

Rockville HS - English Department

Requirements: Students must take and complete 4 English credits to graduate.

Course Title	GR	Description
Hon English 9 A/B ENG2001 A/B	9	<p style="text-align: center;">Honors English 9</p> <p>English 9 lays the foundation for the detailed analysis and argumentation that is expected of students throughout high school. In Writing and Language 9A, students explore and develop their voices as writers. Approaching literature as apprentice writers, they examine models such as short stories, essays, and novels to explore the choices writers make and the effects arising from those choices. They learn to emulate those effects in their work and practice reflection, revision, and rewriting. In Honors English 9B, students hone their critical reading skills by studying texts closely. Through careful reading and analysis, students learn to consider diverse interpretations of experiences that arise out of a wide variety of perspectives.</p> <ul style="list-style-type: none"> • MCPS English 9 Curriculum Guide
Hon English 10 A/B ENG2003 A/B Prerequisite Hons. English 9	10	<p style="text-align: center;">Honors English 10 CC</p> <p style="text-align: center;">Presented by Ms. Defrancesco</p> <p>Between Writers and Readers: Giving Voice to Ideas focuses on specific genres to help students understand how authors' perceptions of the world drive them to convey their understanding of the human experience. Composition and speech assignments focus on classic and contemporary American and world literature, and the structure of the higher-level IB/AP assignments. The theme of the universality of humanity provides a framework for an interdisciplinary focus. Students compose in different modes for different purposes, with opportunities to practice composing in the genres they study.</p> <ul style="list-style-type: none"> • MCPS English 10 Curriculum Guide
Hon English 11 A/B ENG2005 A/B Prerequisite Hons. English 10	11	<p style="text-align: center;">Honors English 11 CC</p> <p style="text-align: center;">Presented by Ms. Ehlers</p> <p>Inquiry into the American Experience encourages both teacher and student autonomy in order to provide for the kind of creative, authentic, and deep teaching and learning necessary to prepare all students for college and careers. The word inquiry in the course title emphasizes the search to make meaning, and the subject of that inquiry is the multitude of different ways that individuals experience life in this country. Teachers develop units based on broad themes and open-ended questions, engaging students with complex texts, ideas, and writing assignments. Throughout the course, teachers also encourage students to choose texts from diverse perspectives and periods, research issues that interest them, and present their ideas in a variety of analytical and creative formats.</p> <ul style="list-style-type: none"> • MCPS English 11 Curriculum Guide

<p>AP English Language and Composition A/B</p> <p>ENG2031 A/B</p> <p>Prerequisite Hons. English 10</p>	<p>11</p>	<p style="text-align: center;">AP English Language & Composition: Video Overview CC AP Language and Composition @ Grade 11</p> <p>The course explores how different social movements use rhetorical choices to spread their message. Students research issues that matter to them and then form arguments, exploring how rhetorical choices vary based on the rhetorical situation. Unlike AP Literature and Composition, this course focuses on non-fiction. Students are strongly encouraged to take the AP examination at the end of the course.</p> <ul style="list-style-type: none"> • AP English Language and Composition: College Board - About the Course
<p>IB English Lang & Lit 1 A/B</p> <p>ENG2045 A/B</p> <p>Prerequisite Hons. English 10</p>	<p>11</p>	<p style="text-align: center;">IB Language and Literature Grade 11 Course Description Script Presented by Ms. Wells</p> <p>This first year of the course aims to develop students' textual analysis skills and the understanding that texts, both literary and non-literary, can be seen as autonomous yet simultaneously related to culturally determined reading practices. The course develops an understanding of how language, culture, and context determine how meaning is constructed in texts. It also focuses on thinking critically about the different interactions between text, audience, and purpose.</p> <ul style="list-style-type: none"> • <i>An IB course student may select this course - see IB Program Document for more information - Option C IB Course Student</i>
<p>Hon English 12 A/B</p> <p>ENG2007 A/B</p> <p>AP English Language and Composition A/B (Seniors)</p> <p>ENG2031 10 A/B</p> <p>Prerequisite Hon. English 11</p>	<p>12</p>	<p style="text-align: center;">Honors English 12</p> <p>Inquiry into the Global Experience encourages students to consider multiple and complex points of view on universal themes and global issues. Students pursue questions that interest them and read a variety of texts that are diverse in terms of cultural experiences, time periods, and worldview, including texts from non-Eurocentric perspectives. The word "inquiry" in the course title emphasizes the search to make meaning and grapple with the big ideas and challenging issues of our increasingly global society. In preparation for college and careers, students continue to develop skills for using language to understand a world that is changing rapidly in terms of how information is produced and shared.</p> <ul style="list-style-type: none"> • MCPS English 12 Curriculum Guide
<p>AP English Language and Composition A/B</p> <p>English ENG2031 A/B</p> <p>Prerequisite Hon. English 11</p>	<p>12</p>	<p style="text-align: center;">AP Language and Composition @ Grade 12 CC Presented by Mr. McCarrick</p> <p>This course emphasizes the power and versatility of language. Students read complex non-fiction prose written in a variety of periods, disciplines, and rhetorical contexts and write for a range of purposes to express ideas with clarity and precision. This course focuses on non-fiction. Students are encouraged to take the AP examination at the end of the course.</p> <ul style="list-style-type: none"> • AP English Language and Composition: College Board - About the Course

<p>AP English Literature and Composition A/B</p> <p>ENG2032 A/B</p> <p>Prerequisite <i>Hon. English 11 or AP English Lang and Comp</i></p>	<p>12</p>	<p>AP English Literature & Composition: Video of Course Overview CC</p> <p>Presented by Ms. Trzkovich</p> <p>This course places an emphasis on reading challenging literature, both classical and contemporary, and representative of dominant literary genres and themes. Students apply methods of literary analysis and write for a variety of purposes to increase their precision in expression. Students are strongly encouraged to take the AP examination at the end of the course.</p> <ul style="list-style-type: none"> • AP English Literature and Composition: College Board - About the Course
<p>IB English Lang & Lit 2 A/B</p> <p>ENG2046 A/B</p> <p>Prerequisite <i>IB English 1</i></p>	<p>12</p>	<p>IB English Language and Literature</p> <p>This course completes the requirements for the higher-level IB English Language and Literature exam. The aim of the course is the development of an understanding of “critical literacy” in students. Students produce a critical response evaluating aspects of text, context, and meaning, and demonstrate an ability to write a balanced, comparative analysis.</p> <p><i>Fee is required for the IB Exam.</i></p>
<h2>English Electives</h2>		
<p>Journalism 1 A/B</p> <p>ENG2053A ENG2053B</p>	<p>9-12</p>	<p>Journalism CC</p> <p>Presented by Ms. Trzkovich</p> <p>Students learn the techniques and knowledge needed to produce and manage school newspapers, yearbooks, and literary magazines. This course is highly recommended for all students interested in working on school publications and is required for those seeking editorial positions on the school newspaper. Students will develop skills in all fundamental aspects of journalism, including gathering and reporting the news, news writing, headlining, editing, copyreading, layout, advertising, and multimedia. Students also consider issues such as the responsibilities of the press, libel and slander laws, problems of censorship, and the role of the news media in shaping public opinion.</p>
<p>Journalism 2 A/B</p> <p>ENG2054</p> <p>ENG2055</p> <p>Prerequisite <i>Journalism 1 A/B</i></p>	<p>10-12</p>	<p>Journalism CC</p> <p>Presented by Ms. Trzkovich</p> <p>Techniques of Advanced Journalism A (Journalism)</p> <p>Students develop their skills in straight news writing and learn to write sports stories, feature stories, and interpretive pieces. Students research and write a wide sampling of features focusing on newspaper or magazine writing. Students study the principles of newspaper layout and makeup and are encouraged to contribute stories and apply layout principles to the school newspaper production process.</p> <p>Publications Editing, Layout, and Business Management B (Journalism)</p> <p>Students learn the techniques and knowledge needed to produce and manage school newspapers, yearbooks, and literary magazines. This course is highly recommended for students serving on the editorial staff of these publications. The course provides instruction in all aspects and phases of publication planning, including editing, layout, advertising, and budget.</p>

<p>Culture in Literature</p> <p>ENG2033 <i>(Semester course)</i></p>	<p>9 -12</p>	<p>Culture and Literature CC</p> <p>Presented by Ms. Defrancesco</p> <p>In this one-semester course, students examine texts whose authors represent cultural and ethnic groups worldwide. Through their reading of essays, poems, short stories, novels, and film students develop a greater awareness of cultural dynamics and a deeper understanding of how cultural perspectives are reflected in literature.</p> <p><i>The course may be offered in both semesters based on enrollment.</i></p>
<p>Graphic Novel Literature</p> <p>ENG2040 <i>(Semester course)</i></p>	<p>9-12</p>	<p>Graphic Novel Literature CC</p> <p>Presented by Ms. Defrancesco</p> <p>This course is designed to introduce students to graphic novels as literary texts suitable for critical analysis. Students will encounter graphic novels of literary merit representing multiple genres such as memoir, fiction, historical narrative, and autobiography. Reading and discussion of texts will focus on both the content of the literature (the story) and the craft (the use of formal conventions in both writing and art). Students will use their knowledge of these formal conventions to engage in class discussions and respond to the text in a variety of ways, culminating in the development of their own graphic novel.</p> <p><i>The course may be offered in both semesters based on enrollment.</i></p>

<p>Creative Writing A/B</p> <p>ENG2048 A/B</p>	<p>10-12</p>	<p>Creative Writing CC</p> <p>This course teaches the fundamentals of both story and poetry writing, with a focus on exploring new perspectives and experimenting with new genres. The emphasis will be on generating a multitude of original thought, becoming familiar with the foundations of storytelling, and compiling a series of revised work toward a final portfolio to become a published author. Students engage in a series of writing workshops and peer reviews to better their creative works and to find a voice that is comfortable with their unique writing styles. In addition, students will learn the publication process by becoming a part of the Echoes staff and working to put together the school's literary arts journal.</p> <p><i>No repeats for credit.</i></p>
<p>Shakespeare Race and Gender</p> <p>ENG2086 <i>(Semester course)</i></p>	<p>11-12</p>	<p>Shakespeare, Race, and Gender CC</p> <p>Presented by Ms. Lynch</p> <p>This one-semester course will examine Shakespeare's most race and gender-relevant plays and sonnets through anti-racist and feminist teaching strategies in order to critically examine The Bard's place in a modern world that demands a critical engagement with issues of race, racism, and gender.</p>
<p>Yearbook 1A/B</p> <p>ENG2060 A/B</p>	<p>9-12</p>	<p>Yearbook CC</p> <p>Presented by Ms. McKim</p> <p>Students learn the techniques and knowledge needed to produce and manage school newspapers, yearbooks, and literary magazines. The course provides instruction in all aspects and phases of publication planning, including editing, layout, advertising, and budget</p>

		management.
Yearbook 2A/B ENG2061 A/B Prerequisite Yearbook 1 A/B ENG2054 ENG2055	10-12	<p style="text-align: center;">Yearbook CC</p> <p style="text-align: center;">Presented by Ms. McKim</p> <p>This course builds on the skills learned in Yearbook 1. Students learn advanced skills in design and marketing while learning leadership skills. It is highly recommended that editors of the yearbook are in Yearbook 2.</p> <p style="text-align: center;">Yearbook Executive Staff</p> <p style="text-align: center;">Techniques of Advanced Journalism A (Yearbook)</p> <p style="text-align: center;">Publications Editing, Layout, and Business Management B (Yearbook)</p>
Informative and Argumentative Speaking ENG2069	11-12	<p style="text-align: center;">Informative and Argumentative Speaking CC</p> <p style="text-align: center;">Presented by Ms. Lynch</p> <p>Students interested in competitive debate and effective speaking will enjoy this course. Students develop their skills in speechwriting, argumentation, and extemporaneous and impromptu speaking. Students experience all phases of speech planning, preparation, delivery, and analysis and become familiar with the protocols of competitive forensics and debate.</p>
Broadcast Journalism Program		
Broadcast Journalism 1 A/B ENG2084 A/B	11-12	<p style="text-align: center;">Broadcast Journalism CC</p> <p style="text-align: center;">Presented by Ms. McKim</p> <p>Broadcast Journalism 1 will focus on students learning how to run a daily school news show. They will learn how to manage equipment and shoot basic video and audio. Editing of both audio and video as well as writing and narration, reporting, and camera presence will be part of the course. Additional topics covered will include reporting, interviewing, and ethics.</p> <ul style="list-style-type: none"> • Daily Announcements RHS <p style="text-align: center;">IBCP Broadcast Journalism CC</p> <p><i>This course can be used as an IB Career Program Completer</i></p> <ul style="list-style-type: none"> • IBCP: Broadcast Journalism Rockville High School
Broadcast Journalism II A/B ENG2085 A/B	11-12	<p style="text-align: center;">Broadcast Journalism CC</p> <p style="text-align: center;">Presented by Ms. McKim</p> <p>Broadcast Journalism II will focus on advanced video editing techniques. Students will also learn to produce their own news show and work with clients. Additionally, this course will prepare students to take the Adobe Premiere certification test if desired.</p> <ul style="list-style-type: none"> • Daily Announcements RHS <p style="text-align: center;">IBCP Broadcast Journalism CC</p> <p><i>This course can be used as an IB Career Program Completer</i></p> <ul style="list-style-type: none"> • IBCP: Broadcast Journalism Rockville High School

Theatre Program		
Theater 1 A/B ART2106 A/B	9 - 12	<p style="text-align: center;">Theater 1 A/B</p> <p>Students gain an understanding of the entire process through which human behavior is translated into a written drama, produced as a play, and presented to an audience. The study of theater aesthetics, history, and criticism is balanced with workshop training in acting and basic theater production skills. This course is the prerequisite for all other high school theater courses.</p>
Theater 2 A/B ART2107 A/B Prerequisite <i>Theater 1 A/B, or</i> <i>permission of the</i> <i>instructor</i>	9-12	<p style="text-align: center;">Theater 2 A/B</p> <p>Knowledge and skills learned in Theater 1 are applied to production and performance. Students study script analysis, character development, performance skills and processes, and technical production skills. Studying the aesthetics and history of the theater, reading plays, and attending plays provide a balanced framework for the application of theater criticism, as well as the introduction of dramatic theory. Writing and thinking skills are reinforced through journaling. Careers in acting and technical theater are discussed.</p>
IB Theater A/B ART2126 A/B	11-12	<p style="text-align: center;"><u>IB Theatre</u> CC Ms. Sato</p> <p>IB Theatre explores a range of creative works in a global context and emphasizes practical production by the student. Assessments include the Director's Notebook, a thorough examination of a play of the student's choosing; the Research Presentation, an in-depth exploration of a world drama tradition; and the Collaborative Project, a student-produced original scene. The IB Theatre course is assessed through the previously mentioned tasks and does not include a sit-down exam. Theatre criticism and dramatic theory are emphasized throughout the course for <i>application to the assessments</i>.</p> <ul style="list-style-type: none"> ● <i>Fee is required for the IB Exam.</i> ● <i>An IB course student may select this course - see IB Program Document for more information</i>

Hon = Honors **AP** = Advanced Placement **IB** = International Baccalaureate

For any other options please see Mr. Martin McCarrick, Resource Teacher (RT) for guidance and information.