750 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Mi Casa Es Su Casa (My House Is Your House)

DinoRock introduces students to their South American neighbors through original bilingual songs, authentic Latin rhythms, true travel stories, and bright, colorful puppet characters.

Grade Level: PreK–5

Fee: \$650 single, \$750 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Dixie Power Trio _____ **31****Contact:**

Zachary Smith
 24 Cherry Laurel Drive, Fredericksburg, VA 22405
 Telephone: 540-374-9219
 E-mail: barzac@aol.com

The Music of Louisiana

The band performs a variety of songs in different Louisiana styles with short explanations before or after each selection. Students are encouraged to participate in the music by clapping, singing, and playing with the band. Students also learn key musical and French terms.

Grade Level: PreK–12

Fee: \$650 single, \$700 back to back

Donna Washington, DLW Storyteller, Inc. _____ **32****Contact:**

Dave Klibanow, Manager
 2 Haggis Court, Durham, NC 27705
 Telephone: 919-471-3036
 E-mail: qbot5@aol.com
 Website: www.Donnawashington.com

Once Upon a Time...

Donna Washington is an accomplished author and award-winning storyteller and multicultural folklorist who has been sharing stories for almost twenty years. Her amazing vocal pyrotechnics and dynamic physicality make her stories come alive and enthrall and delight audiences of all ages. Donna's stories compliment class curriculum by emphasizing themes like self-respect, creative problem solving, critical thinking, and our responsibility to the world around us.

Grade Level: PreK–12

Fee: \$600 single, \$800 back to back

Educational Theatre Company _____ **33****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Shakespeare in the Schools

Educational Theatre Company's (ETC) actors' performances and workshops share Shakespeare with students in grades 4–12. Students uncover meaning by exploring the text's vocal, physical, mental, and emotional challenges. ETC tailors each interactive residency to meet school objectives. Program offerings include Shakesperience, (performance only option), half-day and multi-day workshops.

Grade Level: 4–12

Fee: \$875–\$1,185 (please call for all details) Travel fees: \$40/actor/day for schools 10 miles outside the beltway.

EIGHT IS NEVER ENOUGH!
Interactive Improv Comedy _____ **34****Contact:**

Walt Frasier
255 Fort Washington Ave., #33, New York, NY 10032
Telephone: 212-568-6560 or 646-271-5781 (cell)
Fax: 646-607-0870
E-mail: info@fpny.org

Improv 4 Kids

Through the art of Improvisation, the multi-talented performers introduce young audiences to a variety of music and theater arts including Opera, Broadway, Jazz, Modern Dance and Spoken Word. Each comedy vignette is created spontaneously based on audience suggestion and participation. For grades 6–12, additional emphasis is placed on current events, social interaction and public speaking skills.

Grade Level: PreK–12

Fee: \$800 single, \$1200 back to back

Eric Maring _____ **35****Contact:**

Eric Maring
4609 Guilford Road, College Park, MD 20740
Telephone: 301-875-1635
E-mail: ericmaring@hotmail.com
Website: SingtotheHeart.com

Sing to the Heart of the Earth

In Sing to the Heart of the Earth, award-winning songwriter and veteran MCPS teacher Eric Maring offers uplifting environmental and character education for K–5 graders. This totally interactive music assembly raises student awareness of responsible and healthy living on our fragile planet. Video demo available at SingtotheHeart.com.

Grade Level: K–5

Fee: \$425 single, \$600 back to back

Fang, Linda* _____ **36****Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore MD 21202
Telephone: 410-837-7557 x15
E-mail: info@yamd.org
Web Site: www.yamd.org

Stories from Ancient China

In this storytelling program the audience revisits China's past. Assuming three roles simultaneously—storyteller, actress and director—Linda integrates her audience into the program. All students are involved as listeners and sound-effect providers, some are assigned roles in the performance and are given costumes to wear.

Grade Level: K–5

Fee: \$400 single (includes travel), \$600 back to back (includes travel)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Chris Fascione:
Bringing Literature To Life _____ **37****Contact:**

Chris Fascione
528 Woodbine Ave., Oak Park, IL 60302
Telephone: 708-383-8788
Fax: 708-383-8571
Web site: www.BringingLiteratureToLife.com
E-mail: chriscascione@earthlink.net

Bringing Literature To Life

Find out why Chris Fascione's assembly programs receive rave reviews from students, teachers and principals nationwide. With a strong educational focus on books, Chris acts out children's literature while motivating kids to read. You'll be LOL throughout his high-spirited, participatory shows in which literature truly comes to life.

Grade Level: Pre-K–8

Fee: \$495 single, \$795 back to back

Flumpa® and Friends LIVE! _____ **38**
(Ion Imagination Entertainment, Inc.)**Contact:**

Keith Frickey or Wendy Whitten
P.O. Box 210943, Nashville, TN 37221-0943
Telephone: 1-800-335-8672
Fax: (615) 646-6276
Web site: www.Flumpa.com
E-mail: FLUMPA@aol.com

Science Programs—interactive, musical science assemblies, great for science motivation! Featuring Wendy the singing scientist and Flumpa* National Performing Act featuring MUSIC * SCIENCE * FITNESS and FUN *

(1) Frogs, Rain Forests, and Other Fun Facts

Focus on habitats, rainforests, life cycles, reptiles, and amphibians, includes visual reinforcements and full audience participation. (2 performers, sound and visual equipment, live frogs)

Grade Level: PreK–5 (45–60 minutes)

Fee: \$600 single, \$775 back to back

**(2) Out of This World: A Space Odyssey—
an Earth Science Adventure!**

A Space Challenge through our solar system and beyond. This high energy, fast paced assembly includes visuals from NASA

as well as information on the planets, the sun, our Earth and its moon, the space program and more! (2 performers, sound and visual equipment)

Grade Level: PreK–6 (45–60 minutes)

Fee: \$600 single, \$775 back to back

Flumpa® World of Science and Fitness— Family Night School Program

Charged with energy this performance is for everyone. All music, very interactive, science fun—as seen at the White House and over 4,800 events since 1995. (2 person, sound equipment—ask about fundraising with Flumpa products)

Audience: All Elementary

Fee: \$600 family night* discounted rate for schools only

Literacy Program—perfect for “author” day!

Leap Into Literacy and Explore Your World! Wendy, award-winning author, and Flumpa will bring students through an adventure in Flumpa’s World and the world of books. Songs, book reading, “How a Book is Made” visuals are included. (2 performers and sound equipment)

Grade Level: PreK–3

Fee: \$600 single, \$775 back to back

Footworks*♦ _____ 39

Contact:

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
E-mail: donna@yamd.org
Web Site: www.yamd.org

Keeping the Beat—(A wooden performing surface is suggested.)

When Irish, Scottish, and English immigrants came to the New World, they brought their step dancing traditions. These dances were influenced by the rhythms and melodies of the African, African-American, and Native American cultures. Students discover the melting pot and multi-cultural origins of percussive dance in this interactive performance.

Grade Level: K–12

Fee: \$940 single (includes travel), \$1205 back to back (includes travel)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

♦Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Fred Michael Beam* _____ 40

Contact:

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Sign Me a Story

A high-energy, interactive introduction to American Sign Language and Deaf Culture through gesture, storytelling, and physical theater. With his onstage partner, deaf performing artist Fred Michael Beam leads his audiences in an uplifting celebration of the arts and communication, bridging the gap between hearing and deaf communities.

Grade Level: PreK–3

Fee: \$575 single, \$720 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Come Sign With Me

This playful performance by deaf artist Fred Michael Beam introduces older students to the beauty of American Sign Language and Deaf Culture. Through body language and interactive physical theater, audiences learn storytelling signs, how to create “sign name,” and how to use their bodies to aid in communication.

Grade Level: 4–6

Fee: \$575 single, \$720 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Furia Flamenca _____ 41

Contact:

Estela Velez
9526 Baccarat Dr., Fairfax, VA 22032
Telephone: 703-568-4404
E-mail: estela@furia-flamenca.com

Flamenco: A Journey to Spain

Furia Flamenca transports the audience across the ocean to southern Spain. Artists present the culture of Spain through a dynamic blend of performance, age-appropriate lecture, and audience participation. Students learn about flamenco music and history. During the participation portion, students learn about rhythm in flamenco.

Grade Level: PreK–12

Fee: \$600 single, \$750 back to back

Luis Garay Percussion World♦ _____ 42

Contact:

Luis Garay
1604 Gridley Lane, Silver Spring, MD 20902
Telephone: 301-649-5217
Fax: 301-649-5217
Web site: www.luisgaray.com
E-mail: music@luisgaray.com

The Passion and Inspiration of the Drums

Percussion World’s high energy blend of spicy Afro-Latin rhythms introduces audiences to exotic world percussion instruments including the balofone, djembe, cuica, and berimbau. Throughout this highly educational, fun, and entertaining performance, students and faculty participate with clapping and call and response, and are invited to play drums from a variety of cultures.

Grade Level: K–12

Fee: \$650 single, \$795 back to back, \$895 split day (4 performers)

Maximum Audience: Full Auditorium

♦Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

The Roots of Rhythm (workshop)

Luis Garay’s dynamic percussion workshop introduces students to the exciting and fascinating world of Afro-Latin, Jazz, and World percussion music and instruments including congas, djembes, bongos, balafones, shakers, and much more! His unique “hands-on” style of teaching encourages workshop participants to experience the exhilaration of being “in the groove” as they learn and perform rhythm patterns from different cultures on the actual instruments!

Grade Level: K–12

Fee: \$400 single, \$525 back to back, \$650 split day, \$650—3 hours workshop (2 performers)

Maximum Audience: 30

Georgia Sea Island Singers _____ **43****Contact:**

Sandy Myers, Program Coordinator
281 E. Wesley Road, NE, Atlanta, GA 30305
Telephone: 404-237-5980
Fax: 404-237-6304
E-mail: gsisingers@aol.com
Web site: GeorgiaSealslandSingers.com

Sing, Shout, and Clap

A musical moment in history bringing alive authentic songs, games and dances created by slaves in isolated islands over two centuries ago. Learn lyrical Gullah language, distinctive hand-clapping, “Hambone,” and “coded messages.” Internationally acclaimed duo forges positive link between past and generations of the future. (2 performers)

Grade Level: K–12

Fee: \$460 single, \$890 back to back

Global Voices _____ **44****Contact:**

Imani Gonzalez
3120 18th Street, NW, Washington, D.C. 20010
Telephone: 202-588-1266
Fax: 202-667-9737
E-mail: imani9@acninc.net
Web site: www.globalvoices.info

Global Voices

Global Voices travels with Imani through the cultures of Zimbabwe, South Africa; the Senegambia region and Ghana, West Africa; India, Brazil, and Cuba (Yoruba people); as she introduces world cultures and music through the usage of her self published books “Dhimiki” and “Iyipo Ayé.” Audiences will experience each culture through sounds, songs, stories, and rhythms. Through audience participation and using the body and voice, this program educates youth in a way that makes learning fun.

Grade Level: K–6

Fee: \$500 single, \$600 back to back

The Goodlife Theater _____ **45****Contact:**

Joe Pipik or Jeanne Wall
3753 Slate Mills Rd, Boston, VA 22713
Telephone: 202-829-8875 or 540-547-3100
E-mail: pipikwall1@earthlink.net

Tanka Tales

Native American tales told with puppets (hand, rod, and shadow) and masks. Loo-Wit the Firekeeper explains the significance of Mount Saint Helens, reminding us to share nature’s bounty. Summer Defeats Winter explains the order of the seasons and contains a “story within a story,” “How Grandmother Spider Brought the Light.”

Grade Level: K–6

Fee: \$450 single, \$550 back to back

Granny’s Appalachian Tales

Appalachian stories told with puppets, actors, and live music. Granny (a life-size puppet) weaves three tales highlighting the history and cultures of Appalachia. A Jack Tale, a Cherokee story, and John Henry come to life as her cabin transforms into a puppet stage. Granny leads a sing-along, playing mandolin.

Grade Level: K–5

Fee: \$450 single, \$550 back to back

**Greathall Productions, Inc.—
Jim Weiss Storytelling** _____ **46****Contact:**

Jim Weiss, Greathall Productions, Inc.
P.O. Box 5061, Charlottesville, VA 22905-5061
Telephone: 800-477-6234
Fax: 434-296-4490
E-mail: greathall@greathall.com
Web site: www.greathall.com

Literature Comes Alive

Winner of over 80 national awards for storytelling excellence, Jim Weiss makes literature come alive. Whether a school day or family evening program, Jim’s school performances and workshops promote literacy and creativity, provide an excellent model of oral language set to the rich content of the classics, and connect high-quality, intelligent entertainment to the classroom curriculum.

Grade Level: K–8

Fee: \$650 single, \$750 back to back, \$950 full day

A Storytelling Workshop for Students*(adult workshops/in-services are also available)*

This workshop will focus on learning specific storytelling techniques such as organizing and shaping the story; creating vivid characters through description and plot, voice characterization, relating to the audience, mapping the plot, images, incidents, and sensory keys, developing individual telling style, etc.

Grade Level: 3–8 and adults

Fee: \$750 half day, \$950 full day

Hadfield, John _____ **47****Contact:**

John Hadfield
42 Mercer Dr., Newark, DE 19713
Telephone: 800-672-7274
E-mail: jhadfield@comcast.net
Web site: www.johnhadfield.net

The Science Show

A visual, unique presentation of science—using the skills of juggling, comedy, balancing, magic, and music. Wacky and educational: from a rap song about accidental inventions to a hair-raising experiment with electricity. “You’re the best we have seen, and we have seen some very nice programs.” S. Steenwood, Whetstone Elementary.

Grade Level: K–8

Fee: \$475 single, \$595 back to back

Monkeys in the House—John Hadfield in Concert

Original funny music, magic, juggling and foolishness. John spins plates, sings a duet with his imaginary friend Tippytoes (who magically appears), tosses hats, juggles, croons the Stink Monkey Blues, stretches his arms and turns his head completely around backwards—all for the sake of comedy. “Fabulous foolishness!”—*The New York Post*

Grade Level: K–8

Fee: \$475 single, \$595 back to back

Hadfield, Paul _____ **48****Contact:**

Paul Hadfield
5906 Picnic Woods Road, Jefferson, MD 21755
Telephone: 301-371-8509
Email: paulhadfield@comcast.net
Web site: thefunnyguy.com

Spats, The Lost Vaudevillian

A high-energy, comic portrayal of Spats, “The 3-Star Juggler,” that includes juggling, music, rope-spinning, acrobatics, and audience participation. On his way to “Hit the Big Time,” Spats stops at your school, bringing students the thrills, stories, and laughter of Vaudeville and leaving them with the knowledge of the wonderful time before radio and television, when Imagination was king. The show emphasizes using determination, imagination, and practice to accomplish goals. (1 performer)

Grade Level: K–6

Fee: \$495 single, \$595 back to back; \$595 family night

Harmony Hearth Productions _____ **49****Contact:**

Debbie Fink, M.A.
Children’s Author, Educator, Performer
Harmony Hearth, LLC
7601 Carter Court, Bethesda, MD 20817
Telephone: 301-469-0660
Fax: 301-469-0660
E-mail: Debbie@harmonyhearth.com
Website: www.harmonyhearth.com

The Gift of Writing: Going from Inspiration to Publication

Reinforce MCPS’s Writing Objectives. The Gift of Writing is presented as a metaphor for the writing process: From Inspiration (ideas) to Perspiration (hard work) to Publication (final product). Watch as heads pop during Inspiration, brains churn during Perspiration (e.g., Writers’ Checklists), and minds ignite during Publication. Motivate student writers to find their voices and to draw the connection between reading and writing.

Grade Level: PreK–8

Fee: \$650 single, \$825 back to back

\$975 split day (one morning show and one afternoon show)
\$1,150 for three shows spaced throughout day as necessary
\$1,400 full day (as Visiting Author and/or for multiple performances)

Brain Power! Celebrating Learning Differences (Viva a diferenca!)

Brain Power! celebrates learning differences. Learn about the brain’s cerebral hemispheres’ key functions. “Meet” diverse contributors to society with learning differences or physical challenges (e.g., Whoopi, Beethoven, Belafonte, Cher, Picasso). Integrate science with multicultural biographies, movement, art, music, drama, and sign language. Hear students cheer: Go Brain Power—Viva a diferenca (Celebrate differences)!

Grade Level: PreK–8

Fee: \$650 single, \$825 back to back

\$975 split day (one morning show and one afternoon show)
\$1,150 for three shows spaced throughout day as necessary
\$1,400 full day (as Visiting Author and/or for multiple performances)

Friends! Building Friendship Value by Value

Fortify the work of your school Guidance Counselor through the arts. Watch your students build an 8-foot friendship pyramid filled with drama. Hand them the values necessary to build meaningful relationships. Listen as children’s literature reinforces these messages. Pick up a Friendship Triangle—each student takes one back to class.

Grade Level: PreK–6

Fee: \$650 single, \$825 back to back

\$975 split day (one morning show and one afternoon show)
\$1,150 for three shows spaced throughout day as necessary
\$1,400 full day (as Visiting Author and/or for multiple performances)

Harrison, Slim—Sunnyland Music* _____ **50****Contact:**

Slim Harrison, Sunnyland Music
Sugartree Farm, 16530 Eyler’s Valley Road,
Emmitsburg, MD 21727
Telephone: 301-271-7928
Web site: www.sunnylandmusic.com
E-mail: sunnyland@erols.com

Exploring the Roots of American Folk Music

Traditional American folk instruments are introduced to the audience explaining the multicultural roots of each. The audience is invited to sing along while each instrument is played. A jug band is chosen from audience members and then the entire audience is invited to join in an “Afro’lachian” folk dance. (1 or 2 performers)

Grade Level: K–5, 6–12

Fee: \$500 single (\$700 both performers), \$600 back to back (\$800 both)
\$800 full day (\$1150 both), additional day \$600 (\$1000 both), week \$2,500 (\$3,500 both)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Hutton, Bruce* _____ **51****Contact:**

Bruce or Deborah Hutton
4006 35th Street, Mt. Rainier, MD 20712
Telephone: 301-779-5901
Fax: 301-779-5902
E-mail: huttonfolkways@aol.com
Website: www.HuttonFolkWays.com

Word of Mouth Meets the Written Word

This concert explores the relationship between the oral tradition and children's literature about folk songs and folk culture. For each song a related book will be cited. Some book titles that may be included are: John Henry, The Drinking Gourd, Ty's One Man Band, and Woody Guthrie, Poet of the People. Selections from a variety of American regional styles will be included.

Grade Level: PreK–5, middle schools

Fee: \$400 single, \$500 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Old-Time American Folk Music

Bruce introduces the audience to traditional music of the southern Appalachians, the Piedmont, New England, the western frontier and the Mississippi delta. He plays banjos, guitars, dulcimers, mandolin, ukuleles and more. Humor, dialogue and sing-along lyrics keep the audience involved throughout the concert. Participation also includes playing limberjacks (clogging dolls) and jug-band instruments (washboards, jugs, tub-bass, whistles and spoons).

Grade Level: K–12

Fee: \$400 single, \$500 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Workshops, Residencies, and Outdoor Ed Concerts

Concerts and workshops are available for smaller groups. Themes include homemade instruments, Tall Tales in song and African American traditions. These may supplement the assemblies on the same day, can relate to the "Westward Ho" theme of outdoor education programs or may be scheduled as part of a school residency. Both concerts and workshops are approved for funding assistance from the Maryland State Arts Council.

Grade Level: K–12

Fee: Concerts—\$400 single, \$500 back to back

Residencies are negotiable or with AIE funding follow MSAC funding guidelines

Workshops on the same day as concerts are \$75

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Illstyle and Peace Production _____ **52****Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
E-mail: donna@yamd.org
Web Site: www.yamd.org

The History of Hip-Hop

This high-energy program brings the history of hip-hop dance to life. The company shares this history through interactive lecture, jaw-dropping dance, and a compelling Q&A session. Students learn the positive aspects of hip-hop art and culture, technical elements of this dance form, and how the dance has evolved. DJing, the Human Beat-Box, and the MC are only a few elements covered.

Grade Level: K–12

Fee: \$1046 single, \$1346 back to back

Incredible Insects _____ **53****Contact:**

Kay Taub
909 Crest Park Drive, Silver Spring, MD 20903
Telephone: 301-439-0365
Website: INCREDIBLEINSECTS.COM
E-mail: info@INCREDIBLEINSECT.com

Incredible Insects (workshop)

Introducing students to the insect world, using live insects to hold and examine, and a preserved collection of exotic insects to demonstrate diversity, adaptability, and unique habitats of insects and their relatives. Presentation will focus on the beneficial role of insects in nature and their importance to the ecosystem.

Grade Level: K–5

Fee: \$100 per workshop

Interact Story Theatre* _____ **54****Contact:**

Lenore Blank Kelner or Ali Oliver-Krueger
204 Stonegate Drive, Silver Spring, MD 20905
Telephone: 301-879-9305 (office)
Toll Free: 1-888-501-7986
Fax: 301-388-0176
E-mail: info@Interactstory.com
Web site: www.interactstory.com

One Gold Coin

This fascinating story is based on a folktale from Central America. A healer comes to a poor village wearing a mysterious gold coin, which must be given to someone who truly needs it. The coin passes through the hands of many endearing characters, transforming their lives and their hearts. This uplifting tale celebrates the spirit of giving, and is performed by two actors with audience participation. (2 performers)

Grade Level: PreK–6

Maximum audience: 300, 50 minutes

Fee: \$665 single, \$795 back to back, plus mileage

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Literature on Stage

Voices of Color—This production celebrates the life and contributions of a great African American, Harriet Tubman. (1 performer)

Grade Level: 3–12

Maximum audience: 250, 60 minutes

Fee: \$745 single, \$945 back to back; plus mileage

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Stories on Stage

This unique theatrical performance combines acting with the art of storytelling. The actor becomes a variety of characters while bringing multicultural stories of life. The students "get into the act" too by participating in this riveting experience. (1 performer)

Grade Level: PreK–8

Maximum audience: 185, 30 minutes

Fee: \$380 single; \$510 two shows; \$630 three shows; \$705 four shows; plus mileage.

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Playbuilding Workshop

Students invent and perform their own play. Teachers have found this workshop to be a great language and prewriting activity that also expands the students' imaginations. (1 performer)

Grade Level: PreK–8

Fee per workshop: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5; plus mileage.

Maximum one class: Approximately 25 students for each 45-minute session.

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Playbuilding II—Opera

This workshop extends the playbuilding experience by adding music to the mix. Students learn some basic rudiments of opera and explore how opera uses music and drama to tell a story.

Grade Level: PreK–5

Fee per workshop: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5; plus mileage.

Maximum one class: Approximately 25 students for each 45-minute session.

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Songbuilding Workshop

A special music workshop for young children. The students are introduced to various musical instruments and musical styles. Then they write and record an original song. 30 minutes. (1 performer)

Grade Level: PreK–K

Fee per workshop: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5; plus mileage.

Maximum one class: Approximately 50 students for each 30-minute session.

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Story Can Theatre

A special storytelling workshop using miniatures and toys to bring a story to life. The workshop stresses vocabulary development and problem-solving skills. 30 minutes. (1 performer)

Grade Level: PreK–1

Fee per workshop: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5; plus mileage.

Maximum one class: Approximately 25 students for each 30-minute session.

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Parent-Child Workshop

Parents observe their children during a "Story Can Theatre" Workshop. Then the parents discuss what they observed, and make simple and fun creative drama activities that they can do at home with their children to develop language and literacy skills. (1 performer)

Grade Level: PreK–2

Fee per workshop: \$595 for 1, \$735 for 2

Maximum audience: 50 students and 50 parents.

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

After-School Program

Creative Kids is a literature-based after-school drama program. In each class, our drama specialist leads a group of students to explore and re-enact a specially selected children's book. The students also create and act out their own original stories based on the book. Various multicultural stories are used throughout the series. These classes enhance students' appreciation of literature and promote language, reading comprehension, thinking skills, creativity, and self esteem.

Grade Level: PreK–6

Program Fee: Call InterAct for fees.

Class Size: 10-15 students per class

Jali D _____ 55

Contact:

Donna Sherman

Young Audiences of Maryland

927 N. Calvert Street, Baltimore, MD 21202

Telephone: 410-837-7577 x15

Fax: 410-837-7579

E-mail: donna@yamd.org

Web Site: www.yamd.org

Rhythms and Rhymes for Wise Young Minds

Jali-D enters the room drumming and rapping. Jali-D teaches students how to use their own creativity to write raps to enhance poetry, learn multiplication tables, or spelling words. He demonstrates how powerful positive words can build self-esteem and inspire wise young minds.

Grade Level: 1–5

Fee: \$386 single, \$561 back to back

Jane Franklin Dance _____ 56

Contact:

Jane Franklin

3700 S. Four Mile Run Drive, Arlington, VA 22206

Telephone: 703-298-3235

Fax: 703-212-7680

E-mail: info@janefranklin.com

Very Physical Science

Science comes alive through movement. Dance makes science more tangible, as we demonstrate kinetic and potential energy, levers, circuits, and inclined planes using bold strokes with our bodies, using pre-selected student participants. The performance includes physical science concepts from the states of matter to huge concepts such as energy, inertia, and gravity.

Grade Level: 3–8

Fee: \$450 single, \$650 back to back

Jazz on Foot

Jazz on Foot traces jazz music from its African roots in 19th century New Orleans, through the northward migration to New York's Harlem Renaissance, to the Bebop era of the 1950's. Call-and-response pattern, collaboration, improvisations and syncopation are connected to Language Arts and Social Studies SOLs. Audience volunteers partner with company dancers.

Grade Level: K–8

Fee: \$750 single, \$1000 back to back

Jaster, Mark—Mime* _____ **57****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Piccolo's Trunk

In this popular introduction to the wordless art, a beguiling clownish character engages the audience in critical thinking, problem solving, following instructions, listening, observation, and communication as he plays with comic obstacles, ranging from a noisy uncooperative truck to invisible stars and escalators. Live music and prolific participation. (1 performer)

Grade Level: K–12

Fee: \$500 single, \$675 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

A Fool Named "O"

Featured at the Maryland Renaissance Festival since 1986, "O" is a wordless jester who plays unusual instruments and non-instruments and other simple props to beguile, involve and entertain.

Grade Level: K–12

Fee: \$500 single, \$675 back-to-back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

The Maestro

An eccentric mute conductor makes musical mayhem with the audience as his orchestra. A classic combination of mime and music in the tradition of Charlie Chaplin and the old time circus.

Grade Level: K–12

Fee: \$500 single, \$675 back-to-back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Mark Jaster's Mime Workshop

Entertaining workshops of various designs for students and other groups focus on mime skills, physical expression, ensemble cooperation, and the creative process. Workshops are 45 minutes in length and can be up to 4 per day. These sessions may culminate in student performance. (1 performer)

Grade Level: 1–12

Fee: \$100-\$375 depending on number of workshops

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Jay Mattioli's Motivational Magic _____ **58****Contact:**

Jay Mattioli
9504 Ninebark Court, Manassas, VA 20110
Telephone: 703-297-2423
E-mail: jay_mattioli@yahoo.com
Website: www.jaymattioli.com

Jay Mattioli's Motivational Magic

The program takes students on an exciting journey, highlighting several motivational and educational themes. These themes are communicated through exciting grand illusions, comedy, music, and audience participation. Students will discover their own potential and learn about Respect, Goal Setting and more!

Grade Level: K–8

Fee: \$500 single, \$625 back to back

Jessie & James _____ **59****Contact:**

Joan Houghton
28610 Clarksburg Rd, Damascus, MD 20872
Telephone: 301-253-2593 or 240-626-9770
E-mail: JessieandJames@mac.com
Website: www.practiceshow.com

Practice Makes Perfect

Practice Makes Perfect is a motivational performance featuring Jessie & James and their K9 friends. They pull out all the stops, using comedy, juggling and amazing dog feats to encourage students to develop the habit of practice and self-discipline that will enable them to achieve excellence in their scholastic, musical and athletic endeavors. Show includes ABC's of Dog Safety.

Grade Level: K–6

Fee: \$600 single

\$700 back to back

\$800 split day

\$700 family night (fundraiser pricing may be available)

John Kelleher (Johnny the K) _____ **60****Contact:**

Sharon Kelleher Agency
5 Wyoming Avenue, North Reading, MA 01864
Telephone: 978-207-0707
Fax: 978-664-2955
E-mail: sharon@kelleheragency.com

I Can, I Am and I Will—character education program

Playing his 12-string guitar and wearing his unique collection of costumed hats, masks and disguises, John educates and inspires his audiences through his interactive style of music. All of the children participate in the singing and hand movements as positive messages of respect, responsibility, kindness and cooperation are woven into his upbeat songs.

Grade Level: PreK–5

Fee: \$850 single, \$1350 back to back

Journeys into American Indian Territory _ **61****Contact:**

Robert Vetter
P.O. Box 575, Eastport, NY 11941
Telephone: 1-800-458-2632; 631-878-8655
Web site: www.indianjourneys.com
Email: info@indianjourneys.com

Native Americans of the Plains: An Arts Approach to Learning Plains Indian Cultures

Experience the arts as a key to understanding current and historic Plains Indian life. Workshops and assemblies immerse students in Cheyenne, Kiowa and Comanche ways. Activities include: visual arts of the Plains from prehistory to today with hands-on art sessions; music and dance; storytelling; traditional games; craft activities; large tipi and extensive museum of material culture.

Grade Level: K–12 (emphasis 2–5)

Fee: \$1,475 all day

Jung, Mary Ann—History Alive!* _____ **62****Contact:**

Mary Ann Jung
1219 Heartwood Court, Arnold, MD 21012
Telephone: 410-647-8699
E-mail: ultram@starpower.net
Web site: historyaliveshows.com

Good Queen Bess

Jump into the personal side of the Renaissance with the woman for whom England's Golden Age was named. Her majesty transforms students into courtiers to explain Elizabethan clothes, manners, and even dances! This performance is guaranteed to excite interest in history and visits to the library! (1 performer)

Grade Level: K–12

Fee: \$375 single, \$575 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Margaret Brent of Maryland

Which Maryland woman was the first to own land, the first to act as an attorney, and the first in America to ask for the right to vote? Margaret Brent, whose story gets even better! As a close friend of Governor Leonard Calvert, no one is better qualified to recount how, why, and by whom the colony was founded. (1 performer)

Grade Level: K–12

Fee: \$375 single, \$575 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Clara Barton—Red Cross Angel

You will transform into a Yankee or a Rebel, a believer or a naysayer when this local and national heroine recounts her courageous life and battle against prejudice. Clara Barton, a heroine of the Civil War, overcame personal obstacles and society's limited roles for women to pursue her heart's work—battlefield nursing. Learn how her persistence paid off when she founded the Red Cross in America!

Grade Level: 3–12

Fee: \$375 single, \$575 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Rosalie of Riversdale

Maryland's being INVADED! Rosalie Calvert of Riversdale Plantation takes you on a breathless journey through the Battle of Bladensburg, the burning of the White House, and the creation of the "Star Spangled Banner." Students discover the drama of life during the War of 1812 by choosing sides—British vs. Americans. They also explore the interesting day-to-day details of running a plantation in Maryland. And which lucky audience member will be chosen to be President and Dolley Madison?

Grade Level: 3–12

Fee: \$375 single, \$575 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

KanKouran West African Dance Company♦**63****Contact:**

Ali Rahmaan

P.O. Box 1338, Washington, DC 20013

Telephone: 202-518-1213

E-mail: akonte@aol.com

A Visit to Africa: Roots

KanKouran West African Dance Company was established as an educational institution designed to preserve the traditional cultural arts of West Africa. The company dazzles audiences of all ages with its exciting and electrifying program that features the dances and rhythms of Senegal, Mali, and the Gambia.

Grade Level: K–12

Fee: \$500 single, \$650 back to back

*Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Kathleen Jacobs & Puppets***64****Contact:**

Kathleen Jacobs

1619 Creston Drive, Forest Hill, MD 21050

Telephone: 410-893-1979 or 410-838-6848

Web Site: www.KathleenJacobsPuppets.com

E-mail: contact@kathleenjacobspuppets.com

Magic Pots and Recycled Bottles

Recycling is given a wonderfully fresh and inventive spin when the wacky clean-up lady goes into show business. She "recycles" trash into puppet characters and "recycles" folktales into a script. The entire audience will be actively involved as the clean-up lady and her puppets perform hilarious tales from South America, Europe, and Asia.

Grade Level: PreK–6

Fee: \$475 single, \$675 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Something for Nothing???

Greedy Bullies learn lessons in humanity in lively "trickster tales." Kathleen enlists kids to play the roles of a leprechaun, some one-eyed people, and a poor farmer who must outwit five-foot tall puppet bullies. The whole audience joins in to help our heroes triumph. A puppet building/movement demonstration completes the program.

Grade Level: PreK–5

Fee: \$475 single, \$675 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Creatures GREAT and small

African and fantasy creatures confront imagined fears in a large-scale puppet spectacle. Under Kathleen's guiding hand, puppeteers from the audience save the day when they bring to life the mighty animals of Africa and a fantastic 17-foot long Dragon. To close, children are shown how to create a Creature GREAT.

Grade Level: PreK–4

Fee: \$475 single, \$675 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Some Wise... Some Otherwise

Jump headfirst into slapstick fun as audience members don costumes and join life-size puppets to show the consequences of "wise and otherwise" choices made by comic personalities from India, China, and Iceland. As children laugh at these characters' ridiculous disasters, they learn that forethought leads to wise decisions.

Grade Level: PreK–6

Fee: \$475 single, \$675 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Kids on the Block Inc. International Performing Troupe* _____ **65**
Contact:

Aric Darroe
9385-C Gerwig Lane, Columbia, MD 21046
Telephone: 410-290-9095
Fax: 410-290-9358
Web site: www.kotb.com
E-mail: kob@kotb.com

This award-winning, internationally recognized troupe provides entertaining, live puppet theatre to teach about important issues. The puppet characters break down barriers and encourage children to discuss sensitive topics during the interactive question and answer period. Teacher follow-up packet provided.

Combating Childhood Obesity and Overweight

This program focuses on the importance of understanding the relationship between food and physical movement and their effects on weight and health. The puppets encourage children to set realistic goals and achieve them through small changes.

Grade Level: K–6

Fee: \$575 single, \$575 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Meet the Kids on the Block

Let us help you customize a program to emphasize available topics focusing on social issues like bullying prevention, safety, or alcohol, tobacco and other drug prevention; medical conditions including asthma or diabetes; or material on disability awareness.

Grade Level: K–6

Fee: \$575 single or double

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Multiculturalism

This program examines culture and its part in everyday life. Scripts on gender, stereotyping, understanding culture, and holidays are available.

Grade Level: K–6

Fee: \$575 single or double

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Alcohol, Tobacco, and Other Drug Prevention

This program addresses the impact of alcohol and other gateway drugs, the negative effects of tobacco use, peer pressure, the proper use of medicine, and developing confidence to make healthy choices.

Grade Level: K–6

Fee: \$575 single or double

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Kidsinger Jim* _____ **66**
Contact:

Jim Hossick
Jim Hossick Productions, Inc.
P.O. Box 1014, Bowie, MD 20718-1014
Telephone: 301-805-7933
Toll-free: 1-888-805-8005
Fax: 301-805-7933
Web site: www.KidsingerJim.com
Email: Info@KidsingerJim.com

Big Plans

Kidsinger Jim presents a solo rock concert featuring his original “POSITIVE-ly Fun” songs. The concert promotes reading and writing, healthy living, making good choices, and the development of a positive attitude. This very interactive performance involves the audience with sing-along parts, storytelling, movement, and acting.

Grade Level: PreK–5

Fee: \$500 single, \$650 back to back

Maximum Audience: 500

(Note: Following the performance(s), Jim is available for classroom visits at no extra charge.)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Lakshmi Swaminathan* _____ **67**
Contact:

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web site: www.yamd.org

Rhythms of India

The program features the performance of a classical Indian dance, Bharatanatyam. The legends and folktales of India are explored through dance. Significance of rhythm and mime, expressions and feelings in life through dance is emphasized. The intricacies of choreography and the unique nature of the dance style are showcased.

Grade Level: PreK–12

Fee: \$500 single, \$675 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Laura Zam _____ **68**
Contact:

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web Site: www.yamd.org

A Story of Hope: The Holocaust

This is an autobiographical one-person play, written and performed by award-winning author Laura Zam. In this play, Laura journeys to Eastern Europe to learn more about her mother’s experiences during the Holocaust. Students will be given a serious—but also humorous and fun—theatrical experience that explores issues very much relevant today.

Grade Level: 6–12

Fee: \$436 single, \$616 back to back (includes travel)

Lesole's Dance Project _____ **69****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Lesole's Dance Project: Dancing Through South Africa

Lesole's Dance Project presents: Traditional Ndlamu dance from Zulu villages that give a snapshot of the clothing, customs, live drumming and high energy of South Africa; Gumboot, a percussive dance slapped out on gold miners' rubber boots; and Pantsula, an urban dance like American hip-hop that audience volunteers learn.

Grade Level: K–12

Fee: \$625 single, \$950 back to back

Lewis, Yvette* _____ **70****Contact:**

Yvette Lewis
3609 Denmark Pl., Bowie, MD 20721
Telephone: 301-704-4187
E-mail: operakids@aol.com, ylewis@operakids.com
Web site: www.operakids.com

So This Is Opera

An introduction to opera through lecture and demonstration featuring some familiar melodies from popular operas. Includes student participation in pantomime and actual accompaniment with music. Presentation is full of information, sprinkled with humor throughout, designed to convert even staunch opera haters. (1 or 2 performers)

Grade Level: K–8

Fee: \$525 single, \$600 back to back, \$750 all day workshop (2-day minimum)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

So This Is Opera, Part Two

Yvette Lewis returns with a fun-filled sequel to the original "So This is Opera." Students are involved in singing, playing and movement activities. With lots of laughter sprinkled throughout, students will find themselves turned on to the exciting world of opera. (1 or 2 performers)

Grade Level: K–8

Fee: \$525 single, \$600 back to back, \$750 all day workshop (2-day minimum)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Licha, Marian _____ **71****Contact:**

Marian Licha
1406 Crestridge Dr., Silver Spring, MD 20910
Telephone: 301-237-1117 (cell)
Web site: www.marianlich.com
E-mail: marianlich@comcast.net

A Magical Journey into Latin America

Latin American folk tales are woven together with personal anecdotes, short bilingual songs, Spanish words, and humorous expressions to create a Latin American tapestry of stories.

Grade Level: K–6

Fee: \$400 single, \$550 back to back

London Brass Rubbing Center _____ **72****Contact:**

Karen Etches
11808 Silent Valley Lane, Gaithersburg, MD 20878
301-279-7046 or 301-294-0468
E-mail: KLH1224@earthlink.net

Hands-On-History Workshop

The workshop starts with a 40-minute talk by English-born director, Karen Etches Hammond. Using her picture samples of the facsimiles "Brasses," she takes the student back in time concentrating on lifestyles and family customs and relating them to present day living. This is followed by each student making a brass rubbing to take home.

Grade Level: 6–12

Fee: \$70 attendance fee, \$6 material fee each

Macklin, Diane** _____ **73****Contact:**

Diane Y. Macklin
8639-B 16th Street, Suite 112, Silver Spring, MD 20910
Telephone: 703-966-7957(w)
E-mail: storylady@dianemacklin.com
Web site: www.dianemacklin.com

Magnificent Folks, Animals, and other Such Tales

IT'S STORYTELLING TIME! This dynamic, interactive program highlights great achievers with claws, paws, fins, feet, or wings. Travel the world through folktales that use chants, music, and movement. Tales with Spanish vocabulary and phrases are available upon request.

Grade Level: PreK–8

Fee: \$430 single, \$610 back to back

*Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

*Maryland State Arts Council—(AIE) funding maybe available for MD schools.

The Journey: Tales of Africa and America

Take a story adventure through history! The griot style of this program weaves together folktales, chants, and traditional games to tell the story of a captured African girl in the early 1800's who crosses the Atlantic to America. Additional folk tales of hope and triumph are included.

Grade Level: K–12

Fee: \$430 single, \$610 back to back

*Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

*Maryland State Arts Council—(AIE) funding maybe available for MD schools.

Mad Science of Washington _____ **74****Contact:**

Greg Clark
12065 Tech Road, Silver Spring, MD 20904
Telephone: 301-593-4777
Fax: 301-593-7062
E-mail: info@madscienceofdc.com
Web site: www.madscience.org/dc

Marvels of Motion!

Allow us to take you on a journey through Newton's laws of motion. This interactive event uses our Mad Science "Olympics" to teach your students how things move! Our rocket car provides a truly spectacular grand finale!

Grade Level: K–5

Fee: \$395 single, \$575 back to back, \$650 split day. Evening and weekend surcharges may apply. Audience participation is encouraged in all shows.

Spectacular Science!

This is an incredibly visual and exciting introduction to some basic principles of science. Theatrical special effects will dazzle as we examine them using the scientific process. Bubbling potions, cool chemical reactions, and (safe!) indoor fireworks offer lots of excitement and turns students on to science.

Grade Level: K–5

Fee: \$395 single, \$575 back to back, \$650 split day. Evening and weekend surcharges may apply. Audience participation is encouraged in all shows.

Spin, Pop, Boom!

Experience a dizzying array of spectacular spinning and gravity-defying demonstrations as we explore the phenomenon of centrifugal force! Explore some unique chemical properties as we pop the cork and let the genie out of the bottle or show off our elephant's toothpaste! Keep your ears open for our special dijeridoo while learning about sound!

Grade Level: K–5

Fee: \$395 single, \$575 back to back, \$650 split day. Evening and weekend surcharges may apply. Audience participation is encouraged in all shows.

Up, Up, and Away!

We introduce and demonstrate the intriguing properties of air and air pressure. Hot air balloons, tornadoes, and a cool hovercraft will demonstrate just how amazing air can be! We'll play tug of war with a vacuum, and even demonstrate our top secret dinosaur sneeze!

Grade Level: K–5

Fee: \$395 single, \$575 back to back, \$650 split day. Evening and weekend surcharges may apply. Audience participation is encouraged in all shows.

Magician Brian Curry _____ **75****Contact:**

Brian Curry
7528 Coxton Ct., Suite D, Alexandria, VA 22306
Telephone: 703-725-2100
Fax: 703-842-8568
E-mail: brian@briancurrymagic.com
Web site: www.briancurrymagic.com

The Magical Math Tour

Award-winning magician Brian Curry brings Math to life with "The Magical Math Tour!" This show combines mathematical concepts such as measurements, multiplication, shapes, and geometry using world-class magic. This show will encourage math skills, review standardized test materials, and create an enjoyable learning experience for your students!

Grade Level: K–5

Fee: \$550 single, \$750 back to back

Magpie: Greg Artzner & Terry Leonino _____ **76****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Living Planet

Explore Earth's complex web of life forms. Juxtaposing fun and music with ecology, Magpie celebrates the diversity of life on Earth. Emphasizing audience participation, and ongoing instruction in sign language, each performance gives students concrete knowledge of how they can make a difference in preserving our resources.

Grade Level: K–12

Fee: \$675 single, \$810 back to back (Includes \$25 travel fee)

Spoon River

With power and beauty, Magpie presents Edgar Lee Master's unforgettable characters in this poetic masterpiece. Using contemporary and traditional American music and featuring guitar, harmonica, mandolin, and fretted dulcimer, Magpie weaves a magical spell that transports the listener to rural 19th century.

Grade Level: 9–12

Fee: \$675 single, \$810 back to back (Includes \$25 travel fee)

Maria Broom and Jali D _____ **77****Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
E-mail: donna@yamd.org
Web Site: www.yamd.org

Songs and Stories for Little Old Children

Maria and Jali-D, the "Drum Talker," use stories, music, and dance to teach character and values. Students listen to stories, learn the power of sharing, the impact of greed, and the practice of power, strength, wisdom, and beauty. Chanting, dancing, and singing songs like "IFETAYO" and "Love Brings Happiness" are part of this inspiring, interactive program.

Grade Level: PreK–5

Fee: \$844 single, \$1044 back to back

Mark Tabron the Musician & Motivator 78**Contact:**

Mark Tabron
3005 Parkway, Cheverly, MD 20875
Office Telephone: 301-773-3923
Fax: 301-773-3923
Mobile: 202-256-3222
Web site: www.marktabron.com
E-mail: tabron111@aol.com

You Are A Winner

Based on the new book *You Are A Winner*. This interactive presentation shares life-changing information. It's a combination of a musical performance and storytelling. Students learn how to: get better grades, build character, build high self-esteem, and overcome obstacles.

Grade Level: K–12

Fee: \$450 single, \$600 back to back

Mary Beth Bowen 79**Contact:**

Mary Beth Bowen
4312 Albemarle St. NW, Washington, DC 20016
Telephone: 202-248-8815
E-mail: mbbowen@yahoo.com

Drama Workshop for PreK and K

In this exciting 30-minute introduction to drama, students put on a little show in their own classroom. Along the way, they use the acting tools of body, voice and imagination to turn themselves into characters from a storybook. They also create dialogue, gestures, facial expressions and sound effects to tell the tale.

Grade Level: PreK–K

Fee: \$30 per 30-minute workshop

MatheMagic™ starring Bradley Fields 80**Contact:**

Bradley Fields
5410 Connecticut Avenue, #318, Washington, D.C.
20015
Telephone: 202-364-8350
E-mail: info@mathemagic.com

MatheMagic!™ Starring Bradley Fields

Math is amazing! Master magician, Bradley Fields, captivates the audience with his famous magic illusions, then teaches the secrets behind some startling math tricks. Kids gain a new fascination for the history, power, and beauty of the language of math. Audience participation. (2 performers)

Grade Level: K–8

Fee: \$1200 single, \$1500 back to back

Meadowside Nature Center—"Wild Encounters" 81**Contact:**

Melanie Marshall
c/o Meadowside Nature Center
5100 Meadowside Lane, Rockville, MD 20853-1812
Telephone: 301-924-4141
E-mail: melaniemarshall@mncpp-mc.org

Wild Encounters

"Wild Encounters" is a close encounter with Maryland's wildlife. It is an interactive, hands-on, interpretive experience showcasing birds of prey such as hawks, five species of owls, and assorted reptiles, amphibians, and mammals. Topics touched on include earth science, ecology, and science through the animals' habitats,

behavior, and range. (2 performers)

Grade Level: PreK–5

Fee: \$250 single, \$450 back to back

Mike Rose Knows 82**Contact:**

Mike Rose
P.O. Box 505, Phoenix, MD 21131
Telephone: 410-836-7698
E-mail: mike.rose@comcast.net
Website: www.MikeRoseKnows.com

The Secrets of Nutrition

An entertaining and educationally significant program outlining the importance of a healthy diet and exercise. Information is punctuated visually using magic tricks and interactive comedy making the concepts entertaining and memorable. This program also promotes reading and library use by referencing books that help kids "unlock the secrets of nutrition."

Grade Level: K–5

Fee: \$395 single, \$525 back to back

Mims, Debra* 83**Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web site: www.yamd.org

Grandma's Cautionary Tales

Becoming her grandmother, Sally Kathryn Mims, Debra tells students stories her grandmother once told her. Stories are an entertaining mix of ghost, folk and "cautionary" tales found in African, African-American and Caribbean literature. The program ends on a note of triumph that informs the audience how to overcome a bad situation.

Grade Level: 1–8

Fee: \$350 single, \$525 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Mind Over Magic Entertainment 84**Contact:**

Benjamin Corey Feinblum
8200 Wisconsin Ave., #1710, Bethesda, MD 20814
Telephone: 888-781-7376 or 301-325-8227 (cell)
Office: 703-842-7377
E-mail: info@yourmagic.net
Web site: www.yourmagic.net

Benjamin and the Magic Backpack

The show begins, students open their backpacks and magic happens. Magically, learning tools gain special powers. Students discover how education, like magic, makes amazing things happen. They learn the value of school and how education shapes their future. With new perspective, education's power is placed in their hands.

Grade Level: K–5

Fee: \$325 single, \$475 back to back

Monumental Brass Quintet** _____ **85****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Textures and Brass

Fast-paced and audience interactive, this program introduces students to the brass family, basic principals of tone production, and instrument construction. A large portion deals with teaching/demonstrating listening skills with melody, melody with accompaniment, and melody accompanying melody. Program culminates with a TV game show “Guess the Real Composer.”

Grade Level: PreK–6

Fee: \$840 single, \$940 back to back (includes \$30 travel fee)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

*Washington Performing Arts Society (WPAS)—Funding available for Title I schools.

Science Is Beautiful Sound

This show teaches students how science and music are related. The quintet illuminates the scientific principals of frequency, pitch, volume and velocity in an interactive, fun musical format. They demonstrate the relationship between rhythm in music and in nature. With student volunteers, the musicians conduct several “experiments” exploring these topics.

Grade Level: 3–8

Fee: \$840 single, \$940 back to back (includes \$30 travel fee)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

*Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Mosaic* _____ **86****Contact:**

Cindy Rosenberg
7437 Marriottsville Road 2, Marriottsville, MD 21104
Telephone: 410-552-3411
E-mail: cindyscello@gmail.com

Fascinatin’ Rhythms

Mosaic uses music to kinesthetically reinforce mathematical concepts through interactive exercises and performance. We highlight the music-math connection, demonstrating how math equations influence the “feel” of a song. Students perform equations to music and a musical story problem.

Grade Level: PreK–2, 3–5

Fee: \$425 single, \$625 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Motion Mania Dance Theatre _____ **87****Contact:**

Bonnie Slawson
327 Muddy Branch Road, Gaithersburg, MD 20878
Telephone: 301-258-7859
Fax: 301-258-8409
E-mail: motionmania@gmail.com
Web site: www.motionmania.org

Jazz Dance—American History’s Living Window

Explore the evolution of fascinating jazz dance as a unique American art form by tracing its roots in African American culture from the 18th century to modern day. The five lively and spirited dances presented highlight a particular cultural influence on modern jazz

and introduce students to the technique and passion of dance and choreography. Active audience participation. (4–6 performers)

Grade Level: K–8

Fee: \$375 single, \$550 back to back

The Musical Theater Center _____ **88****Contact:**

Tammy Roberts
5909 Beech Ave., Bethesda, MD 20817
Telephone: 301-530-2844
E-mail: performer@tammyroberts.com

American Culture and History Through the Eyes of Broadway

Professional musical theatre performers will take students on a trip through the 20th century. The distinctive music, dance, and costumes of Broadway will demonstrate American history in each decade as described through narration. Students will be taught the “hand jive” from the musical *Grease* during this interactive performance.

Grade Level: 6–12

Fee: \$350 single, \$500 back to back

Nada Brahma* _____ **89****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

The World of Music

In this lively interactive program, students and teachers will explore the vital role that music plays in many lands while experiencing a variety of unique ethnic instruments. Drawing inspiration from many traditions and the wisdom of indigenous cultures, this multicultural extravaganza promotes peace while celebrating diversity.

Grade Level: PreK–5

Fee: \$600 single, \$725 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Natalie Zanin _____ **90****Contact:**

Natalie Zanin
708 Easley Street, Silver Spring, MD 20910
Telephone: 301-588-1115
E-mail: nataliezanin@msn.com
Website: www.historicstrolls.com

Maryland My Maryland: Early Maryland History

Using drama, first person interpretation and period props, I’ll reveal Maryland’s past to students. We’ll “relive” the Native American encampments, travel with “Captain John Smith” and “become” Colonists. Each student will receive a period recipe. Visit www.historicstrolls.com to learn more about Natalie Zanin.

Grade Level: PreK–8

Fee: \$150 single, \$200 back to back

Nicolo Whimsey* _____ 91**Contact:**

Nick Newlin
14411 Baden Westwood Road, Brandywine, MD, 20613
Telephone: 301-888-1281 (h), 301-775-7952 (c)
Fax: 301-579-6051
E-mail: info@nicolowhimsey.com
Web site: www.nicolowhimsey.com

Nicolo the Jester

Teaching Literacy and Tolerance Through Word Juggling—Program combines poetry and wordplay with music, comedy, juggling and audience participation in an entertaining and educational act designed to stimulate students' interest in using words to communicate feelings and ideas. Students help Nicolo write and memorize poems. The program also aims to expose students to the notion of tolerance, kindness, cooperation, compassion and respect for other people.

Grade Level: K–5

Fee: \$475 single, \$600 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Noa Baum Storytelling* _____ 92**Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
E-mail: info@classactsarts.org
Web site: www.classactsarts.org

Choosing Peace: Multicultural Tales to Ponder

Israeli-American storyteller Noa Baum cultivates understanding and compassion through stories shared from her rich heritage and diverse cultures in an animated oral tradition of song, movement and audience participation. Her “character counts” story elements illustrate loyalty, helpfulness, empathy and trustworthiness. Folktales and myths can be tailored to your school's needs.

Grade Level: PreK–12

Fee: \$475 single, \$625 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

A Land Twice Promised

Secondary school students discover complex emotions and history through Noa's heartfelt dialogue with a Palestinian woman, interweaving memories and mothers' stories. Her moving testimony illuminates the complex history for Israelis and Palestinians. Noa challenges audiences to discover perspectives and common ground. Call for details of storytelling residencies and workshops.

Grade Level: 6–12

Fee: \$625 single

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Odyssey Opera Theatre _____ 93**Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web Site: www.yamd.org

Once Upon an Opera

This delightful, highly interactive program shows students how exciting it can be to “tell” a story through this unique art form.

Students will discover that opera is actually a combination of many art forms. The program culminates as the entire audience uses their voices to create a mini-opera version of *Hansel and Gretel*.

Grade Level: K–5

Fee: \$470 single, \$790 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Odyssey Opera Theatre _____ 94**Contact:**

Mary Gresock
1340 Windmill Lane, Silver Spring, MD 20905
Telephone: 301-879-2069
E-mail: newportgresock@aol.com

A Trip to the Opera Gallery!

Students explore how music, drama, dance, and visual arts combine to create the unique art of opera. Beginning with visual artwork depicting characters from operas by Mozart, Gershwin, and Bizet, students help fill in the elements needed to “bring out the opera”! All participate in the big finale—an opera chorus and dance from Verdi's *La Traviata*.

Grade Level: K–5

Fee: \$500 single, \$800 back to back

On The Ball, Spinny _____ 95**Contact:**

Spencer Johnson
6405 Manor View Drive, Laytonsville, MD 20882
Telephone: 301-977-1553
E-mail: Spinny@SpinnyJohnson.com
Web site: www.spinnyjohnson.com

On the Ball

This upbeat, dynamic program features fun and amazing basketball skills while teaching the importance of education, respect, goal setting and perseverance. Using audience participation, Spinny persuades the students to believe in themselves and to embrace positive thinking. This former professional's ambitions are to perform for students and encourage them to say “Yes To Education.” (1 performer)

Grade Level: K–8

Fee: \$500 single, \$650 back to back

Owen, Ray _____ 96**Contact:**

Ray Owen
P.O. Box 3012, Gettysburg, PA 17325
Telephone: 717-334-8631

Hats Off To America

“Hats Off To America,” an interactive American Odyssey presented by Grammy nominated Ray Owen, travels down through the music and social studies curriculum on an award winning multicultural musical journey through history that embraces songs, stories, humor, history, cultural diversity and theatre. Many other shows available.

Grade Level: PreK–8

Fee: \$450 single, \$650 back to back (fee includes all traveling and production expenses)

Pam the Kindersinger _____ 97**Contact:**

Pam Minor
3529 Hess Road, Monkton, MD 21111
Telephone: 410-771-4774
E-mail: pinebloom@verizon.net

Fun with Pam the Kindersinger and Rascal

Pam's greeting song begins the show. Everyone travels to Mexico, where they eat a jumping bean for lunch! The children sing familiar songs with Pam, and dance their Wiggles and Grumps out. They do a circle dance and Pam's chipmunk friend Rascal never gets the words right to familiar songs.

Grade Level: PreK–K
Fee: \$325 single, \$475 back to back

Polisar, Barry Louis* _____ 98**Contact:**

Barry Louis Polisar
3605 Dustin Road, Burtonsville, MD 20866
Telephone: 301-384-9207
E-mail: Barrylou@Barrylou.com
Web site: www.barrylou.com

Songs, Poems and Books: A Visit with the Author

Barry Louis Polisar has been entertaining children and educators since 1975 in concerts and author visits in schools and libraries throughout the United States. His program stresses how books, poems and music can relate to a child's experience and is designed to inspire children to read and write. Barry is a four-time Parent's Choice Award winner as well as a winner of the Maryland Library Association's award in recognition of his "ability to communicate with and excite children to read." (1 performer)

Grade Level: K–5, 6–8, 9–12
Fee: \$500 single, back to back also available
*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Prismatic Magic Laser Assemblies _____ 99**Contact:**

Christopher Volpe, Ph.D.
P.O. Box 11678, Fort Worth, TX 76110
Telephone: 1-866-952-7376
E-mail: info@prismaticmagic.com
Website: www.prismaticmagic.com

American Pride Laser Spectacular

Features uplifting patriotic songs, such as *America the Beautiful* (Ray Charles), *God Bless the USA* (Lee Greenwood), and *Fanfare to the Common Man* (Aaron Copland) coupled with laser animation of national symbols and monuments. Embodies the ideals that make our nation great: liberty, diversity, and exploration of the unknown.

Grade Level: PreK–8
Fee: \$695 single, \$895 back to back

Science Laser Spectacular

The Science Laser Spectacular combines an amazing 20-minute crash course in laser science with an exciting 40-minute laser show. The initial segment is a live presentation including spellbinding demonstrations to show how lasers differ from ordinary light. The subsequent 40-minute laser show is selected from one of our other program themes.

Grade Level: PreK–12
Fee: \$895 single, \$1095 back to back

Puck's Pals, LLC _____ 100**Contact:**

Natalie McManus
9212 Bentrige Ave., Potomac, MD 20854
Telephone: 301-610-9313
E-mail: Natvoice@aol.com

"Midsummer" Insults and Love Lines Workshop

Students experiment with expressing given lines of text from *A Midsummer Night's Dream* through an activity called "text lay-ups." Students discover, through another activity, that insult lines, and love lines, are being introduced. Discussion regarding the vocabulary, names, and period, along with cultural information follows.

Grade Level: 6–8
Fee: \$45/class

A Midsummer Night's Dream

This performance of scenes from the "Midsummer" play is part of a package of workshops, designed with assistance from MCPS teachers, to supplement the seventh grade English curriculum. The interactive five-scene performance introduces the main characters, the plot, and information about Shakespeare and the language and culture of his period.

Grade Level: 6–8
Fee: \$425 single, \$750 back to back

Puppet Dance Productions* _____ 101**Contact:**

Shirley Johannesen Levine
Puppet-Dance Productions
5546 Phelps Luck Drive, Columbia, MD 21045
Telephone: 410-730-6726 (Baltimore)
301-596-4549 (Washington)
E-mail: puppetdance@msn.com
Website available on request

Colorful Characters Come Alive with Puppets and Poems

In a unique interactive theatrical format, puppets bring poetry to life with imagination, mime, music, and lots of audience participation. Puppets range from finger-size mice and life-size muppets to a seven and a half foot dragon and a rod puppet African American to tell of Harriet Tubman. The Pre-K version lets students meet puppets in an intimate setting.

Grade Level: Different versions Pre-K (to 30), K–3, 3–6 (to 200), 6–12 (to 90).
Fee: Pre-K (to 30) \$200
Small groups: K–3 (to 60) and 6–12 (to 90) \$250, each adtl \$150
Large groups: K–5 (to 200) \$350, each adtl \$200

*Maryland State Arts Council—(AIE) funding may be available for MD schools

Goldilocks and Bears, Bears, Bears!

Small group language arts enrichment puppet storytelling using word play and fantasy to set the scene in the forest and stage *Goldilocks*. Props and small muppet-like puppets are operated in front of the stage, not behind it. Everyone shares in the action and fun.

Grade Level: PreK–3
Fee: Pre-K (to 30) \$200
Small groups: K–3 (to 60) and 6–12 (to 90) \$250, each adtl \$150
Large groups: K–5 (to 200) \$350, each adtl \$200
Grade Level: PreK–3

*Maryland State Arts Council—(AIE) funding may be available for MD schools

Puppets, Poems, and Peter Rabbit

This delightfully staged one-woman show has simple but unusual junk puppets that prance and dance behind the black-draped stage, setting the mood for make-believe. Then the story of *Peter Rabbit* comes alive with charming hand and rod puppets, music, and lots of excitement. Finally, puppets are demonstrated and poems brought to life in front of the stage with audience participation and a variety of puppets.

Grade Level: PreK–6

Fee: Pre-K (to 30) \$200

Small groups: K–3 (to 60) and 6–12 (to 90) \$250, each adtl \$150

Large groups: K–5 (to 200) \$350, each adtl \$200

Bringing Puppets to Life and Into the Classroom

“Hands-On” workshops use puppets within the curriculum areas and easy staging with the overhead projector. Puppet-making not necessary as sample puppets available. Ms. Levine is a 2008 graduate of TAI, the Maryland Teaching Institute with a Post-Baccalaureate certificate and training in integrating the arts into the curriculum using the Maryland Voluntary Standards and lesson plans developed jointly with teachers.

Grade Level: K–12, teachers

Fee: \$60–\$250. AIE rate (\$60) available when booked with performances.

Extended Artist’s Residencies available.

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Quest* _____ 102

Contact:

Donna Sherman

Young Audiences of Maryland

927 N. Calvert Street, Baltimore, MD 21202

Telephone: 410-837-7577 x15

Fax: 410-837-7579

E-mail: donna@yamd.org

Web site: www.yamd.org

Road Signs

Road Signs features a cast of talented deaf, hard of hearing, and hearing performers. The show is an entertaining mixture of story theatre, sign mime, A-B-C stories, poetry, songs performed in American Sign Language, and dance.

Grade Level: PreK–8

Fee: \$572 single, \$862 back to back (includes travel)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

**Reptile Wonders—
The Nature Center on the Go _____ 103**

Contact:

Brian S. Kristal

2242 Snydersburg Road, Westminster, MD 21157

Telephone: 410-374-0336

E-mail: naturecenteronthego@hotmail.com

Reptiles of the World

Join us as we do a hands-on, interactive, interpretive presentation with 12–15 exotic species of reptiles. We bring everything from baby turtles to giant tortoises (exceeding 75 pounds), monitor lizards (over 6 feet long), to large pythons (over 12 feet in length). We discuss their habitat and environment, along with predator/prey relationships.

Grade Level: K–12

Fee: \$375 single, \$700 back to back

Reptile World, Inc. _____ 104

Contact:

Reptile World

P.O. Box 1099, Bowie, MD 20718

Telephone: 301-464-5600

E-mail: reptileworldinc@aol.com

Website: reptileworld.org

Reptile World with Michael or Bruce Shwedick

Since 1970 Michael Shwedick has introduced America to the fascinating world of reptiles. One of America’s first and leading wildlife educators, Michael has presented more than 10,000 programs for young audiences and has been featured in National Geographic WORLD magazine for his work with children and reptiles!

Grade Level: K–12

Fee: \$625 single, \$825 back to back

Reptiles Alive! L.L.C. _____ 105

Contact:

Caroline Seitz

3450 Reedy Drive, Annandale, VA 22003

Telephone: 703-560-0257

Web site: www.reptilesalive.com

E-mail: info@reptilesalive.com

Reptiles Alive!

Discover the secret life of reptiles during this wildly exciting and educational live animal show. Beautiful and exotic live reptiles combined with a dramatic and enthusiastic wildlife educator will capture the attention and imagination of audiences while introducing them to important biological and environmental topics. Animals from different continents and habitats will be featured including a: giant Asian python, American Alligator, African tortoise, Nile monitor lizard, and more!

Grade Level: PreK–12

Fee: \$375 single, \$650 back to back

**Rob Guttenberg, Performing
Songwriter__ 106**

Contact:

Rob Guttenberg

P.O. Box 311, Cabin John, MD 20818

Telephone: 301-229-1347

E-mail: robjob@erols.com

I Spent Three Years Looking for My Watch Today

Rob Guttenberg performs his music and focuses students on important concerns of persons with invisible disabilities, including short-term and long-term memory deficits and other cognitive impairments. Through dialogue with students and performances of original songs on disability, Rob Guttenberg will make the case for using “person first” language when speaking to or about persons with disabilities.

Grade Level: 6–12

Fee: \$550 single, \$900 back to back

Ross, Arianna* _____ **107****Contact:**

Donna Sherman
 Young Audiences of Maryland
 927 N. Calvert Street, Baltimore, MD 21202
 Telephone: 410-837-7577 x15
 Fax: 410-837-7579
 E-mail: donna@yamd.org
 Web site: www.yamd.org

Immigrant Quilt

Many people came to the United States by choice and others were forced to come bringing with them only their stories. Through story, dance, and music celebrate their journey to and survival in the United States. Travel back in time to hear historical stories from the 1600's to present day.

Grade Level: PreK–8

Fee: \$380 single (includes travel), \$570 back to back (includes travel)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

The Fastest Plane: Around the World in 45 minutes

Arianna Ross will take your students around the world in 45 minutes through this multi-lingual program. We might dance through the streets of America, Russia, Mexico, Indonesia, Brazil, or India. Discover the similarities and differences in geography, culture, history, and language between diverse countries. Students will want to read more tales and tell more stories.

Grade Level: K–5

Fee: \$380 single (includes travel), \$570 back to back (includes travel)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Ruehlmann, Lynn _____ **108****Contact:**

Lynn Ruehlmann
 621 New Hampshire Avenue, Norfolk, VA 23508
 Telephone: 757-625-6742
 E-mail: ruehlmann@erols.com
 Web site: www.cascadingstories.com

Spy! The Story of Civil War Spy Elizabeth Van Lew

Van Lew was the most significant female spy for the Union during the Civil War. Her passionate objection to her own family's slaveholding led her to smuggle messages out of the Confederate Capital to Union lines and hide escaped prisoners. This costumed theatrical portrayal is partly drawn from Van Lew's own diary.

Grade Level: 4–12

Fee: \$500 single, \$675 back to back (includes travel)

Schoettler, Ellouise _____ **109****Contact:**

Ellouise Schoettler
 9112 Brierly Rd, Chevy Chase, MD 20815
 Telephone: 301-951-1213
 Fax: 301-951-1874
 E-mail: ellouise1@juno.com

Uncommon Threads

In 1943 when her father joins the Army Air Corps, an eight year old girl copes with separation and discovers letters as her connection to loved ones. In "Uncommon Threads," an original story, Ellouise Schoettler blends personal memories with historical letters to recapture the 1940s.

Grade Level: 3–12

Fee: \$375 single, \$600 back to back

FUR, FEATHERS and SCALES

Ellouise Schoettler works the magic of storytelling as her vivid word pictures are the spark for students to see stories in their own minds. She tells traditional stories from around the world—stories of animals who talk and play tricks—to engage children's imaginations.

Grade Level: 3–12

Fee: \$300 single, \$500 back to back

THREE B'S THAT FLY: Bees, Birds, and Butterflies

Ellouise Schoettler uses traditional stories from around the world—stories of bees, birds and butterflies—to open the students imaginations to the small things in the natural world. Her vivid word pictures spark the students to see the stories in their own minds.

Grade Level: K–5

Fee: \$300 single, \$500 back to back

The Shadow Puppet Workshop _____ **110****Contact:**

Daniel Barash, Director
 7981 Eastern Ave., Suite 305, Silver Spring, MD 20910
 Telephone: 301-646-3231
 E-mail: info@shadowpuppetworkshop.com
 Web site: www.shadowpuppetworkshop.com

Illuminated Tales: Exploring World Folktales through Shadow Puppetry

Explore world folktales using the art of shadow puppetry. In this fully hands-on, experiential workshop, students watch a shadow puppet performance based on a world folktale, and then design puppets and scenery for their very own performance of a folktale related to their current curriculum (selected in consultation with the teaching artist). Post-workshop assembly programs also available for back to back rate.

Grade Level: K–5

Fee: \$350 single, \$575 back to back

In the Shadows of Aesop: Using Shadow Puppetry to Explore Aesop's Fables

Shadow puppetry is the perfect medium to explore the fables of Aesop, that famous Greek who imparted valuable life lessons within the brief but compelling tales he told. In this workshop, students will use shadow puppets to create their own performances for Aesop's well-known and lesser-known fables. Post-workshop assembly programs also available for back to back rate.

Grade Level: 1–4

Fee: \$350 single, \$575 back to back

The Wonderful World of Louis Armstrong

Explore the wonder of Louis Armstrong's life and music using shadow puppetry. In this fully hands-on, experiential program, students first watch a shadow puppet performance based on Armstrong's life. They then use shadow puppetry to bring the lyrics of his best-known song to life, learning basic shadow puppetry techniques along the way! Post-workshop assembly programs also available for back to back rate.

Grade Level: PreK–2

Fee: \$350 single, \$575 back to back

Shih, Patricia _____ **111**
Shih Enterprises, Inc.**CONTACT:**

Patricia Shih
P.O. Box 1554, Huntington, NY 11743
Telephone: 631-549-2332
Email: patricia@patriciashih.com
Website: www.patriciashih.com

Big Ideas!

Award winning singer/songwriter/TV personality presents 17 different shows. Topics include peace/nonviolence/bullies, human rights, environment, character, self-esteem, multiculturalism, drugs, literacy, etc. She teaches positive social values involving audiences through sing-along, song writing, and movement. She employs folk, rock, country, and more: study guide, CD, and poster are sent in advance. (2–3 performers)

Grade Level: PreK–6

Fee: Tour fees (multiple-day block bookings) range from \$675–\$1150 per concert, depending on the number of concerts per day and the number of musicians booked.

Shizumi* _____ **112****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Exploring the Arts of Japan

Experience the grace, strength and humor of 2000 years of Japanese arts and culture with Shizumi Shigeto Manale. Shizumi offers traditional and contemporary theater, the art of the kimono, Samauri swordmanship, calligraphy, Haiku, origami and the traditional tea ceremony. Her programs, workshops and residencies reveal Japan's beauty and diversity.

Grade Level: K–12

Fee: \$550 single, \$725 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Silver String Quintet** _____ **113****Contact:**

Audrey Maxwell
1118 N. Belgrade Road, Silver Spring, MD 20902
Telephone: 301-649-1136
E-mail: audreymaxwell@hotmail.com

BACH TO ROCK

This versatile multicultural string quintet performs a varied program of classic, jazz, folk, and rock. These unique styles are demonstrated and compared on their instruments in a relaxed, enjoyable manner, which includes much audience participation. Two violins, viola, cello, and string bass. (5 performers)

Grade Level: PreK–12

Fee: \$800 single, \$900 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

**Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

**The Singing Weatherman—
Stormin' Bob Swanson** _____ **114****Contact:**

Bob Swanson
1923 Ware Road, Falls Church, VA 22043
Telephone: 703-854-3314
E-mail: storminswanson@juno.com

Music and Meteorology

Who says that music and meteorology don't mix?!? Stormin' Bob Swanson, "The Singing Weatherman," brings weather alive through his fascinating demonstrations and interactive weather songs. Bob's experience as a teacher, meteorologist and children's entertainer will keep your students on the edges of their seats. No doubt, your students will find the show en "lightning"!!!

Grade Level: K–5

Fee: \$200 single, \$300 back to back

Slapstick Science, Inc. _____ **115****Contact:**

Ted Lawrence
P.O. Box 624, Hartford, VT 05047
Telephone: 1-800-728-8207
Fax: 410-381-1298 (voice—call first)
E-mail: slapstickscience@comcast.net

The Notion of Motion

Kids and teachers alike will be thrilled to learn Newton's Laws of Motion from Dr. Albert Erg. Emphasizes inertia, force, acceleration, action and reaction, hypotheses, and units. Ends with the Slapstick Science Motion quiz: what will happen if Dr. Erg discharges a fire extinguisher while wearing rollerblades? FUN physics guaranteed to excite even the most science-phobic students.

Grade Level: K–6

Fee: N/A single, \$845 back to back

**Smithsonian Associates
Discovery Theater on Tour** _____ **116****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
E-mail: info@classactsarts.org
Web site: www.classactsarts.org

Going the Distance

Race to the finish with two black Olympians who changed history! Soaring music and world class sports inspire in this vivid portrayal of the lives of Jesse Owens and Wilma Rudolph. Watch them rise from adversity to become the world's fastest runners, winning the greatest athletic honor: the Olympic Gold!

Grade Level: K–6

Fee: \$675 single, \$875 back to back

African Roots, Latino Soul

Using music, poetry and drama, this play explores American-Latino bi-cultural identity and how young people find creative ways to integrate and express both of those cultures. Latino, Black and proud—it's an insight into the challenges-and triumphs-experienced by today's multicultural youth.

Grade Level: 3–8

Fee: \$675 single, \$875 back to back

Snowday _____ **117****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
E-mail: info@classactsarts.org
Web site: www.classactsarts.org

Snowday: An A Cappella Musical Holiday

This *a cappella* quartet mixes music theory and history with a full band sound that explores the capabilities of the human voice. Snowday's songs and rhythms trace the history of *a cappella* singing and demonstrate how to create its harmonic parts. Singers include a vocal drumming lesson, and share musical experience in barbershop, opera, and contemporary singing.

Grade Level: K–12

Fee: \$850 single, \$1000 back to back

Spelman, Jon* _____ **118****Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web site: www.yamd.org

Yancey Register

Jon Spelman portrays Yancey Register, a gregarious yarn-spinner and "natural born folk-lorist and imagination-stretcher." Jon's character Yancey is a "rural raconteur" or "talkin' teller" who spins tall tales, folktales, learning stories, and good old country yarns, recreating the wise culture of North American oral tradition. Before leaving, Yancey always answers students' questions and talks about the importance of "exercising your imagination, taking it out for a walk."

Grade Level: K–5

Fee: \$464 single, \$589 back to back (includes travel)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Spiegel, Marc _____ **119****Contact:**

Marc Spiegel
3902 Northampton Street, NW, Washington, D.C. 20015
Telephone: 202-686-7691
E-mail: mrqwin@aol.com (or) marc@marcspiegel.com
Web site: www.marcspiegel.com, www.einsteinshow.com

Marc Spiegel, Storyteller Extraordinaire

Marc Spiegel dramatically performs his original stories, in verse, song, and narrative prose. Mr. Spiegel explains how he began to write and how story ideas are developed, and offers students guidelines to assist their own creative efforts. All programs are age-appropriate and involve substantial audience participation. (1 performer)

Grade Level: PreK–6

Fee: \$425 single, \$575 back to back

Einstein Alive

Using song and audience participation, Professor Einstein talks about his life and the "adventures in his mind." Marc has performed as Einstein from the Arctic Ocean to the Everglades, won a CINE Golden Eagle Award and written an article about his program for NASA. All performances are age-appropriate. (1 performer)

Grade Level: K–12

Fee: \$625 single, \$775 back to back

Ssuuua _____ **120****Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web Site: www.yamd.org

Mujje: Come Together

Ssuuua opens a window on African culture through dance, music, and storytelling. He weaves stories with dance and music from his native Uganda played on authentic African instruments. Learn how the Amagunju dance evolved as a way to soothe an infant king (the traditional equivalent of today's iPod) and how traditional values like respect and gratitude are passed on through song and story.

Grade Level: PreK–12

Fee: \$536 single, \$661 back to back

Step Afrika!* _____ **121****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
E-mail: info@classactsarts.org
Web site: www.classactsarts.org

High Energy Percussive Dances

Step Afrika's kicks, stomps, rhythms and spoken words celebrate stepping, a uniquely American dance style created by African-American college students. The ensemble of college graduates mixes stepping with academic achievement, lessons of teamwork, discipline and commitment. Students learn basic step choreography and discover how dance unites people and cultures.

Grade Level: Pre-K–12

Fee: \$975 single, \$1300 back to back

*Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Stevenson, Kate Campbell* _____ **122****Contact:**

Kate Campbell Stevenson
12122 David Drive, Silver Spring, MD 20904
Telephone: 301-622-1588
E-mail: KcamStev@aol.com
Web site: www.KateCampbellStevenson.com

Women: Back to the Future

Kate Campbell Stevenson's dynamic "leadership theatre" program brings to life a diverse group of historical women role models. Through song, monologue, poetry and sign language, audiences experience each woman's dreams, struggles and victories. Ties directly into school curriculum: women's history, biography, research, creative writing, environmental, career, character education, problem solving.

Grade Level: K–2, 3–5, 6–8, 9–12

Fee: \$500 single, \$650 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Stockdale, Susan _____ **123****Contact:**

Susan Stockdale
3506 Raymond Street, Chevy Chase, MD 20815
Telephone: 301-654-0292
Fax: 301-654-0292 (call first)
E-mail: susan1797@aol.com
Web site: www.susanstockdale.com

**The Nonfiction Picture Book:
Hooking Children on Nature**

Author/Illustrator Susan Stockdale educates students about the many steps involved in researching, writing and illustrating her four nonfiction picture books: *Some Sleep Standing Up*, *Nature's Paintbrush*, *Carry Me!* and *Fabulous Fishes*. Students also learn amazing facts about animal life, the theme of her books

Grade Level: K–5

Fee: \$500 single, \$650 back to back

Strings-N-Things _____ **124****Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web Site: www.yamd.org

Rhythms Around the World

This program captivates and engages young audiences with interactive performances of classical music from the United States, Kenya, Argentina, Japan, Ireland, etc. including well-known works by Mozart, Strauss, and Elgar. Students will track their globe-trekking progress on a giant world map as they explore the unique rhythms that distinguish music from many world cultures.

Grade Level: K–8

Fee: \$708 single, \$933 back to back

**Sudha Bhagwat, Indian Culture and
Classical Dance**** _____ **125****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

India: Its Culture, Costumes and Classical Dance

Discover the mystery and majesty of India through the textured music of the sitar, India's gesture language, varied costumes and mesmerizing percussive Kathak Dance. Students learn to wear a Sari and participate in 5000 years of Indian culture by participating in interpretive dances based on rich Indian mythology and literature.

Grade Level: K–8

Fee: \$ 525 single, \$700 back to back (includes \$50 travel fee)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

*Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Synetic Theater: Pantomime for Youth* _____ **126****Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7557 x15
E-mail: donna@yamd.org
Web site: www.yamd.org

The Music Box

The Music Box is a collection of physical comedy and pantomime short stories set to music one may find in a music box. A wonderful "Charlie Chaplin-like" introduction to pantomime, The Music Box introduces students to the entrancing storytelling that can be created in pantomime.

Grade Level: PreK–8

Fee: \$675 single, \$875 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

The Magic Balloon

The Magic Balloon is a pantomime story of a traveling actor with magical trunk of tricks and toys. In his trunk the actor has many invisible objects: a golden rope, a dove and a set of ancient masks. This show is an excellent introduction to the art of pantomime.

Grade Level: PreK–8

Fee: \$675 single, \$875 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Taylor, John* _____ **127****Contact:**

John Taylor
6254 Soft Shade Way, Columbia, MD 21045
Telephone: 410-730-7419 / 443-570-7227 (cell)
E-mail: kindermn@aol.com

**Kindercise: A Moving and Chanting
Approach to Learning**

The Kindercise program introduces rhythms, movement and chanting activities and teaching strategies which aid in presenting and reinforcing designated skills and concepts, while fostering a joy for learning.

Kindercise Program includes the following:

Kindercise core program and Get Loose With Mother

Goose: PreK–2

The Black Hall of Fame: 3–8

Say No! to Drugs: 3–8

Peace in the Hood: 3–8

Fee: \$400 single, \$500 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

**The John Taylor Movement
Experience (workshop)**

This program is designed to teach students basic concepts of dance. Rhythm-phrasing and fine motor skills with emphasis on posture, balance and control. Students will learn how movement can be used as an important tool for communication. A student and teacher participation workshop.

Grade Level: 4–8

Fee: \$400 single, \$500 back to back. Extended residency available.

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Thirst 'n' Howl Musical Productions _____ **128****Contact:**

Debi Wynn
8 Asgard Court, Baltimore, MD 21234
Telephone: 410-583-0270
Fax: 410-583-0270
E-mail: TnHEdutainment@aol.com
Web site: www.tnhedutainment.org

Right Place, Right Time, Wright Brothers

Right Place, Right Time, Wright Brothers follows Wilbur, Orville and sister Katherine as they publish newspapers, repair bicycles and work together to solve the technological mystery of flight. This musical, complete with flyer for curtained stages, includes scientific inquiry, problem solving, technological design theories and critical thinking skills.

Grade Level: 2–12

Fee: \$550 single, \$800 back to back

Thomason, Dovie* _____ **129****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
E-mail: info@classactsarts.org
Website: www.classactsarts.org

Native Voices

The wise, boisterous teachings tales of her Lakota and Plains Apache relatives come alive in listeners' imaginations as Dovie Thomason shares her culture with understanding, sly humor and astonishing vocal transformations. Told with elegance, wit and passion, her stories inspire delight in the spoken word and teach respect for values passed on through generations.

Grade Level: PreK–12

Fee: \$595 single, \$775 back to back (Includes a \$25 travel fee)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

TIME FOR SIGN* _____ **130****Contact:**

Donna Sherman
Young Audiences of Maryland
927 N. Calvert Street, Baltimore, MD 21202
Telephone: 410-837-7577 x15
Fax: 410-837-7579
E-mail: donna@yamd.org
Web site: www.yamd.org

"The Star Spangled Banner"

The Star Spangled Banner Story directly connects American Sign Language (ASL) to elementary school curriculum. Using stars, stripes and the blue field, students are invited to come onstage and work as a team to create the original flag that inspired Francis Scott Key. Time for Sign! uses the "wrong" types of flags to introduce the visual concepts of size, shape, color and position: Students learn basic ASL through comparison. The Star Spangled Banner is taught in ASL, and the Time for Sign! theme song. Students can produce new visual communication using facial expressions, body language, and hand movements.

Grade Level: 4-8

Fee: \$590 single, \$740 back to back (includes travel)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Toby Towson/Alphabet Dancer _____ **131****Contact:**

Toby Towson
7611 Steer Ct., Boonsboro, MD 21713
Telephone: 301-943-4144
E-mail: toby.towson@myactv.net
Website: www.alphabetdancer.com

Alphabet Dancer

The Alphabet Dancer forms all 26 letters of the English language with his body while speaking poetically about each letter and some of the words which start with that letter. Mr. Towson, the original Barkley the Muppet dog on Sesame Street, also performs choreographed dances based on nursery rhymes.

Grade Level: PreK–3

Fee: \$300 single, \$400 back to back or with workshop

Trainer, Sue* _____ **132****Contact:**

Sue Trainor
P.O. Box 412, Columbia, MD 21045
Telephone: 410-381-2834
E-mail: SueTrainor@aol.com
Web site: www.SueTrainor.com

Writing Songs to Learn

Assemblies: Original and collected songs demonstrate how beat, melody and lyrics work together to communicate ideas and feelings. Students join demonstrations of brainstorming, using 5W questions to develop a lyric, and melody creation. Residences: Pre-writing, poetic/musical tools of expression, and assessment are emphasized. Email for detailed curriculum plan. TAI certificate.

Grade Level: Assembly, K–5; Residency 2–5 (the program can be adapted for older and younger students.)

Fee: Assembly: \$400 single, \$500 back to back

Residency Workshops (2–5) \$75/workshop session

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Hal Trapkin Presentations* _____ **133****Contact:**

Hal Trapkin Presentations
Box 224, Lanham, MD 20703-0224
Telephone: 301-577-1956 or 800-577-8088
Web site: usahal.com

Percussion Discussion

WJLA-TV says of "Percussion Discussion," "You can't beat it!" From old-folks' homes down to early childhood learning centers, this is one of the best cultural arts shows in the business presenting percussion instruments in a most entertaining way. (1 performer)

Grade Level: K–8

Fee: \$495 single, \$595 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

H.O.T.M.I.N.U.S.—A History Of Teenage Music in the United States

This rousing multimedia presentation energetically dramatizes the evolution of teenage music in the United States from ragtime to present time. The finale titled Retrorock, presents teenage music since 1955, featuring over 100 slides, live drumming, and eight costume changes. (1 performer)

Grade Level: K–12

Fee: \$495 single, \$595 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Uncle Pete With Kids _____ **134****Contact:**

Pete Kedzia or Kathy Silvin
1710 Allen Ct., Bel Air, MD 21015
Telephone: 410-879-3417
E-mail: tagginc@yahoo.com;
unclepetewithkids@yahoo.com
Web site: www.unclepetewithkids.com

Uncle Pete with Kids

Uncle Pete with Kids provides fun, fast-paced, and interactive musical celebrations, with humor, dancing, moving, and self-expression, emphasizing the creativity of children. Uncle Pete sings, plays guitar, and has backing tracks he recorded. Original and classic songs are presented with energy and positive reinforcement. Children become the stars of the show!

Grade Level: PreK–5

Fee: \$375 single, \$650 back to back, \$800 all-day option

Under the Sea _____ **135****Contact:**

Andrew Wilson
1004 S. Dickenson Avenue, Sterling, VA 20164-3407
Telephone: 800-986-3732, 703-464-4763
Web site: www.touchthesea.org
E-mail: underthesea_mail@yahoo.com

Under the Sea

Live animals including a crab, sea snail, clam, starfish, eel and blowfish are introduced to students. Students learn about the diversity of life, food chain, habitats, and conservation. A video camera and projector are used so the entire audience can see the animals and the presenter can zoom in on any features.

Grade Level: K–12

Fee: \$375 single, \$600 back to back

Unified Jazz Ensemble*♦ _____ **136****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

Learning About Jazz

Learning About Jazz draws correlations between rhythm, math, music and memory emphasizing improvisation and teamwork. Dizzy Gillespie, Duke Ellington, George Gershwin and contemporary artists are featured. Students experience a live jazz band and explore jazz instruments. Residencies and workshops available.

Grade Level: K–12

Fee: \$715 single, \$840 back to back (includes \$40 travel fee)

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

♦Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Warren, Ron _____ **137****Contact:**

Janice Torres
P.O. Box 250, Spencerville, MD 20868
Telephone: 443-996-8144
E-mail: janice@ronwarrenmusic.com

Woodpecker's Gift

Many Native American cultures tell a story in which Woodpecker gives two-leggeds the knowledge of how to make a flute. In this colorful program, Cherokee musician, Ron Warren uses traditional flutes and stories to introduce students to Native American culture and celebrate Woodpecker's gift.

Grade Level: K–8

Fee: \$400 single, \$650 back to back

Washington Chu Shan Chinese Opera Institute* _____ **138****Contact:**

Class Acts Arts
8100 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
Web site: www.classactsarts.org
E-mail: info@classactsarts.org

The Wonder of Chinese Opera: The Monkey King

An exhilarating combination of storytelling, music, dazzling costumes, and acrobatics, the Washington Chu Shan Chinese Opera Institute presents exciting, engaging excerpts from the traditional Chinese Opera. Audiences will go along from the pre-performance preparations to the onstage action and be amazed at the make-up and costumes of the performers.

Grade Level: K–12

Fee: \$550 single, \$700 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

Wellington, Bill _____ **139****Contact:**

Bill Wellington
P.O. Box 3089, Staunton, VA 24402
Telephone: 800-645-9663
E-mail: bill@radiowoof.com

Bill Wellington Presents Radio WOOF

Through Radio WOOF Bill Wellington introduces elementary school audiences to the magic of folklore. Bill's program combines storytelling, music on the banjo, fiddle, guitar and Irish flute, poetry, and songs both old and new. The program content is tailored to suit the age of each audience.

Grade Level: K–5

Fee: \$500 single, \$600 back to back, \$600 for 2 shows plus evening concert (the "One-Day-Wonder")

Maximum Audience: 300

WOOF Blast's Off

Celebrating astronomy in the exuberant style of Radio WOOF, Bill Wellington shows students the wonders of Outer Space. With original songs and stories Bill unlocks the mystery of black holes, the solar system, comets, asteroids, meteors, gravity, Earth's atmosphere, and other wonders.

Grade Level: K–8

Fee: \$500 single, \$600 back to back, \$600 for 2 shows plus evening concert (the "One-Day-Wonder")

Maximum Audience: 300

The Wild Zappers* _____ **140****Contact:**

Class Acts Arts
 8100 Georgia Avenue, Silver Spring, MD 20910
 Telephone: 301-588-7525
 Fax: 301-588-7270
 Web site: www.classactsarts.org
 E-mail: info@classactsarts.org

Deaf Dance Theater Company

This inspirational high-energy, interactive introduction to American Sign Language illustrates the relationships between dance movements, counting and visual cues while effectively building bridges between the deaf and hearing communities. The Wild Zappers bring focus to the beauty of dance, theatre, and sign language while providing a unique experience for the audience.

Grade Level: K–12

Fee: \$720 single, \$920 back to back

*Maryland State Arts Council—(AIE) funding may be available for MD schools.

The YoJo Show! _____ **141****Contact:**

Bromley Lowe
 Bromley Productions, LLC
 P.O. Box 305, Hanover, MD 21076
 Telephone: 800-404-YOJO(9656)
 Web site: www.YoJo.com
 E-mail: YoJoShow@aol.com

Choose to Read

YoJo, the big blue fuzzy entertainer, initially has a bad attitude about reading and would rather watch TV or play video games, but after several comic mishaps, he ultimately learns “The more you read, the smarter you get!” Fun, motivational, and a perfect assembly for kicking off reading incentive programs.

Grade Level: K–5

Fee: \$550–\$700 single, additional shows discounted.

Maximum Audience: Full Auditorium

Ace Your MSA

This show deals with overcoming test-taking anxiety and also promotes very specific and beneficial strategies for Maryland’s MSA tests. A nervous YoJo takes a live MSA challenge and initially makes lots of common mistakes, but he learns from those mistakes and develops the skills and confidence to ACE THE MSA!

Grade Level: All elementary students taking any standardized test.

Fee: \$550–\$700 single, additional shows discounted.

Maximum Audience: Full Auditorium

Treat Your Body Right

YoJo’s junk food binges and couch potato ways finally end in this upbeat health and fitness program. This show emphasizes daily physical activity and also making sensible food choices. It features the new USDA food pyramid, and will get your entire audience on their feet to do a session of “YOJOROBICS!”

Grade Level: K–5

Fee: \$550–\$700 one performance, \$800–1000 back to back—Depends on what time during the school year.

Ziva’s Spanish Dance Ensemble♦ _____ **142****Contact:**

Ziva Cohen
 2505 Oakenshield Drive, Potomac, MD 20854
 Telephone: 301-613-1355(w), 301-424-6635(h)
 Fax: 301-424-2354
 E-mail: spanish_dance@hotmail.com

The Heritage of Spanish Music and Dance

This very lively, student-interactive program features traditionally costumed dancers and a guitarist. Spanish history, geography, culture, and vocabulary are presented using pictures, maps, music, and dance. Spanish and Flamenco (pronounced: Flah-Main-koh) dances are demonstrated along with musical instruments named castanets and cajons (drum boxes). Students participate in the finale.

Grade Level: PreK–12

Fee: \$650 single, \$800 back to back

*Washington Performing Arts Society (WPAS)—Funding available for Title I schools.



Rockville, Maryland

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