

INSTRUCTIONS: Return this form to the Evaluation and Selection Unit, Lincoln Center.

School Name _____ School # _____ Requester _____
 Full Title of Material _____
 Author _____
 Publisher _____ Copyright _____
 Vendor _____ Catalog # _____
 Series Title _____
 ISBN _____

Grade Level (Circle One): PK K 1 2 3 4 5 6 7 8 9 10 11 12 Prof.

Type Material: Textbook Library Book
 Instructional Material: Description _____
 Video* DVD*
 B & W Color
 MPAA Age-rating (Attach waiver request for multimedia outside MPAA rating age.)
 Check rating: G PG PG-13 R N-17

Subject _____ Unit _____ Cost _____

Textbooks Only: <input type="checkbox"/> Add Title to Textbook List <input type="checkbox"/> T-Teacher Ed. <input type="checkbox"/> R-Reference/Professional	Reading Level _____	Subject Code _____
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Appropriate Audience:

<input type="checkbox"/> AEI (Accelerated and Enriched Inst.)	<input type="checkbox"/> Deaf/Hard of Hearing	<input type="checkbox"/> PB (Paperback Issue)
<input type="checkbox"/> AI (Auditorily Impaired)	<input type="checkbox"/> HI-LO (High Interest, Lower Voc.)	<input type="checkbox"/> PROF (Professional Use)
<input type="checkbox"/> BKLT (Booklist Review)	<input type="checkbox"/> LD (Learning Disability)	<input type="checkbox"/> RAL (Read Aloud)
<input type="checkbox"/> COR (ELA Core Books)	<input type="checkbox"/> MIN (Minority Authored)	<input type="checkbox"/> REF (Reference)
<input type="checkbox"/> ESOL (Eng. for Spk. of Other Lang.)	<input type="checkbox"/> OI (Orthopedically Impaired)	<input type="checkbox"/> VI (Visually Impaired)

Restrictions _____

For Recommendations (Check One): Highly Recommended Recommended Disapproved

Signatures: (Required)
 1. _____ 2. _____ 3. _____
 4. _____ 5. _____

For Films and Textbooks Only:
 Program Supervisor _____ Date ____/____/____
 ENS Committee _____

**If applicable, an approved film waiver is attached.*

COMMENTS: Provide the following information to describe how the material is essential to student learning:

1. Direct support of content standards and performance indicators

2. Authenticity of the material

3. Impact on instructional time

4. Clarity or ease of understanding

5. Provide information about—

- Content
- Strengths/weaknesses
- Areas of concern

Please check where appropriate:

- Glossary Bibliography Index Illustrations